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SPECIAL SECTION INSIDE: MMC10 CONFERENCE GUIDE

MMC10
MILLENNIUM MUSIC CONFERENCE 2006



Amanda Kaletsky
and hundreds of other indie artists
will showcase at MMC10 in June.

Sub Rosa and the Human Vice Patrol

Stories by Tim Rafferty, Photos by Mike Marques

Sub Rosa Party - Interview with Human Vice Patrol singer and Sub Rosa Founder - Anthony Yacobellis

IM: Sub Rosa is an outlet for bands to play in the Connecticut Market (Danbury). How did you come up with the concept of having this Sub Rosa Party?

AY: SUB ROSA started out of some foolishness being imposed on bands by another venue in town. HUMAN VICE PATROL began losing opening bands on local shows because certain club personnel had aspirations to make exclusive deals with bands - exclusive deals which would forbid them to perform at other venues in town. This idea turned my stomach so I decided to make sure they were not successful. Danbury, CT is too small for such ego driven bullshit. There is a way to attract talent to this area without screwing over every person that walks through the front door. SUB ROSA was embraced immediately.

IM: Describe your relationship with the club Cousin Larry's.

AY: Larry's is local music. He has supported the scene more than any other club owner I have known. He understands that his business is built upon the relationships he forms with the community, and he seeks to form positive, symbiotic relationships with everyone he comes in contact with. It is that reason he has been here so long and will inevitably outlast all other empty handshakes being exchanged around town. I have been performing at his venue for several years now and have never felt slighted once. He recog-

more from people talking about the "vibe" at Cousin Larry's that doesn't seem to exist elsewhere. That vibe is Larry himself and a huge reason why he is currently attracting the best music in town.

IM: Is there any preference to a type of band invited to play Sub Rosa?

AY: SUB ROSA aims to be all-inclusive. There is no one type I look for, I just look for good bands/artists that have a good attitude and appreciate what I am trying to accomplish. I handpick all my bills and really put in the time to listen to bands ahead of time to create cohesive bills that work well together. I don't lock myself into any one format and am constantly trying to tweak and make adjustments to the current model.

IM: Who are some of the bands that have played?

AY: In the past 7 months I have managed to work with close to 100 bands/artists. There have been some incredible performers that have graced the stage at the SUB ROSA PARTYs such as: DOGS OF WINTER from Brooklyn, NY • NEAR FOREVER from Staten Island, NY • SHAKA THE K.I.N.G. from Brewster, NY • LOST ON LIFTOFF from Portland, ME • PLANE-SIDE from Stamford, CT • THE DUGOUT from NYC • JINN ABIDE from Mahopac, NY • NO LESS THAN EVERYTHING from West Haven, CT • KERVIN from NYC • AVARICE from Los Angeles, CA • DEATH-KILLER from Stamford, CT • THE STOCK MARKET CRASH from Oklahoma City, OK, and the list goes on...

IM: What has been the reaction from the bands who have been involved?

Something truly amazing has happened. Bands leave SUB ROSA and then recruit others to become apart of the party. It is not uncommon for a band to play SUB ROSA and then get online the next day and share their experience with others through mass emails, MySpace blogs and bulletins,

etc; I consistently get emails from bands saying, "We know so and so, who just played your party last night. They said it was great. How can we get involved?" - a

Continued on Page 35

Human Vice Patrol - Interview with HVP singer Anthony Yacobellis

IM: When did HVP form, and how did this all come together?

AY: HVP emerged out of the ashes of CT based bands, BIG TOP LOW and JULIET FOXTROT KILO. Both projects disbanded around the same time, so BTL guitarist, Matt Schuster, and BTL vocalist, Anthony Yacobellis, joined forces with J.F.K. drummer, Pete Powers, and J.F.K. bassist, Matt Corsak, to form what is now, HUMAN VICE PATROL. We started back in 2004 when I was offered a show at the Empress Ballroom without really having a band at the time. I really wanted to play the show so I convinced these guys that we could scrape something together (I think we had about two weeks or so...) We did play some BTL songs for that set, but managed to also arrange some original music that we debuted that night. It was a fun experience, so we began to rehearse regularly and began to book additional shows.

IM: I was lucky enough to catch a couple of BigTopLow shows. You guys were really innovative as far as stage presence. I remember seeing you guys once with ViTAMiN F - you put a bunch of cellophane all over your heads, came out and started your first song, and played the entire song with little air holes to breathe from. It was simple, yet extremely effective. Will we see any of that type of stuff with HVP?

AY: Probably not. You're still gonna get very energetic stage performances, but HVP is much more of a stripped down rock project.

IM: Where has HVP performed, and are there any places/markets you would really like to play?

AY: Some of our favorite places to play are Cousin Larry's (Danbury, CT), Continental (NYC) and Trash Bar (Brooklyn, NY).

IM: You have a new CD out titled "On the Mend". Can you describe the style of this release, and what type of fans you might expect to appeal to?

AY: We are a self described high energy rock outfit which is exactly what to expect from this E.P. I personally have a hard time citing more notable bands we sound like, as I don't necessarily think we sound like anyone in particular - that's for the listener to decide, I guess... We did get to

take full advantage of all the buttons and switches the studio has to offer, so tons of ear candy has been sprinkled in the mix to fill out the release. We experimented with drum loops, keyboards, and even had a guest vocal appearance from Beacon, NY's NCM vocalist, Pete Crotty. We really took our time and are extremely pleased with how the record came out. Several tracks have been posted online on our site as well as MySpace, PureVolume, BandSpace, etc; Hopefully, people will take the time to check it out.

IM: If you could accomplish 3 things with HVP - what would they be?

AY: I would love to return to the studio and begin working on our next release. We have written a bunch of new songs that have already graduated into the live set, but are not featured on this E.P. Obviously, I would also like to get this E.P. into as many hands as possible and generate some more interest



Anthony Yacobellis

nizes hard work and goes out of his way to reward it. He also understands that sometimes it just doesn't work out, however he still finds a way to make it work for all parties involved. I hear more and

in the project. We made a decision to only charge \$3 for the disc, in hopes it prompts more hands to reach into their wallets for the purchase. Lastly, I would like to use HVP as a vehicle for attracting more bands into Danbury, CT. We have tried very hard to infuse our local scene with a large dose of the incredible talent that exists beyond the Danbury Fair Mall. There are tons of unbelievable bands out there that would eagerly

Continued on Page 35

IMC Goes over BIG in Dallas

I participate every year in IMC for one reason only... the IMC is a conference like no other; it is focused entirely on musicians, artists, and songwriters and how they can have a REAL career in music. There is no BS, hype, "I wanna be a star." Just good, new fashioned how to really do it. I speak at many different conferences each year but this is the one to which I look forward. Why? Because of the IMC's dedication to its attendees. Because of the real value this conference holds. Because of the really cool, hard working and sincere musicians and artists I meet there every year. And because of the honest, committed, helpful industry peers I get to hang out with and exchange ideas. No BS. -Jordan Tishler - Music Producer, Digital Bear Entertainment



More on page 36!



IMC/Philly is almost here!
MMC10 registrants
get special treatment.
Email us to learn more.
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IMC06.com

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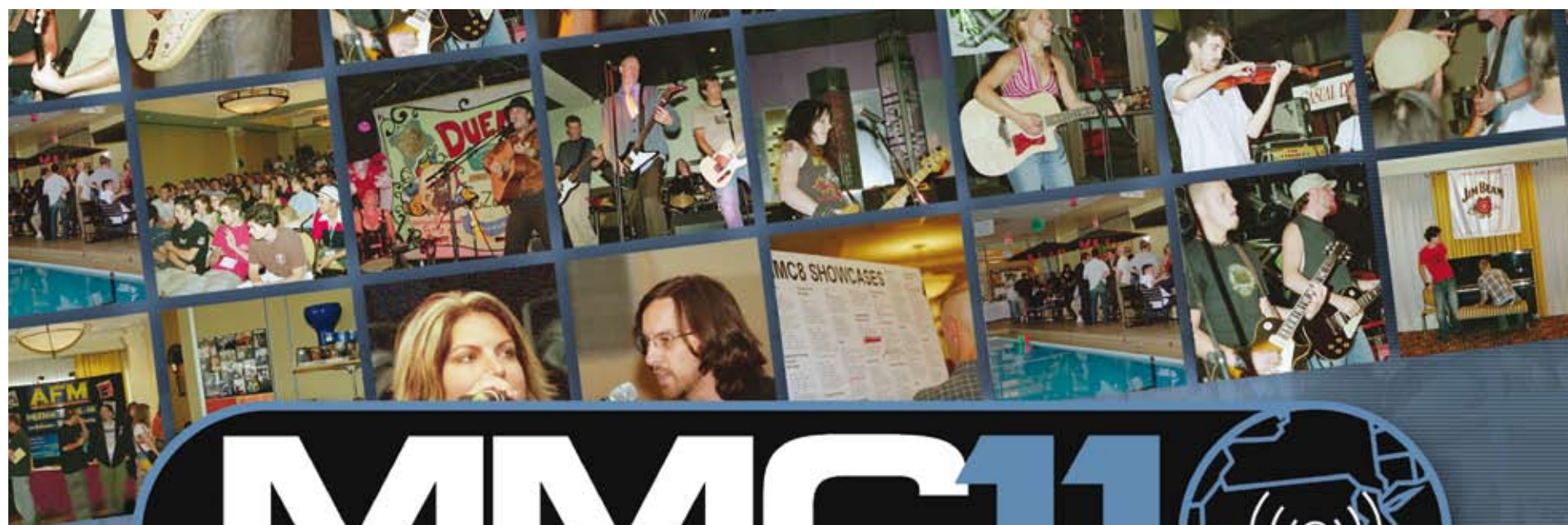
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special edition of the InterMixx independent music magazine

MMMC10

MILLENNIUM MUSIC CONFERENCE 2006



DIRECTORY

Wednesday, June 21, 2006

5:00PM to 8:00PM
Pre-Registration - Hotel Lobby

Thursday, June 22, 2006

11:00AM to 4:00PM
Registration - Hotel Lobby

1:00PM to 5:00PM
Trade Show Floor Open

1:00PM to 5:00PM
Business Sessions

5:15PM Keynote
Brett Scallions of The X's

6:00PM to 8:00PM
Hospitality Events, Dinner Break

8:00PM to 2:00AM
Showcases

THURSDAY BUSINESS SESSIONS

1:00PM to 2:00PM
Music Business Basics Survey. (A)

1:00PM to 2:00PM
Mentoring & Demo Listening (B)

1:00PM to 2:00PM
Documentary Film: What is INDIE? (C)

2:30PM to 3:30PM
Looking For Press in all the Right Places. (A)

2:30PM to 3:30PM
Mentoring & Demo Listening (B)

2:30PM to 3:30PM
Breaking Your Band Into The Scene (C)

4:00PM to 5:00PM
Recording, Marketing and Selling New Music. (A)

4:00PM to 5:00PM
Mentoring & Demo Listening (B)

4:00PM to 5:00PM
Songwriting Workshop (C)

Friday, June 23, 2006

11:00AM to 4:00PM
Registration

12:00 Noon to 5:00PM
Trade Show Floor Open

1:00PM to 5:00PM
Business Sessions

5:15PM Musical Keynote
Michael Glabicki of Rusted Root

6:00PM to 8:00PM
Hospitality Events, Dinner Break

8:00PM to 2:00AM
Showcases

FRIDAY BUSINESS SESSIONS

1:00PM to 2:00PM
Singer-Songwriter Panel (A)

1:00PM to 2:00PM
Mentoring & Demo Listening (B)

1:00PM to 2:30PM
Artist Development Seminar (C)

2:30PM to 3:30PM
Production Principles for Musicians (A)

2:30PM to 3:30PM
Mentoring & Demo Listening (B)

2:30 PM to 3:30 PM
The Rockstar Artist in You (C)

4:00PM to 5:00PM
Demo Derby (A)

4:00PM to 5:00PM
Mentoring & Demo Listening (B)

4:00PM to 5:00PM
Create Digital Distribution with Burnlounge Entertainment (C)

Saturday, June 24, 2006

11:00AM to 3:00PM
Registration

12 Noon to 5:00PM
Trade Show Floor Open

1:00PM to 5:00PM
Business Sessions

5:15 Closing Remarks
Special Guest

5:00PM to 7:00PM
Hospitality Events, Dinner Break

7:00PM to 1:30AM
Showcases

SATURDAY BUSINESS SESSIONS

1:00PM to 2:00PM
AFM Panel: Your Band Is A Business! (A)

1:00PM to 2:00PM
Mentoring & Demo Listening (B)

1:00PM to 2:30PM
DIY (C)

2:30PM to 3:30PM
Managers, Agents & Promoters Panel (A)

2:30PM to 3:30PM
Mentoring & Demo Listening (B)

2:30PM to 3:30PM
Marketing & Networking On The Internet (C)

4:00PM to 5:00 PM
Major vs. Indie Labels (A)

4:00PM to 5:00PM
Mentoring & Demo Listening (B)

4:00PM to 5:00PM
Women & Music Business Panel (C)

A more detailed schedule featuring workshop and panel descriptions can be found inside. All Business Sessions Are Subject To Change.

2 TENTH ANNUAL MILLENNIUM MUSIC CONFERENCE

The Battle of the Century - American Girl vs. American Idol (or pop art vs. pop tarte)

by Margaret Fala

Chatting up the audience at her recent Milkboy Café (Ardmore, PA) show, Amanda Kaletsky thanked her audience for their support of her new full-time job... performing.

A recent graduate of the University of Delaware, Kaletsky is transitioning from her field of study, music management with a philosophy minor, to... well, to music. Having grown up as an only child in a small town in Connecticut, Amanda Kaletsky seems to have both nurtured an

abundance of skill and talent (thanks Mom and Dad) while also remaining – in this day and age – remarkably free of the restraints and limitations that seem to bind so many performers of her generation or her gender.

Not just a writer and performer, but perhaps, more aptly, a marketer far beyond her years, Kaletsky won her first accolades for songwriting in the fifth grade with a song about her recently deceased family dog. (Damn that had to be good!)

Since that time Kaletsky has embarked on a lifelong (so far) journey of expanding, exploring and expressing herself musically. Yes, its true, she has had years of musical and vocal training (including violin, guitar, piano and a stint with the Elm City Girls Choir) that have blossomed into legitimate talent but, honestly, what seems to set her apart from the unmitigated overabundance of wannabes who can carry a tune is, well...her innocence.

Sadly, a word often maligned and misconstrued in this schlock-driven day and age where most “acts” are calculated, tested, measured, packaged and spoon-fed to the proper target audience, Amanda Kaletsky remains remarkably untouched by falsity. That is not to say she is unaware, she is not. She may, in fact, be one of a new breed of

performers for whom, having grown up ingesting Saturday morning cartoons (I mean commercials) and Happy Meal movie tie-ins, the coexistence of music and marketing or business and art seems completely natural. Afterall, it is the air that she, and her generation, has collectively breathed and it has directly factored into the subsequent creation of college programs that are not solely about art or about music but have been integrated with information about the

“real” world (where real = business).

But while some might occasionally find themselves choking on it ...the air that is... even I cannot deny the sheer thundering volume of 63 million voters (more votes than any president in this country has ever received) who not only watched (I was not one) but also dialed in to American Idol’s recent finale to “elect” Taylor Hicks (ironic, isn’t it?) as the current and reigning “Idol” Champion. And that,

ladies and gentlemen, is what we call seamless integration... it isn’t art and it isn’t business... it is PROMOTION... perhaps more accurately, it is the promotion itself, that has become the entertainment. Arguably the most creative aspect of the show, it very well could be that the massive construct and mingling of images, personalities, shtick, gossip, technology and pseudo-altruistic tie-ins (sales benefitting the Red Cross) has fully replaced any semblance of art. It is no longer the art of the deal; the deal is the art. It is the machine that is magnificent. The singers??? They are replaceable.

But I digress...where was I? Ahh, yes, Amanda Kaletsky... this is something different, a patch of hope in a sea of despair. She is young. She is able. She is cutting her teeth. She aspires to “cathartic” experiences and communicating with her audience. She bypassed CBGB’s and is scheduled to play The Bitter End. She is headlining at the Millennium Music Conference. She is moving to Brooklyn next year. She is actually talented. This time, the entertainment is more than just promotion, this time it’s for real. Amanda Kaletsky is irreplaceable.

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TENTH ANNUAL MILLENNIUM MUSIC CONFERENCE

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Office of the Mayor

The City of Harrisburg



Stephen R. Reed
Mayor

City Government Center
10 North Second Street
Harrisburg, PA 17101-1678

Welcome to the 10th Annual Millennium Music Conference,

With pleasure, we are honored and delighted to welcome you to the City of Harrisburg and the Mid-Atlantic United States' most respected and anticipated annual music conclave. Over this past decade the Millennium Music Conference has nurtured and educated musicians from throughout our nation, and provided them with valuable exposure and networking opportunities to further advance their careers.

Our sincere appreciation and gratitude are appropriately extended to MMCX founder and organizer John Harris, one of the midstate's most esteemed and enduring music promoters and entrepreneurs. John's many contributions over the years, both professionally and through civic contribution, are without peer in the Greater Harrisburg Region, and his is an example for all others to aspire. Our thanks are also extended to the many Sponsors, Music Industry Professionals, Showcasing Musicians and Artists, Exhibitors, Conference Staff and Showcase Venue Hosts for their participation and contribution in helping make MMCX a success. Your contributions help serve as an investment in the future quality of musicians and their career success, which ultimately enhances our community's overall music scene and our quality of life.

Please enjoy the Millennium Conference and your stay in Pennsylvania's Capital City of Harrisburg, and come back soon and often!

Stephen R. Reed
Mayor

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MMC10

MILLENNIUM MUSIC CONFERENCE 2006



Message From The Director

Welcome to the City of Harrisburg and the Crowne Plaza for the 2006 presentation of the Millennium Music Conference. We are honored that you have joined us as we celebrate our tenth year.

From its humble beginnings in 1997 at the Best Western Conference Center, the MMC has endured and matured. Many things have changed over ten years. One only need look at Harrisburg itself as an example of an ever growing community with a "scene" for new music and music businesses. For example, ten years ago there was no Restaurant Row, let alone an all ages venue for the local music fans. The Whitaker Center and NPR from the University of Pennsylvania are also great assets for our music community. As Harrisburg and the Millennium Music Conference grew together over the last decade, they have been working together to continuously expand the opportunities for musicians in our region.

Our tenth annual showcase and seminar is the third and last time that the MMC will take place in June. MMC11 is scheduled for February 22-24 in 2007. Please mark your calendars and make plans to return and start our second decade together!

Our sincere thanks are extended to the sponsors, speakers, mentors, trade show exhibitors, showcase venues, production companies, staff and to the thousands of musicians who have been a part of MMC's past and present. The City of Harrisburg, The Patriot News Co., The Pennsylvania Musician Magazine and the local community have been strong supporters since the very beginning and have our sincere gratitude. I remember that over a decade ago Tony Caravan and Vikki Walls shared my vision and helped pave the way to make MMC a reality, and they deserve thanks as well.

The industry is still in a state of flux but advances in technology make it possible for motivated and talented independent artists to survive and flourish. MMC is designed to empower emerging talent. The opportunity to meet and network with other musicians and industry professionals can serve to advance careers. Please try and take advantage of every opportunity to meet, learn and communicate.

In 2006 we welcome over 250 original and indie acts and artists. Acts from as far away as Australia have travelled to Harrisburg to perform and network at MMC10. Over 125 music industry professionals will attend as speakers, mentors, exhibitors, talent scouts and registrants to share their experience with conference attendees. We are all part of a larger community, and as such need each other's support. Thank you again for joining us, enjoy yourselves and be safe during your visit to Harrisburg, PA and the 10th Annual Millennium Music Conference!

John Harris
Director, MMC10

staff

Director: John Harris

Showcase Music

James Brown, Chris Burns, Travis Millhouse, Edwin Tichenor, Eileen Walsh

Registration

Alysha Rose Jordan, Elizabeth Neilsen, Daine Merrin, Ciaran Weissauer-Condon, Reina Wooden

Business Sessions

John Abe, Annmarie Garganes, Lisa McGinley, Mike Foley

Trade Show

Christine Heilig-Poorman

Directory Design/Layout

Noel Ramos - InterMixx.com

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Noel Ramos - InterMixx.com
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TENTH ANNUAL MILLENNIUM MUSIC CONFERENCE

schedule of events

Wednesday, June 21, 2006

5:00PM to 8:00PM
Pre-Registration - Hotel Lobby

10pm Welcoming Party - District

Thursday, June 22, 2006

11:00AM to 4:00PM
Registration - Hotel Lobby

1:00PM to 5:00PM
Trade Show Floor Open

1:00PM to 5:00PM
Business Sessions... Panels, Mentoring, Workshops

5:15PM Keynote
Brett Scallions of The X's (formerly of Fuel)

6:00PM to 8:00PM
Hospitality Events, Dinner Break

8:00PM to 2:00AM
Showcases

THURSDAY BUSINESS SESSIONS

1:00PM to 2:00PM
Music Business Basics Survey. (A)
Copyright and Music Publishing. Managers, agents and entertainment attorneys. Royalties from your music. Recording CD's and distribution.
Legal issues for bands. Producers, engineers, studios and more.

1:00PM to 2:00PM
Mentoring & Demo Listening (B)
Walk-in and sign-up for one-on-one or group sessions with a music industry professional and have your band, project or idea discussed and evaluated. Bring your demo and get a knee-jerk reaction and feedback on your song or music. Get some ideas on how to proceed or the next steps to take with your career or project.

1:00PM to 2:00PM
Documentary Film: What is INDIE? (C)
At a time when independent artists in the music industry have more power and control over their careers than ever before, "What is INDIE?" tries to determine just what it really means to be 'indie'. The film features interviews with indie music experts including Panos Panay (Founder of Sonicbids), Derek Sivers (Founder of CD Baby) and Suzanne Glass (Founder of Indie-Music.com), as well as with 20 artists including Ember Swift and Paul Cargnello.
www.whatisindiemovie.com

2:30PM to 3:30PM
Looking For Press in all the Right Places. (A)
Noel Ramos has published a music magazine for 20 years. He'll relate his experiences and results of surveys he's conducted with media peers. What grabs their attention? What convinces them to print one band's story over another? What do booking agents like to see? What else should you keep in mind? Has the advent of EPKs changed things? These answers and more from the perspective of those you want to target. Examples of press kits will be shown, and a free hand-out of Noel's 7 page "Press Kit Primer" will also be available for all workshop attendees.

2:30PM to 3:30PM
Mentoring & Demo Listening (B)
Walk-in and sign-up for one-on-one or group sessions with a music industry professional and have your band, project or idea discussed and evaluated. Bring your demo and get a knee-jerk reaction and feedback on your song or music. Get some ideas on how to proceed or the next steps to take with your career or project.

2:30PM to 3:30PM
Breaking Your Band Into The Scene (C)
Creating a buzz and building a fan base. Street teams and Guerilla marketing. Conferences, festivals, band battles, schools, compilation cd's, benefits, gig swapping and creating your own events.

4:00PM to 5:00PM
Recording, Marketing and Selling New Music. (A)
Technological advances have opened up new avenues for musicians to record, market and sell music. Our panel of music industry professionals will discuss studios, production, pressing, marketing, physical vs. digital distribution.

4:00PM to 5:00PM
Mentoring & Demo Listening (B)
Walk-in and sign-up for one-on-one or group sessions with a music industry professional and have your band, project or idea discussed and evaluated. Bring your demo and get a knee-jerk reaction and feedback on your song or music. Get some ideas on how to proceed or the next steps to take with your career or project.

4:00PM to 5:00PM
Songwriting Workshop (C)
A panel of industry professionals will discuss the art and basics of songwriting. The lowdown on songwriting competitions. Get tips, tools and resources. Bring your song for review and discussion.

Friday, June 23, 2006

11:00AM to 4:00PM
Registration

12:00 Noon to 5:00PM
Trade Show Floor Open

1:00PM to 5:00PM
Business Sessions... Panels, Mentoring, Workshops

5:15PM Musical Keynote
Michael Glabicki of Rusted Root

6:00PM to 8:00PM
Hospitality Events, Dinner Break

8:00PM to 2:00AM
Showcases

FRIDAY BUSINESS SESSIONS

1:00PM to 2:00PM
Singer-Songwriter Panel (A)
Singer-songwriters have come of age. Solo artists are now "money making music machines" and their songs are all over AAA & College radio, in small clubs, coffee houses, schools and even living rooms. They're not only making a good living but selling lots of CD's.

1:00PM to 2:00PM
Mentoring & Demo Listening (B)
Walk-in and sign-up for one-on-one or group sessions with a music industry professional and have your band, project or idea discussed and evaluated. Bring your demo and get a knee-jerk reaction and feedback on your song or music. Get some ideas on how to proceed or the next steps to take with your career or project.

1:00PM to 2:30PM
Artist Development Seminar (C)
Agent, Consultant and Author, Eugene Foley, will cover many of the key elements that are needed to successfully advance your music career. Topics will include song arrangement, demos, press kits, assembling a team, new record company business models, music publishing, distribution, promotion, publicity, Internet marketing, creating a realistic game plan and much more. The lecture concludes with Foley's extremely popular and career enhancing Q&A session. Bring your notebook.

2:30PM to 3:30PM
Production Principles for Musicians - NARAS (A)
National Academy of Recording Arts & Sciences - Philadelphia Chapter. Musicians and industry professionals will benefit from this survey of skills necessary for efficient music production. A panel of award-winning production pros will present an overview of recording studio technology and procedures during this Recording Academy panel.

2:30PM to 3:30PM
Mentoring & Demo Listening (B)
Walk-in and sign-up for one-on-one or group sessions with a music industry professional and have your band, project or idea discussed and evaluated. Bring your demo and get a knee-jerk reaction and feedback on your song or music. Get some ideas on how to proceed or the next steps to take with your career or project.

2:30 PM to 3:30 PM
The Rockstar Artist in You (C)
The 7 Keys to Building a Rockstar Image & Having a Rockstar Life! Success in music starts with YOU. Just because you have talent doesn't mean that you'll be a natural in presenting yourself and attracting industry attention. Join John Battaglia, author, speaker, and image coach. He will shares the 7 steps that every artist must know in order to have a Rockstar mindset, create a Rockstar image and increase chances for success.

4:00PM to 5:00PM
Demo Derby. (A)
Place your un-marked demo into the box and hear our panel of experts smash or trash you hit singles.

4:00PM to 5:00PM
Mentoring & Demo Listening (B)
Walk-in and sign-up for one-on-one or group sessions with a music industry professional and have your band, project or idea discussed and evaluated. Bring your demo and get a knee-jerk reaction and feedback on your song or music. Get some ideas on how to proceed or the next steps to take with your career or project.

4:00PM to 5:00PM
Create Digital Distribution with Burnlounge Entertainment (C)
Learn how you can create massive digital distribution of your original music and keep 100% of your royalties. Digital downloads have gone through the roof. Sell your music alongside content from labels such as Sony BMG, Universal, Warner Bros. and EMI. The Burnlounge Team is in the house and growing fast.

Saturday, June 24, 2006

11:00AM to 3:00PM
Registration

12 Noon to 5:00PM
Trade Show Floor Open

1:00PM to 5:00PM
Business Sessions... Panels, Mentoring, Workshops

5:00PM to 7:00PM
Hospitality Events, Dinner Break

7:00PM to 1:30AM
Showcases

SATURDAY BUSINESS SESSIONS

1:00PM to 2:00PM
AFM Panel: Your Band Is A Business! (A)
Dick Gabriel, American Federation of Musicians - Hollywood Chapter, will Moderate this panel of music industry professionals.

1:00PM to 2:00PM
Mentoring & Demo Listening (B)
Walk-in and sign-up for one-on-one or group sessions with a music industry professional and have your band, project or idea discussed and evaluated. Bring your demo and get a knee-jerk reaction and feedback on your song or music. Get some ideas on how to proceed or the next steps to take with your career or project.

1:00PM to 2:30PM
DIY (C)
Do It Yourself! A panel of industry pros will discuss how you get things done and the tools that are available for emerging talent. Booking shows, touring, studio recording, airplay, marketing and sales for independent artists. Starting your own record label. How to get sponsorship in your own backyard? When do you need a manager, agent and entertainment attorney? Merchandise and additional revenue streams.

2:30PM to 3:30PM
Managers, Agents & Promoters Panel (A)
A panel of artists managers, booking agents, talent buyers and promoters discuss what each does and what they can mean for your career. What they do and how they get compensated. What they look for in artists.

2:30PM to 3:30PM
Mentoring & Demo Listening (B)
Walk-in and sign-up for one-on-one or group sessions with a music industry professional and have your band, project or idea discussed and evaluated. Bring your demo and get a knee-jerk reaction and feedback on your song or music. Get some ideas on how to proceed or the next steps to take with your career or project.

2:30PM to 3:30PM
Marketing & Networking On The Internet (C)
The advances in technology have made it possible to record a song in the morning and have it available to the world that same day. Instead of sending out postcards bands send a blast to their email list. Portals like Garageband, Itunes, PureVolume and Myspace make it easier than ever for emerging talent to market their music, get noticed and network with fans and others in the music industry.

4:00PM to 5:00 PM
Major vs. Indie Labels (A)
The State of the Record Deal. What's up at the major labels? Are Indies the new majors? Who's getting signed and why?

4:00PM to 5:00PM
Mentoring & Demo Listening (B)
Walk-in and sign-up for one-on-one or group sessions with a music industry professional and have your band, project or idea discussed and evaluated. Bring your demo and get a knee-jerk reaction and feedback on your song or music. Get some ideas on how to proceed or the next steps to take with your career or project.

4:00PM to 5:00PM
Women & Music Business Panel (C)
A panel of women from all aspects of the music industry reveal their secret plans for the takeover of the music industry. Moderated by Madalyn Sklar of GoGirlsMusic.com

All Business Sessions Are Subject To Change.

There is a quick reference schedule located on the back cover of this directory, so carry it with you for easy usage during MMC10.

Please take full advantage of every opportunity to learn and network while you enjoy the tenth annual Millennium Music Conference!

Brett Scallions - Thursday, June 22 5:15PM - Crowne Plaza Hotel - Rolling Rock Stage

Brett Scallions is a rock star. He joined Fuel a dozen years ago after signing a recording contract with Epic Records. The band released "Sunburn" in 1999 and it immediately went platinum following the hit singles "Shimmer" and "Bittersweet". Two more CD's were released; "Something Like Human" which went double platinum and featured the hit single "Hemorrhage" and the Grammy nominated "Natural Selection" that featured the Top 40 hit "Falls On Me" in 2004. Fuel sold over 4 Million albums but will record their next record without Brett Scallions who is currently playing with The X's from New York City and Circus Diablo from LA. Brett Scallions also runs a record label and is working on several other projects including nightclubs and television shows.

"I love being a musician. I love the smell of a tour bus. I love having Sharpie marks all over my hands at the end of the night because I was out signing all of the things you wanted me to sign. I love the feeling of walking onto a stage and hearing your voices screaming at the top of your lungs. I love how some fans have actually cried when they met me. It's hard to fathom that someone could even have that effect on people much less it be me. I love what each and every fan has given me..."

Brett Scallions gives some back Thursday, June 22 at the 10th Annual Millennium Music Conference in Harrisburg, PA. You can meet and ask Brett questions at 5:15PM from the Rolling Rock stage at the Crowne Plaza. The X's from NYC perform later that night on the Jim Beam Stage exclusively for MMC10 and 1057 "The X."

www.myspace.com/brettscallions
www.myspace.com/thexsrock
www.myspace.com/circusdiablo

Michael Glabicki
Friday, June 23, 5:30PM
Crowne Plaza Hotel
Rolling Rock Stage

"The Pittsburgh sextet" Rusted Root, "evolved from a single cell "Glabicki" into a musical organism of quintessential essence, monumental substance and vast appeal." Michael started putting together the band in 1988 and in 1990 the self released CD "Cruel Sun" attracted Mercury Records.

Since then the band released 3 Records, 3 EP's, a home video and had several film and tv soundtrack credits before releasing their newest CD "Welcome To My Party."

"A song is an organism that has a history and has different meanings to many different people," says Rusted Root lead vocalist-guitarist-songwriter Michael Glabicki. "Those people attach themselves to this organism and because of that, it's a ritual, a way to jointly go places."

Michael Glabicki is also a Solo Artist. He tours non-stop when Rusted Root is not on the road. He'll play, sing and speak exclusive for MMC10 in a special musical keynote Friday, June 23 at 5:30PM from the Rolling Rock stage at the Crowne Plaza Hotel.

www.myspace.com/michaelglabicki
www.michaelglabicki.com

InterMixx
 independent music magazine

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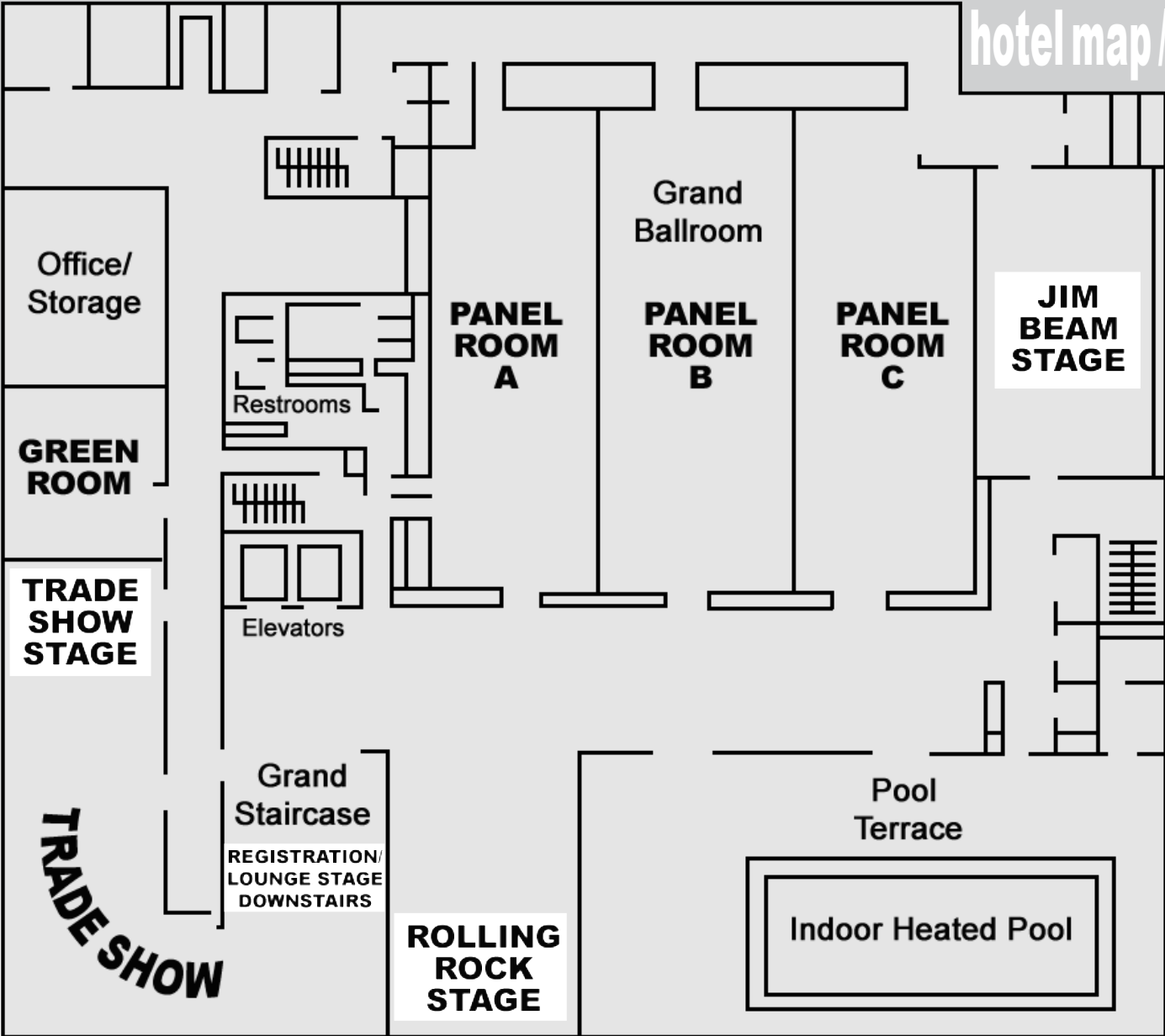
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TENTH ANNUAL MILLENNIUM MUSIC CONFERENCE



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The rules and regulations will be strictly enforced by the Millennium Music Conference security and staff, as well as by the Crowne Plaza Hotel security and the City of Harrisburg.

MMC10 credentials and wristbands must be worn at all times during official events. The MMC10 laminate will permit entry into all daytime and evening events. The laminate does not guarantee entry into events where age, space and or capacity is restricted. Your personal laminate is non-transferable. MMC10 reserves the right to deny credentials to anyone for any reason. If your laminate is lost it must be reported to the registration desk in the hotel lobby.

Smoking is prohibited on the mezzanine level. Smoking areas are designated. Please respect non-smokers at the conference. Posters, flyers and stickers, or any unauthorized materials are not permitted to be placed or distributed in or around the hotel. Distribution of same, or defacing property in any way is strictly prohibited and all materials will be discarded and credentials may be revoked. Non-exhibitors distributing materials or defacing property will be warned and then ejected and credentials revoked.

MMC10 and the Crowne Plaza will not tolerate the defacing, damage or destruction of the property or premises of the hotel, conference venues or sponsors' property. Vandalism and/or violence will not be tolerated. An act of the same will result in expulsion without refund and the possibility of criminal prosecution and punitive damages.

Courtesy is a cornerstone of this event. Please turn off all electronic devices, cell phones, beepers, blackberrys and other annoying devices when attending panels. Use common courtesy towards all hotel guests, especially late at night. Acting in an unacceptable manner will result in expulsion and confiscation of credentials. Thank you for your cooperation.

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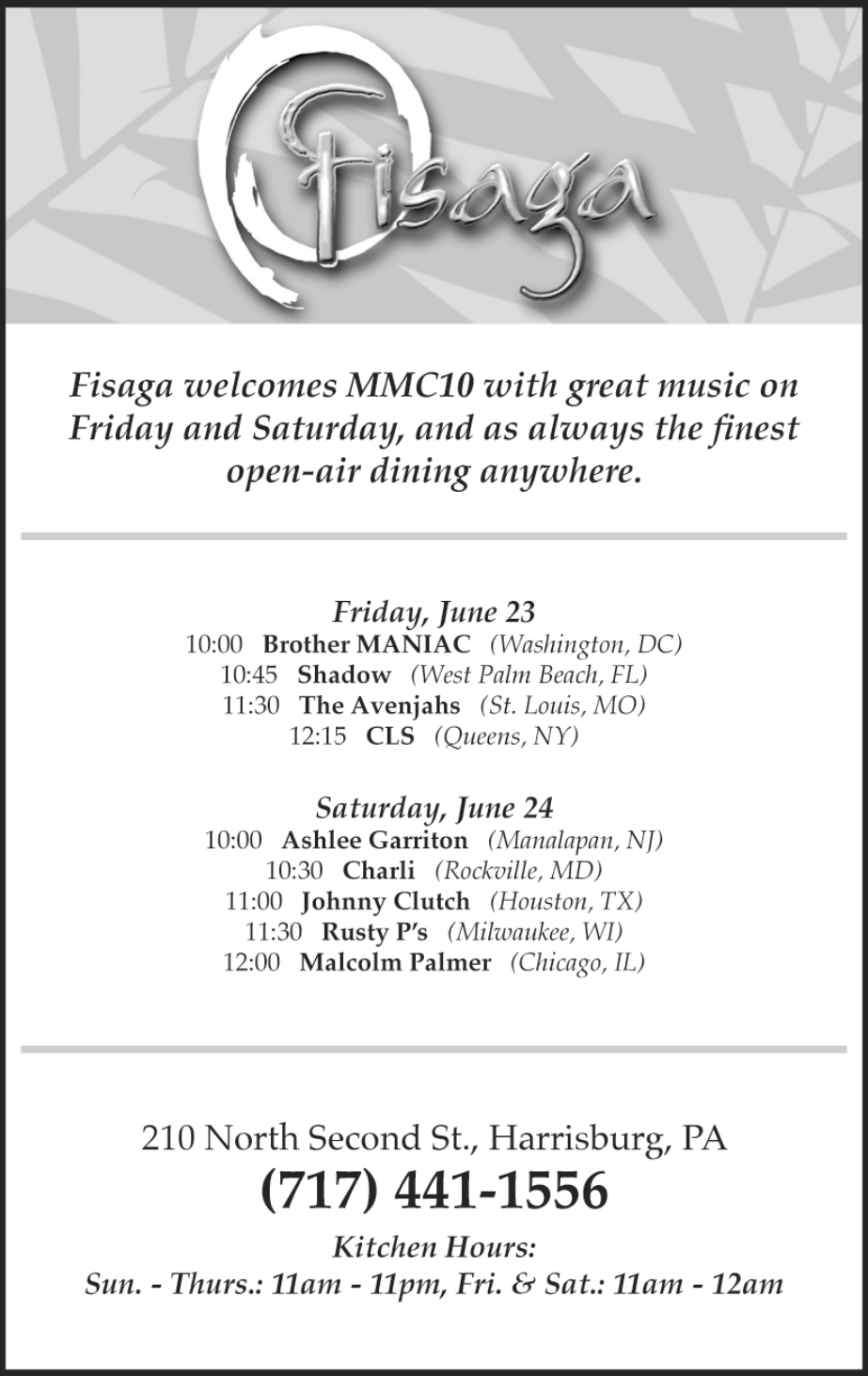
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11:30 **The Avenjahs** (St. Louis, MO)
12:15 **CLS** (Queens, NY)

Saturday, June 24

10:00 **Ashlee Garriton** (Manalapan, NJ)
10:30 **Charli** (Rockville, MD)
11:00 **Johnny Clutch** (Houston, TX)
11:30 **Rusty P's** (Milwaukee, WI)
12:00 **Malcolm Palmer** (Chicago, IL)

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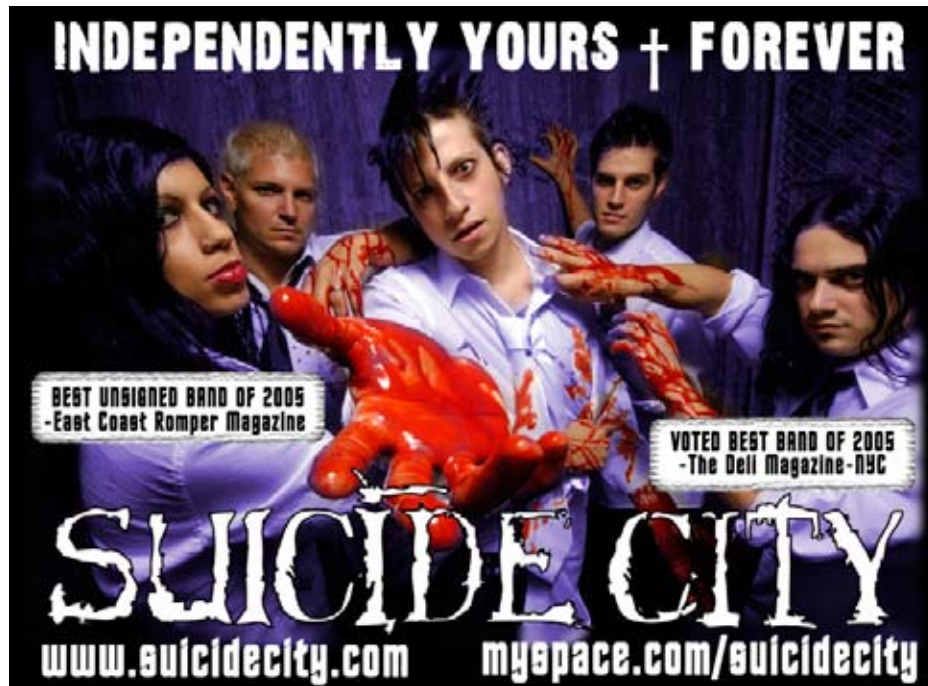
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9:30 Ernest Goodlife Philadelphia, PA
10:30 39 Goodbyes Philadelphia, PA
11:30 The Jellybricks Harrisburg, PA
12:30 Too Many Empty Lancaster, PA

Friday, June 23
9:30 Hyjinx Glen Cove, NY
10:30 Soulfège Cambridge, MA
11:30 Funktion Mechanicsburg, PA
12:30 722 Philadelphia, PA

Saturday, June 24
9:30 Off Peak Fare Stoney Brook, NY
10:30 Downtown Harvest New York, NY
11:30 Kim Monroe Cazenovia, NY
12:30 Nathan Veshecco Harrisburg, PA

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10:30 The Commons Trenton, NJ
12:30 Jefferson Pepper Harrisburg, PA

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9:00 The Wooden Owls Blackwood, NJ
10:00 The Green Onions Elizabethtown, PA
11:00 Old Man Brown Baltimore, MD
12:00 Disciples Of Groove Vineland, NJ
1:00 The Nightcrawlers State College, PA

Saturday, June 24
10:00 ellee ven Los Angeles, CA
11:00 Trip Throttle Rochester, NY
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- 7:00 Abigail Kiser (Washington, DC)
- 7:30 Benyaro (Brooklyn, NY)
- 8:30 Mysha Caruso (Kapaau, Hawaii)
- 9:15 Dave Simmons (Asbury Park, NJ)

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8:30 Tam Lin Music New York, NY
9:15 Josh Rifkin Wyckoff, NJ

Saturday, June 24

7:00 Abigail Kiser Washington, DC
7:45 Benyaro Brooklyn, NY
8:30 Mysha Caruso Kapaau, Hawaii
9:15 Dave Simmons Asbury Park, NJ



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Friday, June 23

10:00 Katie Trotta Indianapolis, IN
10:45 Cassandra Kubinski New York, NY
11:30 Amanda Kaletsky Bethany, CT

Saturday, June 24

10:00 BJ Jansen West Berlin, NJ
11:00 Melody Gardot Philadelphia, PA
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Friday, June 23

9:30 Off The Wagon Harrisburg, PA
10:30 The Glorious Filaments York, PA
11:30 Secondhand Saints Greencastle, PA
12:30 Ledbetter Heights Shippensburg, PA



Saturday, June 24

9:30 The C.C.L. York, PA
10:30 Grubspoon Washington, DC
11:30 Psycho A-Go-Gol Harrisburg, PA
12:30 Whiskey Business Dillsburg, PA



Ceoltas Irish Pub

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Thursday, June 22

10:00 Cherryfix East Stroudsburg, PA
11:00 Greenstreet Detroit, MI
12:00 Highland Toledo, OH
1:00 infotourist Kingston, Ont



Friday, June 23

10:00 The Successful Failures Trenton, NJ
11:00 The Vinyl Addicts New York, NY
12:00 Fooling April Philadelphia, PA
1:00 Plus 3 Wilkes Barre, PA



Saturday, June 24

10:00 Casey Desmond Boston, MA
11:00 Six Day Slide Westford, MA
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1:00 Addison Ottawa, Ontario



More on Page 18...

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June 24th @ Crowne Plaza Hotel
Rolling Rock Stage - 8:30pm
Manifest Frequency, The Platforms,
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w/Special Guests, The Mint
www.onesweetworld.net
www.themintonline.com

Saturday, August 19, 5-9 PM
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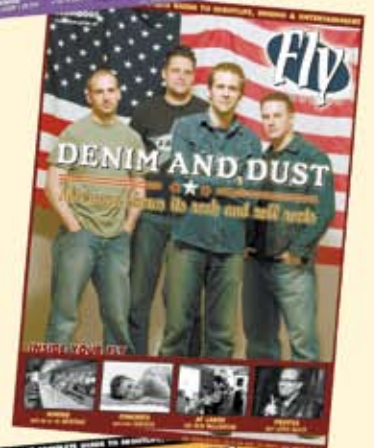
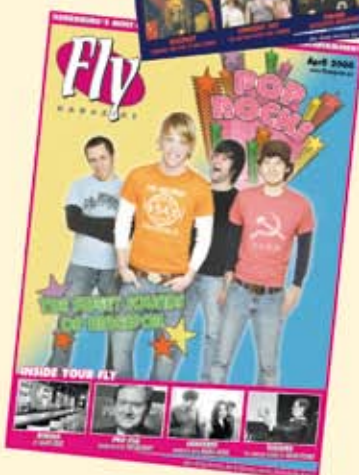
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717-761-4721
All Ages

Thursday, June 22

8:00 Alicia Keister Harrisburg, PA
 8:45 Hannah Bingman Beaver Springs, PA
 9:30 Will Markley Harrisburg, PA
 10:15 Nathaniel Hohol Harrisburg, PA



Friday, June 23

8:00 Jacob Michael Grand Marais, MN
 8:45 Max Colby Sherburn, MN
 9:30 Josh Honken Raymond, MN
 10:15 Kevin Neidig Etters, PA



Saturday, June 24

8:00 Calicio Blur Glenside, PA
 8:45 Tim Yungwirth Baltimore, MD
 9:30 Johanna Beaver Springs, PA
 10:15 Mycenea Worley Mechanicsburg, PA



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Thursday, June 22

1057 The X "Under The Radar"
Jim Beam Stage
 8:00 The Mint Lancaster, PA
 9:00 Jealousy Curve Philadelphia, PA
 10:00 Movies With Heroes Lancaster, PA
 11:00 Julian Fist Carlisle, PA
 12:00 The X's New York, NY
 1:00 Not Alone Philadelphia, PA

Rolling Rock Stage
 8:30 Maria Forgiven Mechanicsburg, PA
 9:30 Red Room Mechanicsburg, PA
 10:30 The Drama Club Wilkes Barre, PA
 11:30 Panacea Bloomsburg, PA
 12:30 Till December Wellsboro, PA

Lounge Stage
 GoGirlsMusic.com welcomes
 9:00 Ruth Greenwood Princeton, NJ
 9:30 Tiffany Petrossi San Jose, CA
 10:00 Katrina Parker Los Angeles, CA
 10:30 Jennifer Richman Brooklyn, NY
 11:00 Jessie Hughes Baltimore, MD
 11:30 Kate & Kacey Coppola Denver, CO
 12:00 Deborah Crooks San Francisco, CA
 12:30 Liquefaction Columbus, OH

Friday, June 23

Jim Beam Stage
 8:00 Havok In Hollywood Baltimore, MD
 9:00 River City High Richmond, VA
 10:00 Super no.7 Erie, Pa
 11:00 Jonny Lives! New York, NY
 12:00 Hierosonic Harrisburg, PA
 1:00 The Gorgonites Harrisburg, PA

Rolling Rock Stage
 8:30 Hamelin Saraland, Alabama
 9:30 The Hint Baltimore, MD
 10:30 Running From Dharma Harrisburg, PA
 11:30 Agents of The Sun Baltimore, MD
 12:30 special guest

Lounge Stage
 9:00 Liam's Wake Philadelphia, PA
 9:45 Kyle Justin Philadelphia, Pa
 10:30 Seth Paul Seattle, WA
 11:15 Adam Payne Boston, MA
 12:00 Ben Carroll New York, NY
 12:45 Chad Perrone Boston, MA

Saturday, June 24

Jim Beam Stage
 8:00 Hollis Harrisburg, PA
 9:00 Fools & Horses Baltimore, MD
 10:00 Bridges And A Bottle Harrisburg, PA
 11:00 Everlea Kingston, Ontario Canada
 12:00 The Hourly Radio Dallas, TX
 1:00 special guest

Rolling Rock Stage
 GoGirlsMusic.com welcomes
 8:30 Manifest Frequency Stone Mountain, GA
 9:30 The Platforms Austin, TX
 10:30 Cookie Cutter Girl Ipswich, MA
 11:30 3 Kisses Brenham, TX
 12:30 The Fallen One Wheaton, MD

Lounge Stage
 CPU Productions
 9:00 Brian Moore
 10:00 Buster
 11:00 DJ Joit
 12:00 DJ Quenique
 1:00 Joe Popasek



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Thursday, June 22

9:00 Grae York, PA
 10:00 Lost In The Flood Harrisburg, PA
 11:00 Jacobs Ladder Holtwood, PA
 12:00 Ninetail York, Pa
 1:00 Spit Can Wilkes Barre, PA

Friday, June 23

9:00 Lucky Day Washington, DC
 10:00 Waking State Washington, DC
 11:00 Hotspur Washington, DC
 12:00 Hello Tokyo Washington, DC
 1:00 The Alphabetical Order Washington, DC

Saturday, June 24

10:00 DjBen3man Harrisburg, PA
 10:45 DestroSound Brooklyn, NY
 11:30 Cubehead Philadelphia, PA
 12:15 TBA
 1:00 TBA



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Friday, June 23

10:00 Brother MANIAC Washington, DC
 10:45 Shadow West Palm Beach, FL
 11:30 the Avenjahs St. Louis, MO
 12:15 CLS Queens, NY

Saturday, June 24

10:30 Charli Rockville, MD
 11:00 Johnny Clutch Houston, TX
 11:30 Rusty P's Milwaukee, WI
 12:00 Malcolm Palmer Chicago, IL



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www.thejellybricks.com
www.myspace.com/thejellybricks

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Harrisburg, PA 17102
717-315-7886
www.movieswithheroes.com
www.themintonline.com
www.myspace.com/themintonline

The Nightcrawlers
Steve Arnold
457 S Main St
Pleasant Gap , PA 16823
717-816-0941
sra112@psu.edu
www.the-nightcrawlers.com
www.myspace.com/TheNightcrawlersBand

The Nugget Brothers
Brian Peterson
175 Forest St
Montclair, NJ 7042
973-509-8273
nuggetbros@comcast.net
www.nuggetbrothers.com
www.sonicbids.com/TheNuggetBros

The Platforms
June Higgins
1112 Gillespie Place
Austin, TX 78704
512.693.2468

junie@theplatforms.com
www.theplatforms.com
www.myspace.com/theplatforms

The Sass
Columbus, OH
www.thesassmusic.com
www.myspace.com/thesassmusic

The Stolen Records
Steve Patton
4 Candy Hill Lane
Sudbury, MA 1776
508 864 6835
MeAlien27@aol.com
www.myspace.com/thestolenrecords
www.myspace.com/thestolenrecords
The Suburban Sound
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Philadelphia, PA 19106
biran_is_rocking@yahoo.com
www.thesuburbansound.com
www.myspace.com/thesuburbansound

The Successful Failures
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www.myspace.com/triphrottle

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Camp Hill, PA 17011
717-761-6692
www.myspace.com/gulliflys**

Thursday, June 22

9:00 Good Karma Gaithersburg, MD
10:00 j poland & the pilots Belmar, NJ
11:00 Grandview Carlisle, PA
12:00 Grantham Road Mechanicsburg, PA
1:00 The Sass Columbus, OH



Friday, June 23

9:00 The Andy Browne Trio Philadelphia, PA
10:00 Exit Clov Washington, DC
11:00 Parallax Project Mechanicsburg, PA
12:00 Lejeune Washington, DC
1:00 The April Skies Hershey, PA



Saturday, June 24

9:00 Rondo Sterling Louisville, KY
10:00 Overlook Philadelphia, PA
11:00 The Suburban Sound Lancaster, PA
12:00 Canto 6 Reading, PA
1:00 Ultra Sonic Harrisburg, PA



**Hilton Harrisburg & Towers-Outdoor Grill
1 N. 2nd St.
Harrisburg, PA 17101
717-233-6000**

Saturday, June 24

9:00 Kathi Kowski Baltimore, MD



9:40 Athena Masci Astori, NY



10:20 Michael Reich Somerset County, PA



HBG

ONLINE

CENTRAL PA'S ENTERTAINMENT GUIDE

speakers information

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9:30 Sparkwood & Twenty-One Lancaster, PA

10:30 Auburn Arising Lancaster, PA

11:30 The Anthony Lattanze Band Annville, PA

12:30 Magdalen Philadelphia, PA

Saturday, June 24

9:30 On Faith Alone Harrisburg, PA

10:30 Roselind Philadelphia, PA

11:30 4DaysDirty Bellwood, PA

12:30 Gravel Towanda, PA





KoKoMos

300 N. 2nd St.

Harrisburg, Pa 17101

717-920-5651

Friday, June 23

10:00 Apollo's Sun York, PA

10:30 J Jurkin Middletown, Pa

11:00 B-Locks a.k.a. Hazel Elmont, NY

11:30 E & J Brothaz Long Island, NY

12:00 Lil D Harrisburg, PA

Saturday, June 24

10:00 TBA

11:00 Whisper New Cumberland, PA

12:00 The Thrives Harrisburg, PA






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Friday, June 23

6:30 Crazy James New York, NY



7:30 DL Funk Band Dunnloring, VA



8:30 Funktion Mechanicsburg, PA



Marysville Tavern
13 N. Main St.
Marysville, PA 17053
717-957-9900

Friday, June 23

9:30 The Hickories Washington, DC

10:30 Labeling Deloris Wilmington, NC

11:30 Jenkins Hollow Baltimore, MD

12:30 Arielle Silver Boston, MA



Saturday, June 24

9:30 Miles To Dayton Centereach, NY

10:30 Rippletree Effect Wilkes Barre, PA

11:30 J.R.B. Camp Hill, PA

12:30 Poly Funkism Allentown, PA



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Thursday, June 22

10:00 Kingsfoil York, PA
11:00 Pale Stars Baltimore, MD
12:00 Thick As Thieves Boston, MA
1:00 The Illuminati Harrisburg, PA

**Friday, June 23**

10:00 Sparky's Flaw Harrisonburg, VA
11:00 Matt Germak Band Boston, MA
12:00 Buzz Meade Madison, WI
1:00 Robin Horlock Band Northville, MI

**Saturday, June 24**

10:00 Cory Ryan Kansas City, MO
11:00 Waking Matthew Pittsburgh, PA
12:00 The Stolen Records Boston, MA
1:00 The Zydepunks New Orleans, LA



**The Firehouse
606 N. 2nd St
Harrisburg, Pa 17101
717-234-6064**

Friday, June 23

9:30 J Kirby Harrisburg, PA
10:15 Candice Jarrett Utica, NY
11:00 Cass Eager Sydney, Australia
11:45 Darcie Miner Harrisburg, PA
12:30 Jodi Harman & Kimberly Hall Baltimore, MD

**Saturday, June 24**

9:30 Colin Smith Ithaca, NY
10:15 Cheryl B. Engelhardt New York, NY
11:00 Christine Havrilla Philadelphia, PA
11:45 Sheri Miller New York, NY
12:30 Michael James Denver, CO



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The Pep Grill
209 Walnut St.
Harrisburg, Pa 17101
www.pepgrill.com

Thursday, June 22

10:00 The Blind Chitlin Kahunas Williamsport, PA
11:00 Revision Ithaca, NY
12:00 Matt O'Ree Holmdel, NJ
1:00 Josh Taylor Band Athens, GA



Friday, June 23

9:30 The Alexandria Klezmer Baltimore, MD
10:30 Human Motion Chicago, IL
11:30 Scott Bradoka Bethlehem, PA



Saturday, June 24

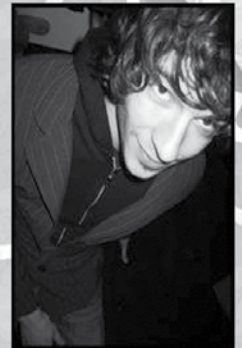
9:00 Floatercoaster Philadelphia, PA
9:45 The Dirty Little Heaters Durham, NC
10:30 Naked & Shameless Chicago, IL
11:15 The Dammitheads Racine, WI
12:00 Fluid Minds Chicago, IL



Zembie's Tavern
232 N. 2nd St.
Harrisburg, PA 17101

Thursday, June 22

10:00 Edwin Tichenor Harrisburg, PA
10:45 Brian Scott Bloomsburg, PA
11:30 Paul Kamran Arlington, VA
12:15 Dann O York, PA
1:00 Sparkey Quano Tokyo, Japan



Friday, June 23

10:00
10:45 Poor White College Kid Broadalbin, NY
11:30 Jonathan Cornelius Nazereth, PA
12:15 Kevin King Baltimore, MD
1:00 Michael Reich Somerset County, PA



Saturday, June 24

10:00 David Andrew Smith Ellicott City, MD
10:45 Mark Aaron James New York, NY
11:30 Justin Peterson Boston, MA
12:15 Jaret Campisi State College, PA
1:00 Kevin Walsh Philadelphia, PA



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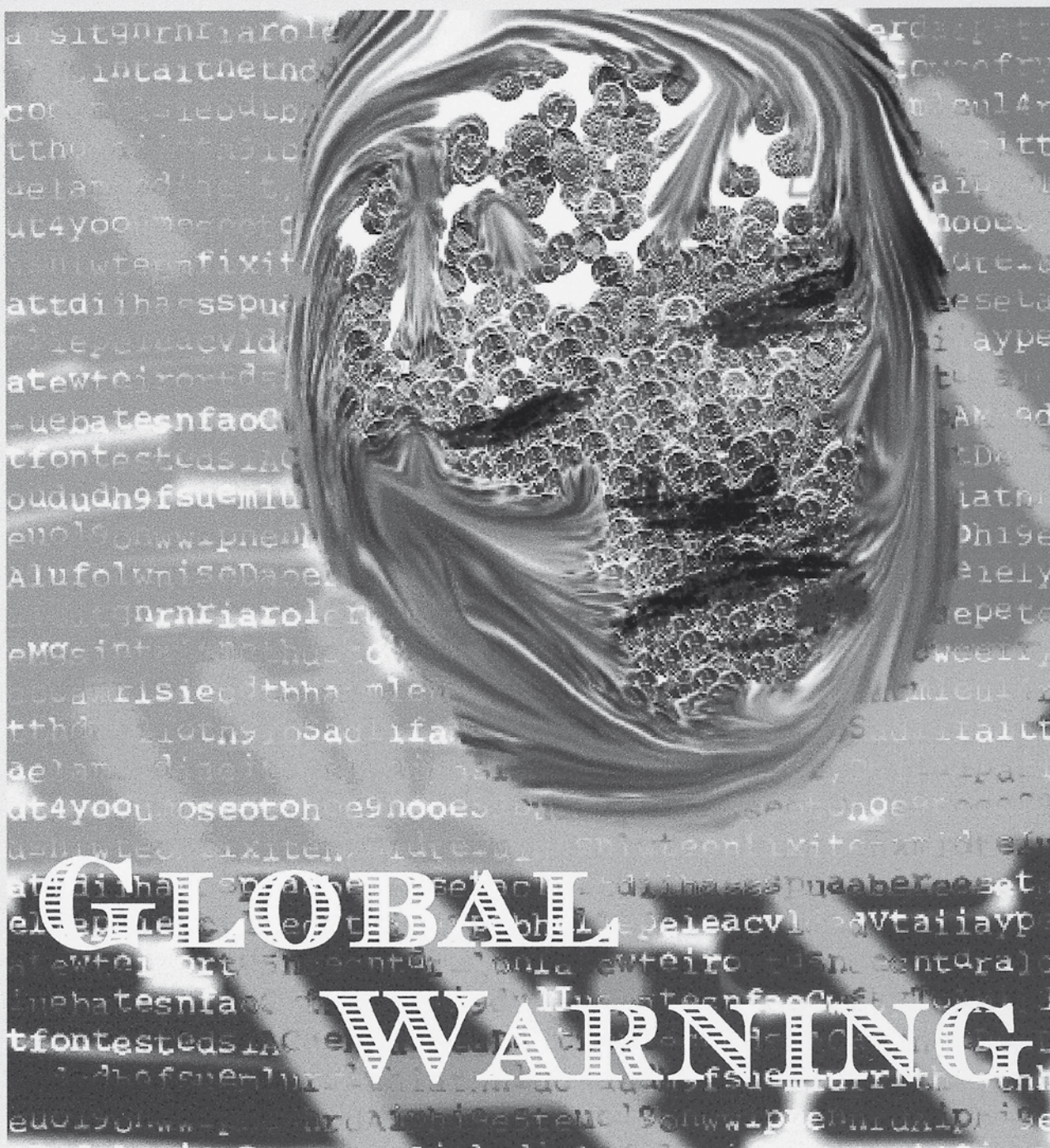
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Seth Paul's debut album, Stepping Away, is now available from cdbaby.com/cd/sethpaul

Stepping Away is a melody driven rock album that showcases Seth's prodigious pop sensibilities. Using a mix of loud electric guitars, punchy acoustic guitars and a big rhythm section, Seth managed to create a decidedly old school British sound.

For more information see sethpaulband.com.

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great deal of my work is now being done by other bands performing at the party. Bands are impressed that I am selling their merchandise for them when they are not even there. The only people who have left with any kind of negative energy, showed up with negative energy.

IM: What has been the reaction from the fans?

AY: Fans have been doing the same thing. People offer to hand out postcards, send out emails, suggest bands for the party, etc; There are regulars now who just show up because they know it is SUB ROSA and know they can expect a certain level of entertainment from the night. People believe in the idea of SUB ROSA and want to help fuel it to the next level. I appreciate all the positive energy I have received and

never turn anyone away who wants to help out.

IM: How can bands get involved with Sub Rosa and find more information about the Sub Rosa Party?

AY: MYSAPCE.COM/SUBROSAPARTY or email SUBROSAINFO@YAHOO.COM

IM: Any closing comments... things you would like to add?

AY: Keep checking the website. SUB ROSA continues to grow with each passing month! People should tune into WXCi 91.7FM radio every Monday from 5:30-7PM for live performances and interviews from SUB ROSA artists. You can listen for FREE from anywhere in the world at myspace.com/wxc - See you at Cousin Larry's!

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make a stop in Danbury, CT if given the opportunity. We hope to be that band that reaches out to such projects and creates a scene in Danbury, CT.

IM: What and where can we expect to see future endeavors from Human Vice Patrol?

AY: You can expect us to kill every stage we step foot on. There are no egos in this project. We will play first, last, with your school choir, after the puppet show, whatever... Every show will be attacked like it was our last. We aim to grab the attention from every pair of eyes and ears in the room. Whether we perform to 5 people, or 5 thousand, you can expect a memorable performance. Keep checking HUMANVICEPATROL.COM for updates. MYSAPCE.COM/HUMANVICEPATROL is also updated very regularly. Thanks!

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Plus they are looking for 2 local bands to open for them in each city. If interested contact them through the tour page at:
www.myspace.com/stormingstagesandstereos



See you all in Philly this Labor Day weekend!

