

<b>FRIDAY, FEBRUARY 15</b> MMC12 Daytime Events ( <i>Credentials Required*</i> )	11:00am - Trade Show Open (Lobby & A)	11:30am - WXPn Free At Noon Doors Open	1:00pm to 5:00pm - Registration Desk Open	12:00noon - Free At Noon Live Concert Broadcast, 99.7FM WXPn Harrisburg (www.xpn.org) with Ryan Bingham & the Road from Austin, TX	1:00pm to 5:00pm - Music Business Sessions, Mentoring	1:00pm to 2:00pm - Publisher's Roundtable: Rob Case (B)	1:00pm to 2:00pm - Recording Studios 101: Tom Laskas (C)	1:00pm to 2:00pm - Mentoring & Demo Listening (Ballroom)	2:30pm to 3:30pm - Producer/Artists Recording Deals: David Ivory (B)	2:30pm to 3:30pm - Satiating the Insatiable Investor: Raising Capital & Seed Money: Atty. John Robertson (C)	2:30pm to 3:30pm - Mentoring & Demo Listening Sessions (Ballroom)	4:00pm to 5:00pm - AFM Panel on Digital Rights: Dick Gabriel (B)	4:00pm to 5:00pm - Legal Issues for Emerging Talent & the Music Industry: Marc T. Levin, Esq. (C)	4:00pm to 5:00pm - Mentoring & Demo Listening (Ballroom)	5:15pm - Keynote - Jim McGuinn, Y-Rock on WXPn 99.7FM Harrisburg	7:00pm to 2:00am - Ballroom Showcase Stages - All Ages (Admission Required)
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<b>SATURDAY, FEBRUARY 16</b> MMC12 Daytime Events ( <i>Credentials Required*</i> )	11:00am to 5:00pm - Registration Desk & Trade Show Floor Open	1:00pm to 5:00pm - Music Business Sessions, Mentoring	1:00pm to 2:00pm - Urban Music Panel: Docta Shock (C)	1:00pm to 2:00pm - Music Industry Educators: Jeff Snyder (D)	1:00pm to 2:00pm - Artist Development Seminar: Eugene Foley (E)	1:00pm to 2:00pm - Mentoring & Demo Listening Sessions (Ballroom)	2:30pm to 3:30pm - Singer-Songwriter Forum: Noel Ramos (C)	2:30pm to 3:30pm - Managers, Agents & Promoters: David Sestak (D)	2:30pm to 3:30pm - Maximizing Your Song's Potential: Blake Althen (E)	2:30pm to 3:30pm - Mentoring & Demo Listening Sessions (Ballroom)	4:00pm to 5:00pm - Demo Derby: Blind Demo Drop Box (C)	4:00pm to 5:00pm - Producer's Panel: Phil Nicolo (D)	4:00pm to 5:00pm - Marketing & Networking on the Internet: Noel Ramos (E)	4:00pm to 5:00pm - Mentoring & Demo Listening Sessions (Ballroom)	5:15pm - Keynote, Ken Carson, Citadel Broadcasting WQXX "1057TheX"	7:00pm to 2:00am - Ballroom Showcase Stages - All Ages (Admission Required)
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<b>SUNDAY, FEBRUARY 17</b> MMC12 Daytime Events ( <i>Credentials Required*</i> ) EARLY START SUNDAY	11:00am to 4:00pm - Registration Desk & Trade Show Floor Open	12:00noon to 1:00pm - DIY 2008: Do It Yourself: Neil Sheehan (C)	12:00noon to 1:00pm - How To Prepare Your Band For Recording: Sal Chandon (D)	12:00noon to 1:00pm - Publicity & Marketing: Noel Ramos (E)	1:30pm to 2:30pm - Radio: Terrestrial, Internet & Beyond: John Kerecz (C)	1:30pm to 2:30pm - The Future Of Music & Indie Artists: Walter McDonough (D)	1:30pm to 2:30pm - Looking For Press in all the Right Places: Noel Ramos (E)	3:00pm to 4:00pm - DII - Do It Independently - Indie Does Not Mean Alone: Noel Ramos (C)	3:00pm to 4:00pm - Demo Derby: Blind Demo Drop Box (D)	4:15pm - Maria Davis, Under The Radar "1057TheX"	4:30pm to 10:30pm - Ballroom Showcase Stages - All Ages (Admission Required)	<b>* All daytime events take place at Radisson Penn Harris Convention Center (Credentials Required - Showcase Acts and Artists pick up Performers' Credentials at Registration Desk and Sign-In.)</b>				
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- 3 days of panels, clinics, workshops & mentoring
- music business trade show
- 4 nights of showcasing acts & artists



# MMC12

MILLENNIUMMUSICCONFERENCE2008



## Message From The Director

### Welcome to the Radisson Penn Harris Hotel & Convention Center and the 12th annual Millennium Music Conference.

We are honored that you have joined us as we celebrate our twelfth year.

From our humble beginnings in 1997, Central Pennsylvania's Rock 'n Roll showcase and symposium has evolved to an event that showcases artists from around the world and welcomes all genres of new music. The focus is still 3 days of music business education and networking for the indie artist. Appreciation is extended to the MMC12 Sponsors, Media Partners, Speakers, Mentors, Exhibitors, Showcasing Acts & Artists, Musicians, Showcase Venues, Staff, Volunteers and the Community for their support and participation. Special thanks to WQXA & WXPB for their involvement and The Patriot News, Go Magazine and PennLive.com for their support.

In 2008 we celebrate new music and emerging talent with 280 showcasing acts and artists at 25 venues in and around the city of Harrisburg, PA. All showcase performances are open to the public. Eighty music industry professionals have assembled as Speakers, Mentors and Exhibitors to educate, network, do business and share their experience with the MMC12 attendees and registrants. Please take every advantage of the opportunities at this event. Networking at this music conference can provide you with the tools and contacts to take your music business skills to the next level. Embrace the advances in technology that impact the future of music and music business.

See you again in 2009,

John Harris - Director, MMC12



Stone Lucy :: Performing Sat. :: 2.16.08 :: 9pm

MMC12 Conference Showcase

Tubbys Night Club :: 6 Inn Rd, Duncannon, PA 17202



The Southern Gentlemen of Progressive, Alternative, Hard-rock.

[www.stonelucy.com](http://www.stonelucy.com) :: [www.myspace.com/stonelucy](http://www.myspace.com/stonelucy)

## Karen and Amy Jones

2 girls. 2 guitars. Harmony-driven acoustic rock.

MMC12 Showcase  
@ Cornerstone Coffeehouse  
2133 Market St., Camp Hill PA  
Friday, Feb 15 @ 7:00 PM

Melodic vocal lines  
and tight harmonies!

"Exceptional songwriting,  
solid...acoustic guitar over  
beautiful vocals. This is a rare  
and sure to rise musical duo."

- Tom Malm, Concert Promotor  
& Industry Veteran

[jonesgirlsmusic.com](http://jonesgirlsmusic.com)  
[myspace.com/jonesgirls](http://myspace.com/jonesgirls)



## Lisa Forkish TRIO

SATURDAY, FEBRUARY 16<sup>TH</sup> @ 11:15 PM  
DORADO, 1300 CAMP HILL BYPASS  
[www.sonicbids.com/lisaforkish](http://www.sonicbids.com/lisaforkish)





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# IMC

**independent music conference**

**THREE IMC events in 2008!**  
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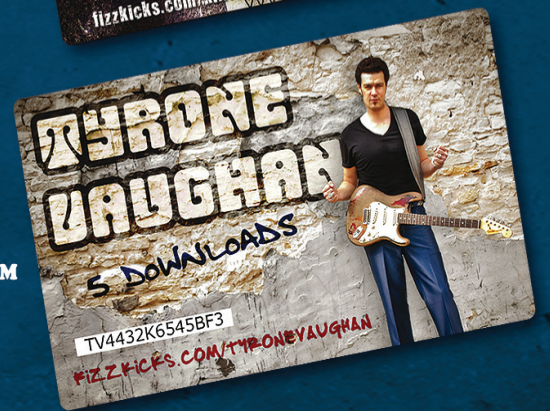


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Featured on the MMC12 compilation CD!

# real<sub>be</sub> easys

performing live at:



## Saturday

Feb. 16th 12:45 am

Main Stage  
Radisson Penn Harris  
Convention Center  
Camp Hill PA





Friday, February 15 5:15PM



**Keynote: Jim McGuinn** Afternoon Host/WXPN Program Director, YrockOnXPN

Joining Philadelphia-based AAA/Non-commercial powerhouse WXPN (88.5, 88.7, and 99.7fm) in 2006 after 10 years programming Philadelphia's legendarily lamented late modern rock outlets (Y100, WDRE), Jim McGuinn is able to apply a lifetime of passion for rock and roll to his daily airshift and his guidance and development of new media alt-indie-modern rock outlet YrockOnXPN. In a career that stretches back more than 20 years to his high school days when he realized that music would be his life, Jim McGuinn has done just about everything you can in the music business - from a playing in bands ( Cordalene, Wayward Wind, Reaction Formation) to starting indie labels (Manic Pop Thrill, Trashcan Records), producing and engineering albums, booking shows, mixing sound, tour managing, working for labels, management companies, and even clerking at a record store in suburban Chicago back when vinyl still ruled. Whether interviewing the likes of Iggy Pop, Foo Fighters, Weezer, Tom Morello, Spoon, Radiohead, or the Beastie Boys, or teaching classes in Marketing, Radio Management, and Rock and Roll Cinema at Drexel University's Music Industry Program, McGuinn has always been an astute fan of the music, culture, and evolving technology that makes up our changing world. Jim will speak about the Democracy of Technology and what it means to independent artists in the Radisson Penn Harris Convention Center as one of our keynote speakers for 2008.

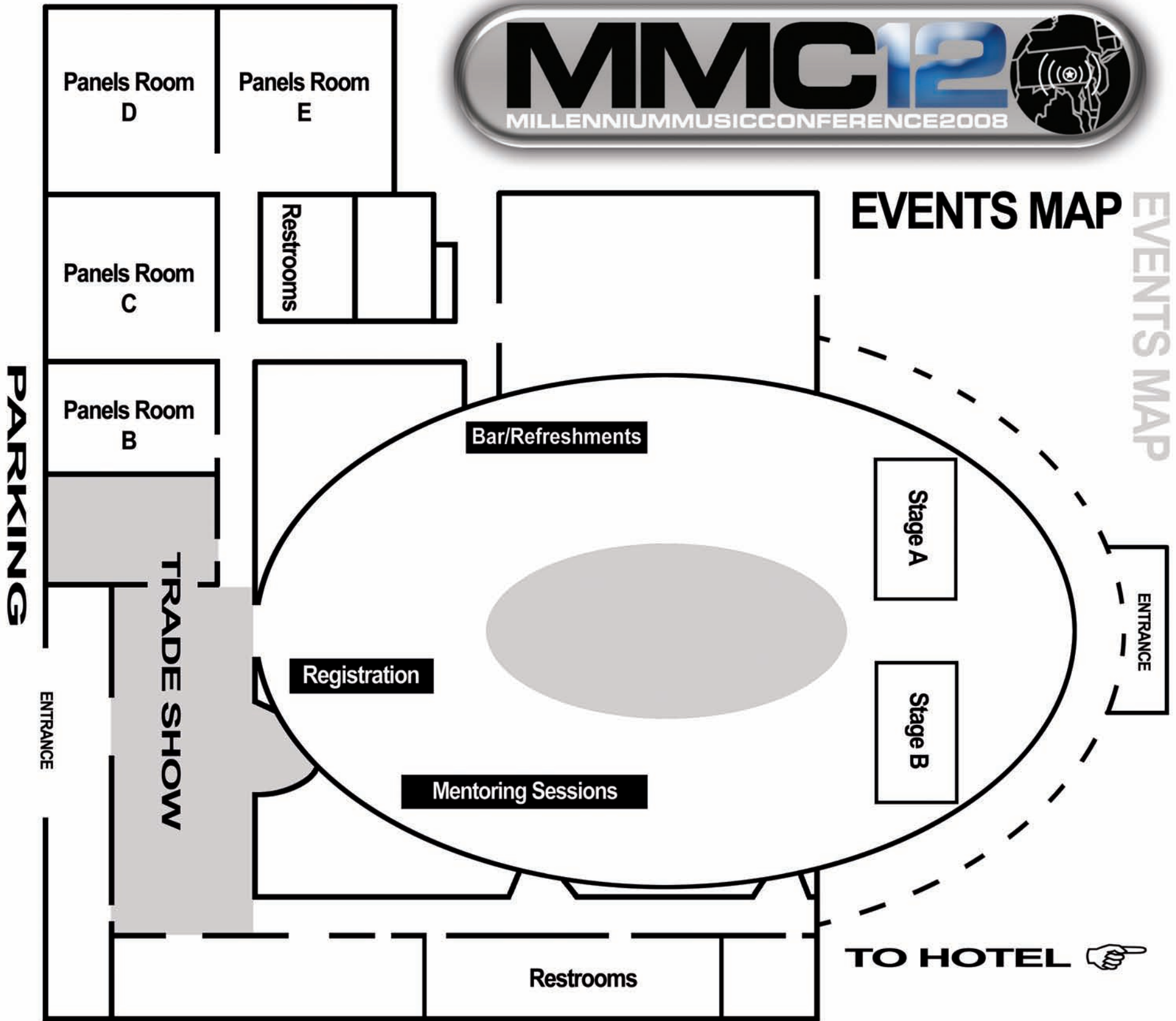
Saturday, February 16 5:15PM

**Keynote: Ken Carson** Citadel Broadcasting Inc., 105.7 "TheX" WQXA - 2007 Citadel Station of the Year

In rock radio for 3-decades, Ken Carson has programmed award winning radio stations across the Country. Ken was inducted into the Nevada Broadcasters Hall of Fame in 2001, was awarded Rolling Stone Magazine's Station of the Year while programming WHJY Providence, and has won numerous EMA Awards. Along with his wife Adrienne, who has a background with band management and concert promotion, Ken moved to Harrisburg from Houston, TX in 2006 to take over the programming reigns of WQXA which was just recently named Citadel Broadcasting's 2007 Station of the Year.

Besides programming WQXA Ken is the Operations Manager for all 5 Citadel radio stations in Central PA and serves as the Citadel Compliance Officer for the Harrisburg stations.

Ken will address the 12th Annual Millennium Music Conference on Saturday, 2/16 at 5:15pm from the Radisson Penn Harris Convention Center.





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## staff

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Panels Coordinator - Noel Ramos

**Mentoring Sessions**

Edwin Tichenor, John Robinson

**Trade Show**

Christine Heilig-Poorman

**Directory Design/Layout**

Noel Ramos, Seth Adam - InterMixx.com

**Graphic Design/Webmaster/Myspace**

Trevor Ponce deLeon - The Fix Music Company  
Noel Ramos - InterMixx.com

**Compilation CD**

John Harris, James Brown, Frank Silver, Trevor Ponce deLeon, Stress Free Studios

**Production Coordinator**

Bob Brechbill - Dynamax Sound Services

**Security**

John Abe, Michael Schaeffer, Drew Leisenring, Denis Clarke, John Tomasinni, Andrew Rohacek, Jeremy King, Matt Kapakwia

# rules and regulations

The rules and regulations will be strictly enforced by the staff and security of the Millennium Music Conference and the Radisson Penn Harris Hotel & Convention Center.

MMC12 credentials must be worn at all times during official events. All individuals should carry two forms of personal identification. The MMC12 laminate permits entry into all conference events. The laminate does not guarantee entry into events that are restricted by age, space or capacity. MMC12 reserves the right to deny credentials to anyone for any reason. Your personal laminate is non-transferrable and you must report it to Registration if lost or stolen. Performers Credentials (Wristbands) are for showcasing acts and artists and permit all access into daytime events at the Radisson Penn Harris Convention Center between 11AM and 5PM Friday, Saturday and Sunday.

Smoking is prohibited in the hotel and convention center. Smoking areas are designated. Please respect non-smokers at the conference. Posters, flyers, stickers or any unauthorized materials are not permitted to be placed or distributed in or around the hotel and convention center. Individuals not associated with the conference are not permitted to display or place any materials on the premise. Distribution of the same or defacing property in any way is prohibited and all materials will be discarded and credentials may be revoked.

MMC12 and the Radisson Penn Harris will not tolerate the defacing, damage or destruction of the property or premises of the hotel, convention center, conference venues or the property of any speakers, sponsors, showcasing musicians and conference attendees. MMC12 reserves the right to deny or revoke credentials of any individual.

Courtesy is cornerstone at this event. Please turn of all noise making electronics, cell phones, blackberrys, and any other devices when attending panels, mentoring and keynotes. Use common courtesy towards all attendees and hotel guests, especially late at night. Thank you for your cooperation.

# Got Prop?

Performing at the Millennium Music Conference.

Cameron St. Cafe

February 16th 2007 at 1:00 A.M


www.myspace.com/myhouseentertainment

www.zoomoozik.com/propjoe

www.propjoeradioshow.com

www.hitmusiclink.com/propjoe

www.fizzkicks.com/propjoe





## MEREDITH WATSON

acoustic country blues

Saturday Feb.16 @ 9:15pm

Cornerstone Coffeehouse

2133 Market St. Camp Hill, PA

myspace.com/ricketyrecords

## InterMixx

independent music magazine

February, 2008,  
brought to you by:  
InterMixx.com, Inc.

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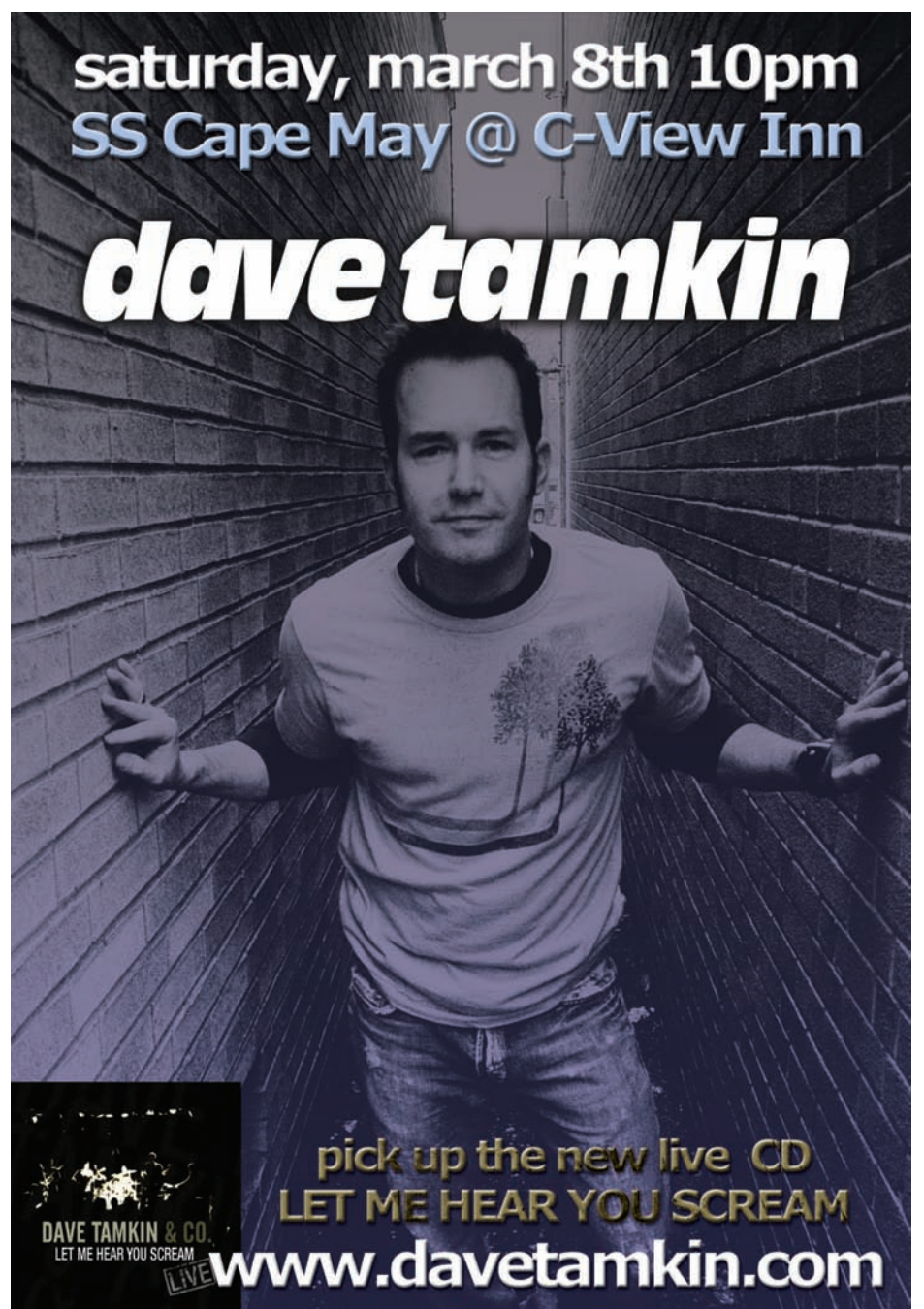
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Diane Lockner	Capitol Records	3322 West End Ave., 11th Fl.	Nashville	TN	37203	615-269-2082	diane.lockner@emimusic.com	www.emimusic.com
Dick Gabriel	American Federation of Musicians	5350 Wilshire Blvd Ste 1900	Los Angeles	CA	90010	213-251-4510	dgabriel@afm.org	www.afm.org
DJ Kristyles	Best of the Bloc Entertainment	2224 Kensington Street	Harrisburg	PA	17104	717-608-5322	DJKristyles1@aol.com	www.bestoftheblock.com
Docta Shock	Darkworld Entertainment		Philadelphia	PA			mistashock@yahoo.com	www.urbanbeatmovement.com
Don Debiase	Hardcore Marketing, Inc.	1300 W. 78th Street	Cleveland	OH	44102	216-631-6916	don@hmmgmnt.com	www.hmmgmnt.com
Dr. E. Michael Harrington	Belmont U./Mike Curb College of Ent & Music	1900 Belmont Boulevard	Nashville	TN	37212	615-460-6000	emh666@aol.com	www.emichaelharrington.com
Eugene Foley	Foley Entertainment	PO Box 358	Greendell	NJ	07839		EugeneFoleyMusic@aol.com	www.foleyentertainment.com
Evita Kaigler, Esq.	Music Is My Business (MIMB)	3060 Pharr Court North	Atlanta	GA		678-642-8047	evitakaigler@comcast.net	myspace.com/2evita
Geoffrey R. Scott	The Dickinson School of Law /Penn State	318 Beam Building	University Park	PA	16802	814-863-6878	gscott@psu.edu	www.dsl.psu.edu
Glenn Knarr	Shinbone Magazine	707 North Rock St	Shamokin	PA	17872	570-644-9019	glennk@shinbone.net	www.shinbone.net
James Lane	Hot Indie Media	259 W 30th St, 12FR	New York	NY	10001	212-564-4611	HotIndieMedia@yahoo.com	www.HotIndieNews.com
Jason O'Brien	Mercury Communications Group	405 Lexington Avenue, 55th Floor	New York	NY	10174	914-478-1537	jason@mercurycommunicationsgroup.com	www.mercurycommunicationsgroup.com
Jason Rubal	Seventh Wave Studio	3915-136 Union Deposit Rd.	Harrisburg	PA		717-370-2584	jrubal@seventhwavestudio.com	www.seventhwavestudio.com
Jeff Royer	Fly Magazine	22 East McGovern Avenue	Lancaster	PA	17602	717.293.9772	jeff@flymagazine.net	www.flymagazine.net
Jeff Royer	Black Lodge PR		Lancaster	PA	17602		jeffr@blacklodgepr.com	www.blacklodgepr.com
Jeff Snyder	Lebanon Valley College of PA	101 N College Ave	Annville	PA	17003	717-867-6275	snyder@lvc.edu	www.lvc.org
Jenna Wasakoski	Shinbone Magazine	707 North Rock St	Shamokin	PA	17872	570-644-9019	jennaw@shinbone.net	www.shinbone.net
Jim Fetzer	Fetzer Music Mgmt/C&B Booking & Promo	1150 Cranberry Road	Gardners	PA	17324		fetzermusicmanagement@yahoo.com	myspace.com/fetzermusicmanagement
Jim McGuinn	Y-Rock On XPN	3025 Walnut Street	Philadelphia	PA	19104		jim@yrockonxpn.org	www.yrockonxpn.org
Jim Price	WBXQ 94.3 "Q94"	1417 - 12th Avenue	Altoona	PA	16601	814 944-9320	profjp@wbxq.com	www.wbxq.com
Joe Trojcek	Progressive Enterprises	62-R Basler Drive	Elizabethtown	PA	17022	717-648-5552	joet@progressivestudios.com	www.progressivestudios.com
Joey Welz	Canadian American Records	PO Box 808	Lititz	PA	17543	717-627-4800	CanadianAmerican@webtv.net	www.capricerecording.com
John Harris	The John Harris Group	PO Box 1012	Harrisburg	PA	17108	717-221-1124		www.johnharris.com
John Kerecz	OSH Radio	PO Box 2224	Harrisburg	PA	17105	717-576-5083	crazyjohn@oshradio.com	www.oshradio.com
John Lilley	The Hooters		Philadelphia	PA			john@johnlilley.com	www.johnlilley.com
John Robertson	PowerHouse Entertainment Group, LLC	Two Bala Plaza, Suite 300	Philadelphia	PA	19004	610 660-7796	jr@trlaw.com	www.trlaw.com
Jordan Tishler	Digital Bear	PO Box 301090	Boston	MA	02130	888-844-2327	info@digitalbear.com	www.digitalbear.com
Karen Maul	The Dickinson School of Law/Penn State	318 Beam Building	University Park	PA	16802		grs6@dsl.psu.edu	www.dsl.psu.edu
Ken Carson	WQXA 1057"TheX"	515 S 32nd St	Camp Hill	PA	17011	717-635-7000	ken.carson@citcomm.com	www.1057thex.com
Kevin Gold	Rhoads and Sinon LLP	One Market Sq., 12th Fl./Box 1146	Harrisburg	PA	17108	717-233-5731	kgold@rhoads-sinon.com	www.rhoads-sinon.com
Laura Warshauer	Singer-Songwriter	Island Records					laurawarshauer@gmail.com	www.islandrecords.com
Lawrence Gelburd	Gelboni-Integrated Ent.	1815 JFK Blvd Apt 1612	Philadelphia	PA	19103	215-563-7147	gelboni@aol.com	www.gelboni.com
Lawrence Steinberg	Attitude Entertainment		Toronto	ON		905-303-3396	lawrencesteinberg@rogers.com	www.rogers.com
Lou Plaia	ReverbNation	265 Canal St. - Suite 602	NY	NY	10013	212-367-0826	Lplaia@ReverbNation.com	www.reverbnation.com
Marc Prokopchak	Farewell Flight	3385 Bossler Road	Elizabethtown	PA	17022	717-503-9892	marcprokopchak@gmail.com	myspace.com/farewellflight
Marc T. Levin, Esquire	Rhoads and Sinon LLP	One Market Sq., 12th Fl./Box 1146	Harrisburg	PA	17108	717-233-5731	mlevin@rhoads-sinon.com	www.rhoads-sinon.com
Maria Davis	1057 The X Under The Radar	515 S 32nd St	Camp Hill	PA	17011		maria.davis@citcomm.com	www.1057thex.com
Mark Donovan	Gigtrak Corp.	2430 Broadway 2nd Floor	Boulder	CO	80304	303-350-1700	mdonovan@gigtrak.com	www.gigtrak.com
Marshall Deasy	Stress Free Studios	313 Market St.	Harrisburg	PA	17101	717-991-3104	marshall_deasy@yahoo.com	www.stressfreestudios.com
Martha Barr	Comettale Music	Box 808	Lititz	PA	17543			www.capricerecording.com
Matt Eisenhower	Gullifty's Underground	1104 Carlisle Rd.	Camp Hill	PA	17011	717-761-6692	gulliftymatt@aol.com	myspace.com/gulliftys
Matt Holmes	The Underwater		York	PA	17402		info@theunderwater.com	www.theunderwater.net
Matt Singleton	Singleton Studios	536 Pantops Center PMB# 314	Charlottesville	VA	22911	434-825-4733	singletonstudios@mac.com	www.singletonstudios.com
Michael Anthony Smith	The River 97.3 WRVV	600 Corporate Circle	Harrisburg	PA	17110	717-540-8800	mike@river973.com	www.river973.com
Michael Wood	City Lights Entertainment						mike@citylightsent.com	www.citylightsent.com
Mike Bajrami	Annex Projekt Creative		Los Angeles	CA		626-674-9801	mike@annexprojekt.com	www.annexprojekt.com
Neil Sheehan	HM Concerts & Management	1300 W. 78th Street	Cleveland	OH	44102	216-631-6916	neil@hmmgmnt.com	www.hmmgmnt.com
Nixon	WQXA 1057"TheX"	515 S 32nd St	Camp Hill	PA	17011		x.nixon@citcomm.com	www.1057thex.com
Noel Ramos	IndieGate.com online indie music store	304 Main Avenue PMB #287	Norwalk	CT	06851	203-483-1798	IndieGate@InterMixa.com	www.indiegate.com
Noel Ramos	InterMixa independent music magazine	304 Main Avenue PMB #287	Norwalk	CT	06851	203-483-1798	InterNetwork@InterMixa.com	www.InterMixa.com
Paul Chiacchierini	Racetrack Sound Studios	18 Carlisle Street, Suite 210	Gettysburg	PA	17325	717-334-2947	paul@racetracksoundstudios.com	www.racetracksss.com
Paula M. Savastano	Spirit Music Group	235 West 23rd Street, 4th Floor	New York	NY	10011	212-533-7672	PaulaS@spiritmusicgroup.com	www.spiritmusicgroup.com
Richard P. Dieguez, Esq.	Richard P. Dieguez, Ent. Attorney	192 Garden St., Ste #2	Roslyn Heights	NY	11577	516-621-6424	RPDieguez@yahoo.com	www.RPDieguez.com
Robert Case	New Pants Publishing	102 E Pikes Peak #200	Colorado Springs	CO	80903	719 632-0227	rob@crfr.net	www.newpants.com
Robert Dippold	Trustkill Records	11 Marissa Lane	Tinton Falls	NJ	07724	732-542-1133	Rob@Trustkill.com	www.Trustkill.com
Shane Moore	Racetrack Sound Studios	18 Carlisle Street, Suite 210	Gettysburg	PA	17325	717-334-2947	shane@racetracksoundstudios.com	www.racetrackstudios.com
Susie Mudd	Music Monthly, Inc	2807Goodwood Road	Baltimore	MD	21214	410-426-9000	musicmonthly@comcast.net	www.musicmonthly.com
Terry Selders	Susquehanna Entertainment	PO Box 61024	Harrisburg	PA	17106	717-648-7159	tls@susent.com	www.susent.com
Terry Tompkins	MAD Dragon Records/DraKo Agency	3141 Chestnut St., Bldg.9-2018	Philadelphia	PA	19104	215-895-2085	terry.tompkins@comcast.net	www.drexel.edu/maddragonrecords
Tiffany R. Almy	Sedlmayr & Associates	200 Park Avenue South, Suite 1408	New York	NY	10003	212.925.3456	tiffany@saentlaw.com	www.saentlaw.com
Todd Shill	Rhoads and Sinon LLP	One Market Sq., 12th Fl./Box 1146	Harrisburg	PA	17108	717-233-5731		www.rhoads-sinon.com
Tom Laskas	MilkBoy's UnLabel	27 W. Athens	Ardmore	PA	19003	610-645-5300	tlaskas@milkboyrecording.com	www.milkboyrecording.com
Tom Obrzut, Jr.	Pulse Weekly		Allentown	PA		610-437-7866	tomo@pulseweekly.com	www.pulseweekly.com
Vic Steffens	Horizon Music Group		West Haven	CT		203-934-7186	steffmo@aol.com	www.horizonmusicgroup.com
Walter McDonough	Future Of Music Coalition	1615 L Street NW #520	Washington	DC	20036	202-822-2051	digitalmusiclaw@yahoo.com	www.futureofmusic.org

Voted one of the best 25 releases of 2007 by indie-music.com  
“I was totally awed by the fine musicianship throughout.”  
Thomas Garner, Garageband

MMC12 Showcase: Friday, February 15, 9.30pm, Dorado

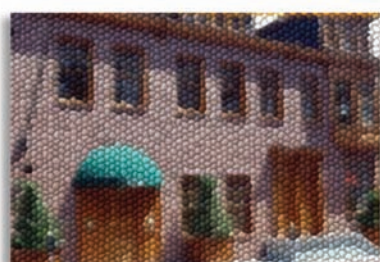
ACME records  
3375 Old E Myers Rd  
Bloomington, IN, 47408  
(812) 334 3022  
mherzig@indiana.edu  
monikaherzig.com



Liz Longley  
Appearing at  
MMC12  
Saturday Feb. 16 – 9PM  
Appalachian Brewing Company - Camp Hill  
3721 Market St.  
Camp Hill, Pennsylvania 197011  
ani difranco on Liz Longley's  
“Naked Trees”: “Gorgeous...I love it!”  
www.myspace.com/lizlongley



# 10 • TWELFTH ANNUAL MILLENNIUM MUSIC CONFERENCE showcase schedules



**215 Pine**  
215 Pine St  
Harrisburg, PA 17011  
717-909-5161  
www.215pine.com

## Friday, February 15

9:30 - The Big Dirty  
10:30 - Euphonic Brew  
11:30 - Woodfish  
12:30 - herbie

## Saturday, February 16

9:30 - kaitee page  
10:30 - Ben Hardt And His Symphony  
11:30 - the dreamscapes project  
12:30 - Nate Myers & The Aces



**ABC - The Abbey Bar**  
50 N. Cameron St  
Harrisburg, PA 17011  
717-221-1080  
www.abcbrew.com



**Y-ROCK FREE AT NIGHT ON WXPB**  
LIVE RADIO BROADCAST FRI 7-11PM  
WITH HOST JIM McGUINN

## Friday, February 15

7:30 - Jotto  
8:30 - The Shackeltons  
9:30 - Univox  
10:30 - Papertrigger  
11:30 - The Deep End

## Saturday, February 16

8:30 - The Red Frontier  
9:30 - The Humbell  
10:30 - Quick Step John  
11:30 - The Alphabetical Order  
12:30 - Jollyship the Whiz-Bang



**ABC - Camp Hill**  
3721 Market St  
Camp Hill, PA 17011  
717-920-2739  
www.abcbrew.com

## Friday, February 15

9:00 - Amanda Thorpe  
9:45 - Brian Thomas Jackson  
10:30 - Maria DuBiel  
11:15 - Pat Gallagher  
12:00 - Ole Ask

## Saturday, February 16

9:00 - Liz Longley  
9:45 - Mariana Bell  
10:30 - Ian Heikel  
11:15 - Daphne Darling  
12:00 - Jeremy Yurek



**CAFÉ FRESCO**  
215 N. 2nd Street  
Harrisburg, PA 17101  
717-236-2599

## Friday, February 15

9:30 - Coreysan  
10:30 - Mark De Rose  
11:30 - Tim Miller  
12:30 - Dave Doll

## Saturday, February 16

9:30 - John Boy's Courage  
10:30 - Lucas Carpenter  
11:30 - Tom Goss  
12:30 - Mike Banks



**Cameron Street Cafe**  
Cameron and Market Street  
Harrisburg, PA 17101  
717-920-0243

## Friday, February 15

9:00 - Bro. Remixx "The Messenger"  
9:30 - Knotz  
10:00 - B-Amazing  
10:30 - C-Jay w/ Skinny  
11:00 - The Lord's Demons  
11:30 - 1four5  
12:00 - Cray-Z (Wicked Wood)  
12:30 - Lil Dee  
1:00 - Da Ritt



## Saturday, February 16

9:00 - Melodiq  
9:30 - Spec  
10:00 - I.B.I  
10:30 - Bishop The Overseer  
11:00 - Seis Fifth  
11:30 - Al Decosey  
12:00 - Dynamite  
12:30 - M.O.  
1:00 - Prop Joe



**Carnahan's Tavern**  
209 Third Street  
New Cumberland, PA 17070  
717-774-4781

## Friday, February 15

9:30 - C of Cortez  
10:30 - Sand Lot Heroes  
11:30 - S.O.S.  
12:30 - Stealing December

## Saturday, February 16

9:30 - Ange&Ris  
10:30 - Courtney Fairchild  
and the Stone Hand Tortillas  
11:30 - [special guest]  
12:30 - Darren Keith



**Ceolta's Irish Pub**  
310 N. 2nd Street  
Harrisburg, PA 17101  
717-233-3202  
www.ceoltasirishpub.com

## Friday, February 15

10:00 - Ben Sheehan  
11:00 - At the Stars  
12:00 - Styrofoam Junkies  
1:00 - SPiN



**Cornerstone Coffeehouse**  
2133 Market St.  
Camp Hill, PA 17011  
717-737-5026  
www.thecornerstonecoffeehouse.com

## Friday, February 15

7:00 - Karen & Amy Jones  
7:45 - Alicia Keister  
8:30 - Sarah Donner  
9:15 - Hannah Bingman  
10:00 - Donna Jean

## Saturday, February 16

7:00 - Rebecca Rego  
7:45 - Sarah White  
8:30 - Skye  
9:15 - Meredith Watson  
10:00 - Valerie Nicole



# TWELFTH ANNUAL MILLENNIUM MUSIC CONFERENCE • 11 showcase schedules



**DORADO**  
1300 Camp Hill Bypass  
Camp Hill, PA 17011  
717-612-9747  
www.dorado1.com

## Friday, February 15

9:30 - Monika Herzig  
Acoustic Project  
10:30 - CHROMATICA  
11:30 - Genevieve  
12:15 - Stacy Rock

## Saturday, February 16

9:00 - Barry Harris  
9:45 - Angela Ortiz  
10:30 - Nicole Berke  
11:15 - Lisa Forkish  
12:00 - Joe Hedges  
12:45 - Darcie Miner



**Gullifty's Underground**  
1104 Carlisle Road  
Camp Hill, PA 17011  
717-761-6692  
www.myspace.com/gulliftys

## Friday, February 15

8:30 - The Black Orkid  
9:30 - Chicago Violin  
10:30 - The Sleeping Revolt  
11:30 - APG  
12:30 - Serving The Industry

## Saturday, February 16

8:30 - Monacle  
9:30 - The Underhills  
10:30 - Hello Mahalo  
11:30 - Telling On Trixie  
12:30 - Spitshine

## Sunday, February 17

8:00 - Bon Fuhrer  
9:00 - HalfLip  
10:00 - bob  
11:00 - 7th Layer



**Jackson's Junction**  
844 Fishing Creek Rd.  
New Cumberland, PA 17070  
717-275-1100  
www.jacksonsjunction.com

## Friday, February 15

9:00 - Lasting Factor  
10:00 - Redwater RoJo  
11:00 - The Gypsy Sons  
12:00 - Turning Point

## Saturday, February 16

9:00 - Mike Grutka Project  
10:00 - Last Charge  
Of The Light Horse  
11:00 - Auction Box  
12:00 - Stone Soul Foundation



**Johnny Joe's**  
5327 E. Trindle Rd.  
Mechanicsburg, PA 17055  
717-766-2254

## Thursday, February 14

8:30 - Fire Born  
9:30 - Narayan  
10:30 - Drenalin  
11:30 - Evolve 180  
12:30 - Pulled Under

## Friday, February 15

8:30 - Fleet Street  
9:30 - UTE  
10:30 - DeathMaschine  
11:30 - HUMAN X  
12:30 - Waysted Sylence

## Saturday, February 16

8:30 - Dead Season  
9:30 - Ceterum  
10:30 - Suicide Puppets  
11:30 - Foundre  
12:30 - Forwardhead

## Sunday, February 17

8:00 - Forgive the Fallen  
9:00 - Von Kull  
10:00 - Coldcast  
11:00 - This Ends Now



**Malone's Restaurant & Bar**  
6200 Derry St  
Harrisburg, PA 17111  
717-724-9177

## Friday, February 15

9:00 - The Tambourens  
10:00 - Lakeherst  
11:00 - Puffer Fish  
12:00 - Symphonic Haze

## Saturday, February 16

9:00 - Bryan Danna  
10:00 - Rebecca Jade Hoover  
11:00 - Anthem For The Lost  
12:00 - Stick 'em Up



**Molly Brannigans**  
31 N. 2nd Street  
Harrisburg, PA 17101  
717-260-9242  
www.mollybrannigans.com

## Thursday, February 14

9:30 - The Illuminati  
10:30 - Jason Liebman  
11:30 - Electrostatic Rhythm Pigs  
12:30 - Phoenix Down

## Friday, February 15

9:30 - Will Hanza  
10:30 - Paper Airplane  
11:30 - Stealing Jane  
12:30 - Spit Hot Fire

## Sunday, February 17

9:30 - Sarah Fleck & the Palpitations  
10:30 - The Burning Dirty Band  
11:30 - Trust  
12:30 - Underwhelmed



**PRIVADO**  
20 North 2nd Street  
Harrisburg, PA 17101  
717-234-7508  
www.myspace.com/clubprivado

## Friday, February 15

10:00 - KNS  
10:40 - Al DeCosey  
11:20 - MELODIQ  
12:00 - Seis Fifth  
12:40 - Bishop The Overseer  
1:20 - J-Flow

## Saturday, February 16

10:00 - Set To Burn  
10:45 - [special guest]  
11:30 - Animate Objects MC's  
12:15 - The Programaddicts  
1:00 - Rubberlegs



**Radisson Penn Harris  
Convention Center**  
Route 11 & 15 Bypass  
Camp Hill, PA 17110  
www.radisson.com/camphillpa

## Sunday, February 17

4:30 - Comic Book Heroes  
5:00 - Pink Yard Flamingos  
5:30 - Brothers Unaware  
6:00 - Rise Phoenix Rise  
6:30 - Friction Broadcast  
7:00 - The Jellybricks  
7:30 - Fourth Element  
8:00 - Negative Space  
8:30 - Evelyn's Ashes  
9:00 - Our After  
9:30 - Torn From Red  
10:00 - Echoburn



## Bridges Lounge Friday, February 15

9:15 - Chelsea Lee  
10:00 - Adam Swink  
10:45 - Holloe  
11:30 - 1:30 - OPEN MIC

## Saturday, February 16

9:15 - Tori Sparks  
10:00 - Laura Warshauer  
10:45 - [special guest]  
11:30 - 1:30 - OPEN MIC

ALL AGES - COVER CHARGE REQUIRED



# 12 • TWELFTH ANNUAL MILLENNIUM MUSIC CONFERENCE showcase schedules



**Radisson Penn Harris  
Convention Center**  
Route 11 & 15 Bypass  
Camp Hill, PA 17110  
[www.radisson.com/camphillpa](http://www.radisson.com/camphillpa)

**Friday, February 15**  
12:00 - WXPB Free at Noon  
Ryan Bingham  
7:15 - The C.C.L.  
8:00 - Ledbetter Heights  
8:45 - Eye C Snakes  
9:15 - The Burn  
10:00 - The Respectables  
10:45 - The Drama Club  
11:30 - City Sleeps  
12:15 - The Underwater  
1:15 - Utopian Skyline

**Saturday, February 16**  
7:15 - Folk Chicken  
8:00 - The Shakedown  
8:45 - Farewell Flight  
9:15 - Kingsfoil  
10:00 - Safari So Good  
10:45 - Witches In Bikinis  
11:30 - Bridges And A Bottle  
12:15 - Hierosonic  
1:15 - Real Be Easys

ALL AGES - COVER CHARGE REQUIRED



**Rumors**  
251 N Enola Rd.  
Enola, PA 17025  
717-732-4868

[www.myspace.com/rumorsnightclubenola](http://www.myspace.com/rumorsnightclubenola)

**Thursday, February 14**

8:00 - Lookout Point  
9:00 - The Rooftops  
10:00 - The Riot  
11:00 - Falling Over Failure  
12:00 - Render



**Friday, February 15**

8:00 - Faith In Exile  
9:00 - Postal  
10:00 - Safe Jacket  
11:00 - Count Your Blessings  
12:00 - Tempertrend  
1:00 - Spirit Lost

**Saturday, February 16**

8:00 - Ekra  
9:00 - Stasis  
10:00 - Lucky Day  
11:00 - Odd Girl Out  
12:00 - Showin' Tell  
1:00 - Deja' Voodoo



**Scotts Grille**  
212 Locust St  
Harrisburg, PA 17101  
717-234-7599  
[www.scottsgrille.com](http://www.scottsgrille.com)

**Friday, February 15**

10:00 - The Hoppin' John Orchestra  
11:00 - Daylow  
12:00 - True Story



**Saturday, February 16**

10:00 - Rebecca Hart and  
the Sexy Children  
11:00 - The Godinez Brothers  
12:00 - Heavy Weather



**Small's**  
25 W. Market St Rear  
York, PA 17402  
[www.smallsrocks.com](http://www.smallsrocks.com)

**Friday, February 15**

9:00 - Cubehead  
10:00 - Dicky and the Jerkoffs  
11:00 - Me Talk Pretty  
12:00 - Ironboss  
1:00 - Broken Head



**Saturday, February 16**

9:00 - Papertongue  
10:00 - HafLife  
11:00 - Clown Vomit  
12:00 - [special guest]  
1:00 - Destruct Impulse





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[www.sonicbids.com](http://www.sonicbids.com)







# TWELFTH ANNUAL MILLENNIUM MUSIC CONFERENCE • 13 showcase schedules



**Suba**  
272 North St  
Harrisburg, PA 17102  
717-233-7358  
[www.myspace.com/subabar](http://www.myspace.com/subabar)

## Friday, February 15

9:00 - dediouf  
10:00 - KAGERO  
11:00 - Loretta Bilieux

## Saturday, February 16

9:00 - darynyck  
10:00 - The Parsnip Revolt  
11:00 - Sonic Cheetahs of Death



**Tara Station**  
25 S. 4th St  
Harrisburg, PA 17101  
717-233-0975  
[www.myspace.com/25s4th](http://www.myspace.com/25s4th)

## Friday, February 15

9:30 - Rites of Ash  
10:30 - Jennifer Morgeson  
11:30 - Gold Streets  
12:30 - The Jupiter Deluxe

## Saturday, February 16

8:30 - Siobhan O'Malley  
9:30 - the metapuffs  
10:30 - The Vital Might  
11:30 - Hans The Double  
12:30 - sam Hell



**Gin Mill at The Quarter**  
101 N. 2nd St  
Harrisburg, PA 17101  
717-234-4656  
[www.thequarter.us](http://www.thequarter.us)

## Friday, February 15

9:30 - Jo Wymer and the Itty Bitty Band  
10:30 - Nothin But Trouble  
11:30 - Union Street Blues  
12:30 - Cyphor

## Saturday, February 16

9:30 - The Mumbles  
10:30 - The Surefire Way  
11:30 - The Meridians  
12:30 - Old Man Cactus



**Tubby's Night Club**  
6 Inn Road  
Duncannon, PA 17202  
717-834-4700  
[www.tubbysnightclub.com](http://www.tubbysnightclub.com)

## Friday, February 15

10:00 - Nicole Taylor  
11:00 - Ricky Lee  
12:00 - [special guest]

## Saturday, February 16

9:00 - Stone Lucy  
10:00 - Drop Of Grey  
11:00 - Ionia  
12:00 - Fith  
1:00 - Somber



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## Saturday, February 16

1:00 - DePhonic  
2:00 - Animate Objects  
3:00 - Stalley and the Wax Machine  
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IndieGate/InterMixx	Noel Ramos	304 Main Ave.	Norwalk, CT	06851	203 483 1798	internetwork@intermixx.com	www.InterMixx.com
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2/16

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## postscript

March 8<sup>th</sup> 2008

9.30PM

Cape May  
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\*SUBJECT: NAME IDENTIFICATION\*

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# registrants information

Adam Swink		9736 Hidden Valley Rd.	Vienna, VA	22181	dswink@strategicinteractions.com
Anthony Jones		75 Burberry Lane	Mountwolf, PA	17347	tonyj212@gmail.com
Arturo Sanchez	PA Academy of Recording Arts & Science	150 Carrolls Tract Road	Fairfield, PA	17320	717-334-4487
Brian Jackson		303 North Seventh St	Wrightsville, PA	17368	myta2s3@yahoo.com
Byron Morgan		305 Holly Street	Kill Devil Hills, NC	27948	brianthomasjackson@yahoo.com
Cindy Russo		11 Rosewood Dr.	Hackettstown, NJ	07848	908-684-1678
Colette Williams		14842 London lane	Bowie, MD	20715	908-684-1678
Cruise Russo		11 Rosewood Dr.	Hackettstown, NJ	07848	908-684-1678
Dana Hinnershitz		115 Greenewalt Rd.	Lenhartsville, PA	19535	484-334-3198
Erica M. B. Ashton	The Golden Chord	8 University Villas, Pasea St.	St. Augustine, ZZ		868-662-1344
Gina Schaafsma		149 Godwin Avenue	Wyckoff, NJ	07481	201-790-3473
Guillermo Mager	University of New Haven	300 Boston Post Road	West Haven, CT	06516	203-932-7452
Henry Vargas	Henry Vargas Enterprises	280 Ridge Hill Rd.	Mechanicsburg, PA	17050	717-697-7048
Jack Schuring	Monaghan Music, LLC	212 Petersburg Rd	Lititz, PA	17543	717-368-0841
Jaime Falino		16 Surfside Road #7	Lynn, MA	01902	781-228-1650
Jeff Simon		630 Woodbourne Rd	Langhorne, PA	19047	
Jennifer Yassen		38 Manchester Ct	Kinnelon, NJ	07405	
Jessica Moore		700 Oakland Drive	Danville, VA	24541	
John Russo		11 Rosewood Dr.	Hackettstown, NJ	07848	908-684-1678
Keith Smoker	K Sound Studios	420 Stoney Lane	Lancaster, PA	17603	717-872-8783
Krystal Shore		1022 Logan Avenue	Altoona, PA	16602	
Marc Frigo	Frigo Recording	110 Sherwood Dr	Boalsburg, PA	16827	814-466-6786
Mark McNelley		858 Woodridge Drive	Middletown, PA	17057	
Michael Prichard		1231 Chatham Ridge	Charlottesville, VA	22901	434-973-4835
Michelle Barone	MRB Entertainment	16 Nassau Road	Poughkeepsie, NY	12601	203-240-1671
Mike Villegas	Area 67 Entertainment	1479 Bonnie Rd	Macedonia, OH	44056	216-235-4549
Nate Eckert	PA Academy for Recording Arts	5 Eisenhower Dr.	York, PA	17402	717-654-1157
Paris Kalamaros		1176 Whittier Ave.	Bensalem, PA	19022	267-825-4568
Paul Mores	William Patterson University	523 Cross St	Washington Township, NJ	07676	201-370-8047
Rebecca Rego		4346 N Winchester #3e	Chicago, IL	60613	773-623-9082
Robb Abbey		4391 Canal Ave Suite A	Grandville, MI	49418	
Robert Allison		1000 Long Run Road	Pine Grove, PA	17963	570-449-1262
Robert Turner		1035 Cotton Street	Reading, PA	19602	610-655-8880
Walker Woods	PA Academy for Recording Arts	939 Johns Ave.	Gettysburg, PA	17325	717-676-6500
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Welcome to New at the IndieGate! Each issue we'll be featuring some of the latest additions at IndieGate.com - The Online Independent Music store.



# Libby Lavella

“Sometime In Morning”

**Location:** Los Angeles, CA  
**Website:** www.LibbyLavella.com

**InterMixx:** *How would you describe your music?*

**Libby Lavella:** Singer-Songwriter/Acoustic/Psychedelic/Folk-Rock


**InterMixx:** *You're the key songwriter, but I noticed on this latest record that you've collaborated Joan Jones and Billy Mohler. How deep are those collaborations and how much have they contributed to your music overall?*

**Libby Lavella:** My collaboration with Joan Jones was profound. Joan has been a successful artist, starting with Sun60 through to being a part of the two main Lilith Fair Tours. She is a friend and a mentor. Joan definitely elevated my writing to another level. Billy was one of the producers on my album. In the 11th hour, he had some arrangement changes and subtle alterations that I felt deserved a piece of the pie, but this was not a song from scratch situation. Most artists would not have given him anything, my lawyer certainly didn't want me to, but given the overall production agreement and the really low budget, giving him and his partner some back end... I felt, was the right thing to do.

“I think my recordings are good representations of what I can do... but the intangible happens live. I live for it.”

**InterMixx:** *This latest record sounds less like alternative rock (Sponge Brain) and more like acoustic singer-songwriter. Was that the intention from the beginning?*

**Libby Lavella:** Yes and No. Sponge Brain's sound came from the band at the time. The 4 or 5 of us were rehearsing, writing, touring and recording together. Sponge Brain had my name on it, but it was OUR band. We had a good run. One day, after over 4 years of working together, we were all in a big studio with a big name producer getting set to make a record to follow up Sponge Brain, using songs we'd writing as a band. The sessions were a mix of laughs and jabs at each other and it wasn't entirely positive. I listened back to the recordings after everyone went home and there was absolutely no magic left and I didn't feel it. I disbanded the band very soon after. I've been accused in making records, more than once, of not actually wanting to finish or not wanting to complete things and



I can see why it would look that way. But the truth is, I don't want to finish or complete something I can't stand behind and feel confident selling. At the end of the day, it's my name and I'm the one with the egg on my face. That band had run out of fuel and we had all outgrown each other. I spent a lot of time traveling and writing with different people, I played keyboards in other people's bands and did some back up singing here and there. Then, after about 4 years of this I had a large collection of songs to record. So I went back in... alone.

**InterMixx:** *What is your live show like? (extended versions of songs, different arrangements, extra verses, etc.)*

**Libby Lavella:** My live shows are more dynamic than my record. This is something I've yet to capture on a recording. There is something so stale about the studio, and the knowledge that you can redo it or correct it, definitely affects my energy level. I think my recordings are good representations of what I can do, but the intangible happens live. I live for it.

**InterMixx:** *You are on an independent label, Tall Poppy Productions. How has the label helped your career?*


**Libby Lavella:** I have a lot less money. :-) It has allowed me to release my records and that is wonderful.

**InterMixx:** *What are your musical influences?*

**Libby Lavella:** I've had a lot of different "stages" and I know it has all influenced me. One recent review said my music was uncategorizable, and I'm really proud of that. However, the top 10 would be Crowded House, Nina Simone, Nick Cave, Midnight Oil, Led Zeppelin, Pat Benatar, The Velvet Underground, Grace Slick, Sam Cooke, Chopin.

**InterMixx:** *Anything else you'd like to tell the readers, consumers of independent music?*

**Libby Lavella:** Thank you for your support. You really are the only barometer we have... you're our boss. So please be vocal, be active and continue to support the Ma and Pa of the various industries.



# Grey Dog

“Psycho Acoustic Phenomenon”

**Location:** Los Angeles, CA  
**Website:** MySpace.com/4greydog

**InterMixx:** *How would you describe your music?*

**Steve from Greydog:** Our music is Vintage Rock. All original material. Alan and I were a songwriting team signed to Capitol Records publishing Co. in the early 70's.

**InterMixx:** *Who is the key songwriter in the group and how long have you been writing songs?*

**Steve from Greydog:** Alan and I write all the songs together.

**InterMixx:** *On the record, it sounds like Alan & Steve trade off lead vocals. How does that enhance the sound of the band?*

**Steve from Greydog:** We like to mix up our vocals because we feel it adds variety and a mix of texture to our music.

**InterMixx:** *What is your live show like? (extended versions of songs, different arrangements, extra verses, etc.)*

**Steve from Greydog:** When we play live we pretty much sound just like our CD's. The arrangements are the same.



**InterMixx:** *You are on an independent label, Baby Boomer Recordings. How has the label helped your career?*

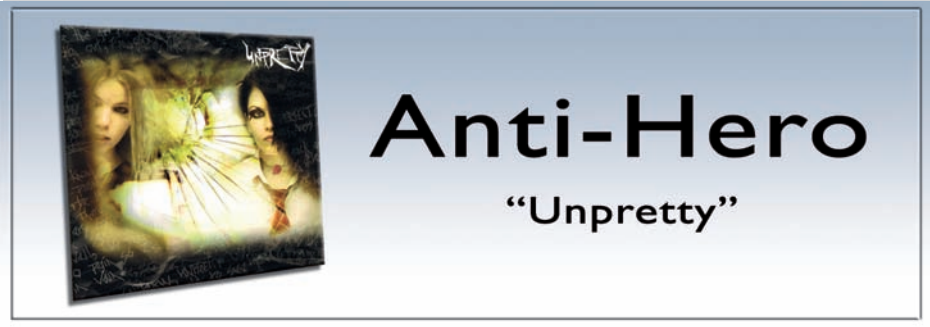
**Steve from Greydog:** Baby Boomer is our own label.

**InterMixx:** *What are your musical influences?*

**Steve from Greydog:** Our musical influences are The Beatles, The Rolling Stones, The entire British Invasion in the 60's, Bob Dylan, and Motown.

**InterMixx:** *Anything else you'd like to tell the readers, consumers of independent music?*

**Steve from Greydog:** We currently have a single "1969" from our CD "Psycho Acoustic Phenomenon" moving up the indie charts, #6 this week on IMN top 30 and #26 on the STS HOT 100.



**Location:** London/Toronto, Ontario

**Website:** [www.Anti-Hero.ca](http://www.Anti-Hero.ca)

**InterMixx:** How would you describe your music?

**Rose Cora Perry from Anti-Hero:** We've been called everything from hard rock to grunge to 70s inspired to screamo. We just call it good old "rock'n'roll" - the way it was intended to be, loads of attitude, inspirational lyrics, and a catchy melody you can headbang to. Listen and decide for yourself :)

**InterMixx:** Who is the key songwriter in the group and how long have you been writing songs?

**RCP:** I, Rose Cora Perry, am the lead singer, songwriter, lyricist, and manager of our band. Jesse, our lead guitarist also assists with arrangement. I wrote my first song at the tender age of seven, and since then, any time I'm instilled with a strong emotion, I find myself with my journal and a guitar in hand.

**InterMixx:** Are you strictly electric guitar players, or do you bust out the acoustics too?

“...we decided once and for all to go it alone providing all of our own management, booking, publicity, and distribution, and I can honestly say it's the BEST decision we've ever made.”

**RCP:** Our critically acclaimed debut album, "Unpretty" is a hard rocking album all the way through, but I do additionally write acoustic softer tracks on the side.

For that matter, all of ANTI-HERO's tracks actually start out acoustic as I feel writing on acoustic is more productive because it allows you simply to focus on the melody and emotion of the song instead of getting distracted by all of the possible effects an electric guitar can take on. It makes you work harder on the "bones" of the track and allows for greater creativity when the band all contribute their parts later on.

We are definitely planning on including a few of the softer songs I've been working on for our next album, but we are a hard rock band, that's our mode of expression, and so we tend to stay relatively within that genre as we feel it best suits what we are trying to do with our music.

**InterMixx:** What is your live show like? (extended versions of songs, different arrangements, extra verses, etc.

**RCP:** What you get on disc, you get even more of live. We definitely have a reputation for being rowdy, obnoxious, and for involving the crowd. They come for a show, not just to listen to background noise, and so that's what we give 'em! There's nothing more fun to us than getting mosh pits going, and seeing people genuinely enjoying the experience. After all, that's what sharing art is about!

**InterMixx:** You are on an independent label, HER Records. How has the label helped your career?

**RCP:** After having several deals with so-called "reputable labels" and subsidiaries of major labels, we decided once and for all to go it alone providing all of our own management, booking, publicity, and distribution, and I can honestly say it's the BEST decision we've ever made.

After the initial release of our debut album, we were generating a great deal of press due to our touring endeavours. We naively signed a contract with a representative from a major label believing that he would deliver on his promises as outlined per the agreement.

We couldn't have been more wrong!

Not only did that label manage to contribute NEGATIVE publicity to our resume, but as well they did not fulfill even one of their requirements and to this day, despite the fact that our agreement has long been over, they still owe us a ton of money and we were their BEST selling artist – I can only imagine the treatment their poorly selling artists have been subjected to!

We realized after this experience that if we sincerely wanted to take our careers somewhere, everything needed to be in our own hands because NO ONE would be as passionate about our music as us.

I created my record label, HER Records, quite a few years back when I was in another band, and I kept it for management purposes. I'm happy to report that since dropping our label, and going it alone we've maintained steady sales, continued exposure, and we tour when we want to. By all means, not all deals with labels have to be bad, we just were "lucky" enough to be the recipients of one of the more unfortunate deals.

In the future, if another label approached us, the offer would have to be mighty tempting for us to budge on this position.

**InterMixx:** What are your musical influences?

**RCP:** We all enjoy a wide variety of artists and there is definitely a diversity of music influences in our music as we all have very different backgrounds – everything from death metal to classical. I feel that this diversity is what has helped us to create an innovative sound.

**InterMixx:** Anything else you'd like to tell the readers, consumers of independent music?

**RCP:** For more information on my band ANTI-HERO, please feel free to visit our official website [www.Anti-Hero.ca](http://www.Anti-Hero.ca). Our CD is available in retail stores worldwide and online for purchase (please check out our website's merch section for more details). *Also available at IndieGate.com.*

Additionally, for other indie bands out there, I write a weekly music insight and advice column based on our experiences in the Canadian music industry entitled, "So You Wanna be in a Rock Band?" If you're looking for a REALISTIC perspective on what you can expect when you embark on your journey to obtaining professional status as a musician and/or are a band seeking further details in terms of how to properly promote your act, or take your career to the next level, I urge you to check out my column. If you have any specific questions not covered in one of my articles, I'm always up for suggestions as well. I cover topics ranging from forming a band, to merch production to booking tours, to grant opportunities and artist associations etc. If this sounds like something that may peak your interest, check it out at [www.SoYouWannaBeARockstar.blogspot.com](http://www.SoYouWannaBeARockstar.blogspot.com).

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