



2003

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August 28th - 31st, 2003 at the Sheraton Society Hill, One Dock Street, Philadelphia, PA, a new music industry will be born.

Philly is a symbol of independence...

AND just like this great country of ours was founded by a bunch of rebels seeking freedom, so too are we seeking the freedom of independence from a music industry that is no longer run by musicians for the love of music. Instead, it's now run by multi-national corporations that are more concerned with profits than with artists and the music which they lovingly create to share with the world.

There are currently over 2200 indie musicians and industry people on the IMC2003 email group, working to create a new music industry... the INDIE music industry!

Please check out the web site at IMC2003.com, join us in building this revolutionary event. Nothing about the IMC will be the same as what we've been used to regarding music conferences. Throw out your preconceptions and help us make this exactly what YOU need it to be!

Showcase Performance Workshop submission deadlines have been determined, watch the site for the Phase 1 Application Form. The application deadline is October 31, 2002.

On the site you can download a print-ready poster to promote IMC, help us determine your needs by answering the Poll questions, read the brand new FAQ page with lots of updated info, check out the beginnings of our radical PDF Conference Directory, and much more.

Folk Beat

by Steve Bornstein

Who can fathom the allure of music? It can thrill, incite passion, elicit old memories or induce new ones. It can sustain a person's interest for the duration of a song (transporting the listener meanwhile), or an album of songs, or a concert, or a short musical phrase, upon first hearing and for a lifetime. Few things created by humans have this evocative effect. Its power is so subtle yet strong, one often wonders about delusion. After all, it would have no effect on an unemotional entity. Still, its effect on the emotions is undeniable - if you believe in emotions, of course.



Stan Sullivan in action (photo by Barry Tenin)

So when a guitarist who is pushing sixty still flies to St. Louis for an annual guitar competition, you must appreciate the devotion music inspires. Unluckily, his flight was scheduled for Sept. 11, and it was cancelled, and he was surely disappointed as well as sorrowed. When you hear **Stan Sullivan** play "Summertime" in his distinctive style, you begin to understand the dedication to his craft that bespeaks a lifetime committed to music. At a concert at Roaring Brook Nature Center, he enthralled an eager audience with his expert blues and rag fingerpicking, understated but heartfelt singing, and well-considered program. He dedicated his opening song to the recently deceased Dave Van Ronk. He then sang his original ballad, "Church Steeples," followed by a Latin number, "La Guitarra." That's his secret weapon, his range - a little something for everyone.

One of the hats that Stan wears (besides his ubiquitous fisherman's hat), is musical coordinator for this time-honored acoustic music series. Held at an active, interactive, educational nature center, where the stage's backdrop is a stack of (kindly covered) snake cages, the proceeds help fund programs for children (For more information, go to www.sciencecenterct.org/rbncpage). Director Jay Kaplan's brainchild is now twelve years old and thriving, thanks also to Stan's good taste in music. Another hat he wears is as opening act, and Booker Stan allows Guitar Stan one set a season, typically opening for a talented relatively unknown artist whom he wants to introduce to a wider audience. Indeed, his fan base helps contribute to the attendance, a win-win deal.

Lisa McCormick was so honored this evening. She has been pretty much off the road for over two years, exploring other aspects of life than music, though of course she kept writing songs. She spent several months living in Guatemala, which helped inspire an affection for Latin music. This showed in "Fernando," but also "Right Now" had a Latin inflection in the guitar rhythms. She has an intriguing singing style. Often she'll hit a note, hold it till it resonates and continue to build it in a soft slow crescendo. But it's what she's singing that really puts her over the top - her cleverly worded songs. Her use of sarcasm is nothing short of brilliant. In "Do Something Stupid," rather than say how wonderful her lover is, she implores her to stop being so wonderful, by listing the ways she is so, saying stop this, stop that, do something stupid. Of course the object of her desire is too perfect to display any faults. Twisted genius. She may try a bit too hard, or be over dramatic at times. Then again, you want to work an audience. You're their dancing monkey for an hour, and they want to be amused, even worked over some.

Music's allure manifests itself in many ways. Some friends are confounded by my willingness to drive for hours for a good show; to spend hours writing about music; to go over to a friend's house and play music; to devote what often seems like every waking moment to some aspect of music. I can't explain it, beyond some vague notion of devotion to that which one

loves. I can't explain it, but I accept it, as though we were meant for each other somehow. I hope that my love of music comes through what I say in these pages, and leads to better days for all of us, when such driven determination to effect an improvement in the state of music for all of us is no longer necessary.

One of my favorite groups growing up was **The Lovin' Spoonful**. Indeed, they are one of the groups from back then that I still listen to regularly. I always wished I could have seen them, but the next best thing is seeing **John Sebastian** backed by **NRBQ**. Some may think that an odd juxtaposition, but in many ways The Q can recreate the good-natured bounce of The Lovin' Spoonful better than any other band. A co-bill at **The Mohegan Sun Casino** was thus a must-see for me. This was held in **The Wolf Den**, where the seating is free (though for such popular shows reservations are necessary). The architecture resembles a teepee: slanted vertical poles suggest a conical framework, linked 30 feet in the air by horizontal stage lighting tracks. The verticals do not come to a point, but instead end in flat sections about 50 feet above the floor, atop which are statues of wolves. The area is delineated but not enclosed by this structure, so that people can listen from the perimeter without entering - though the din of slot machines becomes deafening the further away one gets. Sebastian's voice has not kept pace with his advancing years, so it did seem wise that he trade stage time with another act. He sang several hums, in his engagingly soft voice, then left the stage for **NRBQ**. They bounded through a good number of tunes, including a rarely-heard (by me) "Green Light," and then Sebastian came back out for the last few numbers. All in all, this was sheer delight, a testament to the casino's hipness as well as the enduring, endearing appeal of clever pop music.

Club Helsinki in Great Barrington MA is a charming place home to a diverse roster of performers. It's shaped like an L, with the stage at the corner and the bar along one straightedge. Its capacity is about 100, and it fills up pretty quickly for big name acts. Such was the case on May 9th, when **Maria Muldaur** packed the place despite a hefty ticket price on a weeknight. I arrived just slightly before show time, and there wasn't a seat left anywhere - except for a few folding chairs they had just set up smack dab in front of the stage. I usually prefer to melt into the crowd, but there was really no room to do that. And besides the two attractive women already sitting in this new front row insisted I join them, so I did. I could have rested my feet on the stage monitor, that's how close I was. It must have been strange for Maria to see someone right in front of her taking notes. It didn't stop her from belting out some smoking blues, jazz, and pop. She may be concerned about putting on a little weight or losing her looks, but to me she looked hot as ever and sounded even hotter. I chatted with her briefly between sets, explaining that, not only did we have a mutual friend in **Eric Von Schmidt**, but I had actually done a gig with her once, at the 1991 Winnipeg Folk Festival. She didn't recall that - she's had many more gigs than I, after all - but at least this seemed to mollify her curiosity. When she did "Don't You Feel My Leg" late in the second set, close enough for me to actually do so - well, let's just say that I'm breaking into a sweat just thinking about it now.

Let's go clubhopping again. (I love that word; it freaks out my spellchecker. So does "spellchecker" - go figure.) I have a particular fondness for **The Mercury Lounge** in New York's SoHo district. I have seen quite a few concerts there, and it is here that I first saw in person some of my favorite artists - namely, Sara Hickman, Blue Rodeo, and Lucinda Williams. This last started one of the most intriguing chapters in my life, which is still being written. I celebrated Groundhog Day there with **Kelly Hogan**, a Chicago-based country-rock singer. Her excellent album *Beneath The Country Underdog* made my Best of 2000 list and helped introduce me to the country scene blowing in from the Windy City. She was quite the fireball in person, with a big voice and powerful delivery that belied her petite frame. She did some of my favorites from her album, including Stephen Merritt's three-verse opera "Papa Was A Rodeo," and the soul/country classic, "Wild Mountain Berries." This last was a minor hit for Peggy Scott & Jo Jo Benson way back when, with its thinly veiled double entendres. Her guitarist stepped up to the mike to sing his parts, and as soon as he opened his mouth I recognized his voice as the one on the album. Good old jukebox brain. Look for this on Chicago's independent Bloodshot Records, also home to **Robbie Fulks** and **Neko Case**, who have both appeared in my annual best lists. I am psyched to finally get a chance to hear Neko Case in person, when she and **Laura Cantrell** play a free sunset concert at New York's Battery Park

August 1st. Though **Todd Rundgren** is at Toad's that night. Hmm, maybe I can do both ...

Laura Cantrell is one of a small but inspired group of country rockers based in New York. Yes, New York, about as far as you can get from the hills of southern Appalachia often considered the heart and soul of country music. But there is a longstanding if often overlooked tradition of country music in the city, and for years the most popular country radio station in the nation was WHN, based right there in the Big Apple. Laura is also a DJ on New Jersey's WFMU, where her Saturday afternoon Radio Thrift Shop show has been pleasing listeners with a hankering for country for years. **Elena Skye** and **Boo Reiners** of **The Demolition String Band** carry on where **Amy Rigby** (of the late lamented Last Roundup) left off. Clubs like **Rodeo Bar**, **Nine C**, and **The Lakeside Lounge** cater to fans of the music even as the now-defunct Tramp's once did, and other clubs like The Mercury Lounge and even Fez welcome country to their stage occasionally. Such was the case on May 15th, when the slim songstress took the stage at the eclectic-minded club. At first her wispy voice seemed ill-suited to the passion in the words she was singing. But she soon warmed up, and the band kicked out some sweet and hot licks. They sounded a lot more like real country than what gets played on typical country radio stations. That this was coming from a basement club with a Moroccan theme in cosmopolitan New York added a delicious irony. A followup to her fine debut album, *Not The Tremblin' Kind*, should be out soon on Brooklyn-based Diesel Only Records.

Two days later found me heading up to **The Towne Crier** in Pawling NY to hear **Susannah Keith**, **John Coster**, and **The Acoustic Medicine Band**. I've known them and enjoyed their albums for years, and even hung out with them once or twice, but never heard them live before. Since I was driving down to rural Pennsylvania the next day anyway, this seemed an opportune time for a somewhat roundabout road trip. The two singers are rather tall, with a commanding presence in this cozy room with its warm earth tones. Susannah is quite striking, with long straight black hair, a model's face, and a powerful voice that she held in check most of the evening, standing far from the mike. John was gruffer and more subdued in contrast - almost anyone else would be - and the interplay of their styles worked quite effectively. The band was hardly acoustic, though I imagine the electric version would have screamed a bit louder. Their songs were well-written and performed, a hybrid of pop, rock, and folk, with occasional flashes of country and even psychedelia, and the lyrics were thoughtful and evocative, sometimes touching on spiritual concerns. Opener **Mark Erelli** turned in a fine solo opening set, having evolved quite adroitly from someone with promise into a performer who has lived up to his potential and still promises more.

After the show I drove off into the night, managing to avoid New Jersey on my way to Pennsylvania. The following day was the annual **Spring Gulch Folk Festival** (an offshoot of The Philadelphia Folk Festival), and I was both covering this and performing in it, as an adjunct member of **The Philadelphia Jug Band**. I pulled over in a rest area about an hour from the site, and slept through a bit of a rainstorm in my car. When I got to the festival site in the morning I learned they had fared far worse, and many people had suffered through torrential downpours in their soaked tents. The sun cooperated soon enough, and helped to raise campers' dampened spirits. So did that jug band music, with its irresistible good-timey sound. A hastily assembled set proved just the thing to start off the day's entertainment. When Pete Kennedy, the gifted guitarist who is half of **The Kennedys**, compliments you on your playing, you thank not only him but your lucky stars that you've hung around long enough to impress someone that good. I was unable to hear their set, unfortunately, as they were scheduled at the same time as our workshop appearance. **Loudon Wainwright** got the crowd revved up with his riotous satire, occasionally tempered with truly poignant observations, such as his new masterpiece, "White Winos." These two rather disparate approaches to songwriting actually enhanced each other in his well-paced set, a microcosm of the human condition. Later on toward evening, blueswoman **Debbie Davies** hit the stage, wailing with both her guitar and voice. She has the chops to hold her own with just about anyone, yet doesn't showboat or upstage her band, preferring to play solid, strong, wrenching riffs that really rocked. The closer was **Bill Miller**, an Indian folksinger whose path had not crossed mine for years. He had lost none of his forceful singing voice, and held a tired crowd's atten-



Ani DiFranco in motion at The Palace (photo by Barry Tenin)

tion, even after a full day of musical diversity.

As much as I enjoy traveling, sometimes it's nice to stay home to catch a good show. I don't do that often enough, but it's not always my fault. After all, until the day comes when the kind of music I like gets played on the radio, it will be necessary to drive great distances to hear it performed live. I appreciate it that much more when a strong lineup comes to **Toad's Place**, to which I can walk.

Such was the case on the last day of April, when **The Spin Doctors** came to town. The opener was **Andy Buzzi**, a local satirical songwriter who was playing with a band, a recent development. They provided solid backup for the songs springing from his pointed poison pen. Andy seemed either ill at ease or troubled by some sound glitches. Too bad, because he has a lot to say and says it well. I hope he works out the bugs, and gets another chance there. Next came **The Mercury Seed**, a Fairfield County band making a name for themselves. Their sound seemed to take a cue from 70s-80s power pop, Cheap Trick meets Kiss, without the theatrics. Lead singer **Volker Lemmer** prowled the stage, in a pinstripe suit with a wide collar shirt, recalling Bryan Ferry somehow. A twin guitar attack propelled him along. Both guitarists had some solid chops, though **John Jackson**, playing the Les Paul and singing occasionally, had the edge, with a smooth soulful feel. The band started strong, but soon slipped into a rut with most songs sounding indistinguishable from each other.

The Spin Doctors were all the more welcome after this. Recently reunited after many years, which included singer **Chris Barron**'s sputtering solo career, they took the stage by storm as if they had never been away. With a finely tuned funky rhythm section flailing feverishly, **Eric Schankman** twisted his guitar strings into staccato riffs and crunchy chords. Chris bounded all around the stage, teasing and pleasing the crowd with smart-aleck remarks and witty



Louise Taylor and Dean Sharp in the library (photo by Barry Tenin) Continued on Page 9

FESTIVAL GUIDE 2002

Spring has sprung, and summer is coming right along. I can't tell what that means to you, but to me that means folk festivals! What better way to enjoy music than in the fresh air, surrounded by a myriad of performers and styles to choose from? The northeast is blessed with a wide variety of festivals, and with so much to choose from it's difficult to be discriminate. I hope to come back as a teacher in my next life so I can have the summer off and go to every one of these festivals.

To make such decisions even more difficult - I mean tantalizing - I have included more western and Canadian festivals this time. After all, although we are based in New England, many of are readers live elsewhere. Indeed, some of the festivals in Colorado and California tempt me to devise a road trip. There also seem to be a lot of jam-band festivals springing up, which cater to devotees of this quasi-psychedelic movement. Zorbing out to such musical explorations in the wilderness sounds like a lot of fun. Just remember to respect nature and your neighbors as well as yourself and you'll be fine. I've also noticed a few small festivals - attendance limited to a few hundred - which cost more but offer longer sets by a more selective group of performers, appealing to more discriminating festival-goers. Limiting the number of both performers and audience members is an intriguing solution to some of the more daunting problems of large festivals.

Keep in mind that attendance at outdoor festivals often means you will be at the mercy of the elements, and you should plan accordingly, while balancing the need for comfort with the desire to travel light. I find it's best to pack the essentials - layers of clothing, raingear, tent, blankets, folding chair, boots, flashlight, etc. - and go easy on amenities which serve to recreate the comforts of home, especially where food is concerned, as this may involve much carrying followed by a great time expense. Precious notes may be slipping away while you are busy fussing over dinner. Splurge a little on vendor food and save your time for the music. You can manage without a homecooked meal for a weekend, but you can't get these unique musical opportunities at any other time or place. 'Nuff said.

Though most of the ticket prices listed here are for adults, many festivals offer a reduced rate for teenagers and seniors. Also, Canadian festivals typically make no mention of whether their prices are in Canadian dollars. I assume that is the case, however, and specify US dollars only when *they* do. It's best to check websites for the latest and most complete information. Also, I thank the folks at Dirty Linen Magazine (www.dirtynelson.com/linen) for providing an exhaustive listing of festivals.

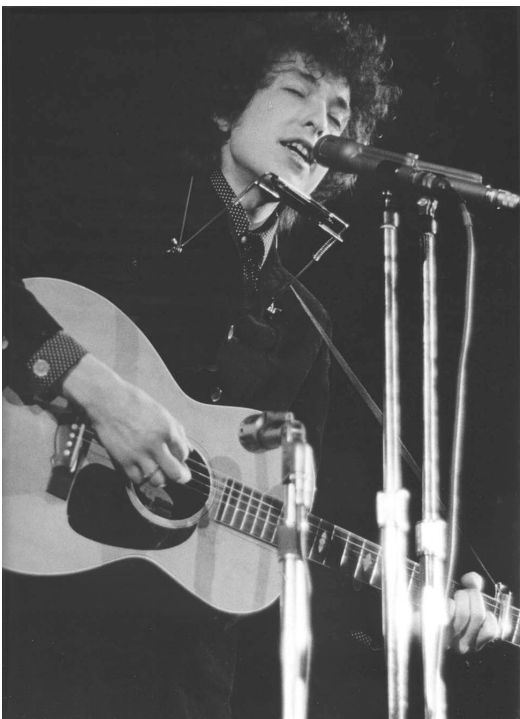
Artists are listed in reverse performance order (headliners on top) when such information is available, unless specified otherwise. Otherwise, if artists are not listed alphabetically, then they are listed in some semblance of order in terms of talent, in my humble estimation. Bear in mind that a lot of these names are new to me too. That is part of the intrigue about festivals. One often discovers worthy artists sprinkled in with the more familiar ones.

And always remember: most festivals depend on volunteers to run them. For a few hours of service you can get free admission, camping, and food. Plus make new friends and have some adventures that will impress your less timid friends back home. See you 'round the campfire!

April 27 2nd Annual WAM! Festival
Mt. Holyoke College, South Hadley, MA
email: wamfest@noho.com
Voices On The Verge (Erin McKeown, Jess Klein, Rose Polenzani, Beth Amsel), Patty Griffin, Jill Sobule, Tish Hinojosa, Kris Delmhorst, Amy Fairchild, Toshi Reagon, Antigone Rising, Edie Carey, Anne Heaton, Alix Olson, Flora Reed, Bitch & Animal
The penultimate performance by Voices On The Verge is but one reason to attend this event.

May 23 - June 9 31st Kerrville Folk Festival
Quiet Valley Ranch, Kerrville TX
www.kerrville-music.com
Box 291466, Kerrville, TX 78029, 830-257-3600 or 800-435-8429 staff@kerrville-music.com
Patty Larkin, Sara Hickman, Tish Hinojosa, Terri Hendrix, Slaid Cleaves, Ray Wylie Hubbard, Ellis Paul, Stacey Earle & Mark Stuart, Jimmy LaFave,

Spider John Koerner, John Gorka, Bill Morrissey, David Massengill, The Burns Sisters, GrooveLily, Vance Gilbert, Peter Yarrow, Carrie Newcomer, David Wilcox, The Austin Lounge Lizards, The Waifs, Trout Fishing in America, Cathy Fink & Marcy Marxer, The Waybacks, Goose Creek Symphony, Aztex, Pied Pumpkin, Cosy Sheridan, Bett Butler, Tom Prasada-Rao, Clandestine, Darden Smith, Dry Branch Fire Squad, Rachel Bissex, Tom Russell w/ Andrew Hardin, Limpopo, Paul Glaspe Quintet, Albert & Gage, Ronny Cox, Allen Damron, Dogwood Moon, Steven Fromholz, Michael Fracasso, Stefan George, Steve Gillette & Cindy Mangsen, Bill & Bonnie Hearne, Billy Jonas, Madcat & Kane, Ian Moore, Del Rey, Lorin Rowan, Eric Schwartz, Susan Shore, Lucie Blue Tremblay, Bill Ward
Yes, you are reading that right. Spread over three consecutive weekends and the weeks in between, this 18-day festival is truly Texas-sized. The emphasis is on songwriting, and they feature a prestigious competition for new songwriters.



Bob Dylan in 1966, young man with an acoustic guitar, ready to change the world (Photo by Barry Tenin)

May 25 - 26 - Santa Cruz Blues Festival, Aptos, CA
www.santacruzbluesfestival.com
831-479-9814
info@santacruzbluesfestival.com
P.O. Box 85, Santa Cruz, CA 95063

Dr. John, Otis Rush, Delbert McClinton, Sue Foley, Indigenous, Shemekia Copeland, Sonny Landreth, The Boneshakers, Tommy Castro, Eric Sardinias

June 1 Appel Farm Arts & Music Festival
Appel Farm, Elmer, NJ
www.appelfarm.org
800-394-1211; appelfarts@aol.com
Jackson Browne,

Jonatha Brooke, Nerissa & Katryna Nields, Kelly Joe Phelps, Dave Carter & Tracy Grammer, DaVinci's Notebook, 4 Way Street, Patty Blee
This is one of the strongest one-day lineups all season. OK, there are two stages, but still... No on-site camping, but plenty of camping in the area.

June 14 - 16 Live Oak Music Festival
Live Oak Camp, Santa Barbara, CA
www.liveoakfest.org 805-781-3030
4100 Vachell Lane, San Luis Obispo, CA 93401
Michelle Shocked, Sam Bush, Rhonda Vincent & The Rage, Dave Alvin, Stacey Earle & Mark Stuart, Battlefield Band, Joe Craven Trio, David Tanenbaum & Peppino D'Agostino, Culture featuring Joseph Hill, Floyd Dixon, Les Yieux Noirs, Michael Fracasso, Kenny Blackwell & Dorian Michael, Saison, Glider, Nate Birkey Quintet, New West

June 15 - 9th Annual Bridgeton NJ Folk Festival
Rainear Amphitheater, Sunset Lake, Bridgeton, NJ
800-319-3379; 856-451-9208 njbridge10@aol.com
www.bridgetonfolkfestival.com
Bridgeton Folk Festival, P.O. Box 472, Bridgeton, NJ 08302
\$17 advance/\$20 gate
Commander Cody, Janis Ian, Steve Forbert, John McEuen & Jimmy Ibbotson (from Nitty Gritty Dirt Band), Terri Hendrix, Toshi Reagon, Blackthorn, Chubby Carrier & Bayou Swamp Band,
This delightful one-day festival in southern New Jersey has a grassy hillside for audience seating and a swimming pond behind the stage. No on-site camping, but plenty of camping in the area.

June 20 - 23 Telluride Bluegrass Festival
Telluride, CO www.bluegrass.com
P.O. Box 769, Lyons, CO 80540, 800-624-2422 or 303-823-0848, fax 303-823-0849, email: planet@bluegrass.com
Sam Bush Band, Peter Rowan & Crucial Reggae, Lucinda Williams, John Cowan Band, Rhonda Vincent & the Rage, Emmylou Harris w/ Linda Ronstadt, Béla Fleck & the Flecktones, Tim O'Brien Band, Nanci Griffith & the Blue Moon Orchestra, Jerry Douglas, David Grisman Quintet, Del McCoury Band, Ralph Stanley and The Clinch Mountain Boys, The Boomchicks, Ben Harper, Hayseed Dixie, Robert Randolph & The Family Band, Todd Snider, The Saw Doctors, Leftover Salmon, Railroad Earth, Bearfoot Bluegrass Band, Eddie From Ohio, Cake, Yonder Mountain String Band, Mike Marshall and Chris Thille, Single Malt Band, Béla Fleck & Edgar Meyer, Sam Bush & David Grisman
Just an incredible lineup, nearly every major

bluegrass act, plus some intriguing genre-bending artists and combinations to make things even more interesting. Wish I could go.

June 21 - 23 1st Annual Bonnaroo Music Festival
Manchester, TN www.bonnaroo.com
info@bonnaroo.com
Weekend: \$140, includes camping and parking
Widespread Panic, Trey Anastasio, String Cheese Incident, Phil Lesh & Friends with Bob Weir, Ben Harper, Norah Jones, Gov't Mule, Blind Boys of Alabama, Dirty Dozen Brass Band, Aron Tobin, Les Claypool's Frog Brigade, North Mississippi Allstars, Karl Denson's Tiny Universe, Robert Randolph & The Family Band, Jack Johnson, Soulive, Ween, Keller Williams Incident, The Disco Biscuits, moe., Galactic, DJ Cut Chemist, DJ Z-Trip, Bernie Worrell, Campbell Brothers, Rana, Jurassic 5, Blackalicious, Brain, Corey Harris, Buckethead, MoFro, Particle, John Butler Trio, Umphrey's McGee, Col. Bruce Hampton and the Code Talkers, Gabe Dixon Band, Acoustic Syndicate
This is the first of several jam band festivals this season. Perhaps this is one way this scene is evolving. Pretty soon there may be a national circuit for bands and fans of this music.

June 28 - 30 - Kate Wolf Memorial Music Festival
Black Oak Ranch, Laytonville, CA 707-829-7067
www.katewolf.com/festival/2002.htm
www.monitor.net/katecloud@monitor.net
Weekend: \$120 advance/\$125 gate; Sat/Sun: \$110/\$115; Friday only: \$35/\$37; Sat/Sun only: \$45/\$47
Greg Brown, Bruce Cockburn, Kathy Mattea, Nanci Griffith & the Blue Moon Orchestra, Jimmy LaFave, John Gorka, Lucy Kaplansky, Cliff Eberhardt, Utah Phillips, Rosalie Sorrels, Karla Bonoff w/ Kenny Edwards, Gamet Rogers, Cheryl Wheeler, The Waifs, The Waybacks, Sarah Elizabeth Campbell, Nina Gerber (Kate's longtime accompanist), Linda Tillery & the Cultural Heritage Choir, Laurie Lewis Trio, Marley's Ghost, Dave Moore, Don Coffin & Paul Ellis, Tom Rigney & Rambeau
Much of the crème de la crème of the current singer/songwriter scene convene in an annual tribute to this influential and beloved artist.

July 3 - 6 21st Annual American Music Festival
FitzGerald's, 6615 Roosevelt Rd., Berwyn, IL
www.fitzgeraldsnightclub.com 708-788-2118
Admission: \$20 per day, no advance sales
Wednesday: Marcia Ball Band, The Dudes, Terrance Simien & the Mallet Playboys, Bill Kirchen & Too Much Fun, Hot Club of Cowtown, Beaver Nelson, Jeff & Vida
Thursday: Dave Alvin and the Guilty Men, The Treniers with Milt Trenier, Los Straitjackets, Big Sandy and his Fly-Rite Boys, Pontani Sisters, Jon Dee Graham, Jim Lauderdale, The Paladins, The Resentments (Stephen Bruton, Jon Dee Graham, Scrappy Judd Newcomb, and Dennis Kenmore), Dallas Wayne, Chicago Jazz Orchestra featuring Kurt Elling & Frieda Lee, Jeff & Vida Friday: Sonny Landreth, Billy Joe Shaver, Junior Brown, Little Charlie and the Nightcats, Robbie Fulks, Chicago Salty Dogs, Alvin Youngblood Hart, The Ranch Girls, Jeff & Vida
Sat: Mavis Staples & the Staple Swingers, Otis Clay, Billy Joe Shaver, Alex Chilton, The Treniers, The Blazers, Hackberry Ramblers, Lavay Smith & her Red Hot Skillet Lickers, The Rockamatics, Lonesome Bob, The Honey Bees, Brienn Perry Orchestra, Jeff & Vida
This is a nightclub in a suburb of Chicago.

July 4-7 - 7th Annual Gathering of the Vibes
Indian Lookout Country Club, Mariaville, NY
www.gatheringofthevibes.com/
203-748-7363 ken@terrapinresents.net
\$136 for the entire weekend
Special guest Emcee: Wavy Gravy
Thursday: The Grapes of Vaudevillian Fantasy, Lucy Chapin, Zen Tricksters, Deep Banana Blackout, Lightnin' Wells, Steve Kimock
Friday: The Bomb Squad, Andrew Gromiller, NRBQ, Fuzz & Stephen Kellogg, Strange Folk, Lightnin' Wells, Les Claypool, Warren Haynes - Solo Acoustic, Phil Lesh & Friends
Saturday: Deni Bonet, Aaron Katz Band, Jess Klein, Lake Trout, John Mooney, Max Creek,

Reid Genauer, Gov't Mule, Phil Lesh & Friends
Sunday: The Rafter Bats, MoFro, Peter Prince, Soulive, John Mooney, Third World

July 5 - 7 11th Annual Great Blue Heron Music Festival
Sherman, NY www.greatblueheron.com
716-487-1781, email: gbhfest@netsync.net
P.O. Box 791, Jamestown, NY 14701
Weekend: \$47 advance/\$55 gate; Friday: \$20; Saturday: \$25; Sunday: \$18
Donna the Buffalo, Southern Culture on the Skids, Fred Eaglesmith & the Flying Squirrels, Leroy Thomas & the Zydeco Road Runners, The Overtakers, Boy With a Fish, Ti-Ti-Chickapea, Delaney Brothers Bluegrass, Plastic Nebraska, Kilbrannan, Sunny Weather, Mercy Creek, Sim Redmond Band, Zydeco Experiment, The Buvas, Hank Roberts, Edna's Driveway, The Bill Ward Band, Ritual Space Travel Agency, Vox Lumina, The Homewreckers, Cowpoke Willis, Inner Orchestra, The Macgillicuddies, Turtle Island Dream



Bob Dylan in 1997, seasoned pro with an electric guitar, having changed the world (Photo by Barry Tenin)

July 5 - 7 - Mariposa Folk Festival
Tudhope Park, Orillia, ON, Canada 705-329-2333
www.mariposafolkfestival.com
mariposafolkfestival@on.aibn.com
33 Mississaga Street E., Orillia, ON L3V 1V4 Canada
Weekend: \$55 Advance/\$65 Gate
Friday night only: \$20/\$25; all day Saturday: \$35/\$40; Saturday night only: \$25/\$30; all day Sunday: \$20/\$25
Steve Earle, Lynn Miles, Si Kahn, Sarah Slean, David Francey & David Clarke, Cindy Thompson, Steel Rail, Northbound Blue Grass, Nancy White, Serena Ryder, Quartette, Roger James, Orchid Ensemble, The Silver Hearts, Snapping Toes, Martyn Joseph, Kanenhi:lo, Creeative Harmony

July 5 - 7 31st Annual Northern Lights Festival/
Festival Boréal
Bell Park, Sudbury, ON,

Canada www.nlfb.on.ca
P.O. Box 1236, Stn. B, Sudbury, ON P3E 4S7, Canada, 800-465-6655, 705-671-3000: info@nlfb.on.ca
Weekend: \$45; Day: \$20 (US \$)
Cowboy Junkies, Charlie Major, The Barra MacNeils, Fred Penner, Metalwood, Penny Lang, Mose Scarlett & Jackie Washington, Tony Quarrington, Hilario Duran, Katherine Wheatley with Wendell Ferguson, Danny Bakan & Chris McKhool, Swamperella, The Groovebug, The Road Dog Divas, Les Batinses, Kendall Sullivan, Jim Harney & Peter Cliché, Jesus Murphy and the Son of a Guns, Dolores, Madrigala, The Mighty Popo, Lucie Idlout, George Leach, Chantalle Soganich, Dale Pepin, Princess Karma, Douglas John (Ants in Your Pants), Solar Jazz Ensemble, The Jazz Lamas, Richard Hale, Stephane Paquette, Antoine et Ses Amis

July 10 - 14 5th Annual Woody Guthrie Folk Festival,
Okemah, OK www.woodyguthrie.com
Woody Guthrie Coalition, P.O. Box 661, Okemah, OK 74859, 918-245-4294
Abe Guthrie & Xavier, Ellis Paul, Jimmy LaFave, Bill Miller, Eliza Gilkyson, Vance Gilbert, Slaid Cleaves, Kat Eggleston, Peter Keane, Tom Prasada-Rao, Ray Bonneville, Chuck Brodsky, DoubtNotSpyz, Darcie Deaville, Larry Long, Michael Fracasso, Johnsmith, Joel Rafael, Don Conoscenti, Emily Kaitz & Mary Reynolds, Red Dirt Rangers, Randy Crouch, Dustin Pittsley, Bob Childers, Travis Kidd, Roger Tillson, Effron White, Tom Skinner, Scott Aycock, Jim Dirden, The Farm Couple, David R., Brandon Jenkins, George & Linda Barton, Cedarcast, Merlene Taylor, Susan Shore, Don White, Owen Lynn, Crow Johnson, Josh Kanary, Greg Jacobs, Patti Whitten, Jake Speed, Jeff Plankenhorn, Luke Reed, Caroline Herring, Beaver Nelson, Bill Chambers

July 11 - 14 29th Annual Winnipeg Folk Festival
Birds Hill Park, Winnipeg, MB, Canada
www.winnipegfolkfestival.ca
203-211 Bannatyne Avenue, Winnipeg, MB R3B 3P2, Canada, 204-231-0096; 888-655-5354
Weekend: \$70/ Day: \$26
Thursday: The Wallin' Jennys, Ron Sexsmith, Dervish, Rokia Traore, Sam Bush, Fabulous Thunderbirds
Friday: Mason Jennings, Jane Bunnett, Tim O'Brien, Amampondo, Habana Sax, Horace X
Saturday: Ellen MacLwaine, Lennie Gallant, Colin Linden, Kristi Stassinopoulou, Ian Tyson, De Dannan
Sunday: Toshi Reagon, Oscar Lopez, Richie Havens, Nick Lowe, Oysterband

FESTIVAL GUIDE 2002



Katryna Nields in a moment of grace, singing ...

Also appearing on other stages: 4 Corners, Tippy Agogo, Kiran Ahluwalia, Rani Arbo & Daisy Mayhem, Kim Barlow, Beautiful Joe, The Bill Hilly Band, Manitoba Hal Brolund, Rhian Brynjolson, Aaron Burnett, Jake Chenier, Brothers Cosmoline, Easily Amused, Ruthie Foster, Filippo Gambetta Trio, Bill Garrett and Sue Lothrop, Lucie Idout, Mason Jennings, jj the juggling fool, Martyn Joseph, Just Kiddin' with the Simply Superb Symphony, Kanicosa, The Laws, George Leach, The Lee Boys, Marilyn Lerner and David Wall, Madrigaia, John Mann, Rory McLeod, Jonell Mosser and Tom Britt, Scott Nolan, Sheldon Oberman, David Olney, Anders Osborne, Alice Peacock, Jeremy Proctor, John Reischman and the Jay Birds, Sherman Robertson, Tom Russell, Steve Schellenberg, Nash the Slash, Silk and Steel Ensemble, Martina Sorbara, Summer Bear Dance Troupe, Paul Thorn, Undertakin' Daddies

July 12 - 14 New Bedford Summerfest
New Bedford, MA
www.ultranet.com/~koro/summfest.htm
508-673-8523, koro@ma.ultranet.com
The cost of a button, good for the entire weekend including all concerts, showcases and workshops, is \$7. Bargain of the season.
Scott Alarik, The Beans, Rory Block Kevin Burke, Howie Bursen, Liz Carroll with Daithi Sproule, Michael Cooney, Copper Family, Deb Cowan, Johnny Cunningham, Andy Cutting & Karen Tweed, Jeff Davis, Cliff Eberhardt, Ray Fisher, Fishken & Groves, Vanida Gail Group, Livio Guardì & Wilson Montuori, Gypsy Wranglers, Jack Hardy Band, David Jones, Lucy Kaplansky, The Kennedys, Patty Larkin, Late Bloomers, Little Johnny England, Matapat, Bruce Molsky, Montcorbier, Chris Pahud & Phil Kissinger, Ellis Paul, John Roberts, Garnet Rogers, Sally Rogers,

Colleen Sexton, Richard Shindell, Livingston Taylor, Art Tebbetts, tongue & groove, April Verch Band, Jeff Warner & Bruce MacIntyre, Susan Werner, Brooks Williams, Ye Mariners All

July 13 - 14 8th Annual SolarFest
Middletown Springs, VT www.solarfest.org
802-235-2866 info@solarfest.org
PO Box 1052, Middletown Springs VT 05757
Weekend: \$40; Saturday: \$25; Sunday: \$20
Saturday: Singer/Songwriter Competition, Amy Fairchild Band, Gopher Broke, Lori McKenna, Bonepony, Balla Tounkara and Groupe Spiitt, Gandalf Murphy and the Slambovian Circus of Dreams
Sunday: Dayna Kurtz, Duane Carlton and Jim Gilmour, Chasse-Galerie, Jeff Lang, Entrain

July 18 - 21 26th Annual Grey Fox Bluegrass Festival
Ancramdale, NY
www.greyfoxbluegrass.com 888-946-8495
Weekend w/ camping: \$105; w/o camping: \$90;
Thursday: \$25; Friday: \$35; Saturday: \$40; Sunday: \$10
Dry Branch Fire Squad, hosts for the weekend
Thursday: Nickel Creek, Natalie MacMaster, Yonder Mountain String Band, Gibson Brothers, Honi Deaton & Dream, Gopher Broke, The Mike Burns Band
Friday: The Del McCoury Band, The Sam Bush Band, Tim O'Brien with the Crossing, Old Crow Medicine Show, Big Sandy & the Flyrite Boys
Saturday: Seldom Scene, Ricky Skaggs & Kentucky Thunder, Rice, Rice, Hillman & Pedersen, Lonesome River Band, Buddy Merriam & Back Roads, The Hazel Dickens Band (with Dudley Connell, Barry Mitterhoff, Tom Gray, Jack Leideman & Richard Underwood), Steve Riley & the Mamou Playboys
Friday/Saturday: Bill Keith, Skip Gorman, The Carters, The Schankman Twins, Mark Schatz & Friends (with

Missy Raines, Jim Hurst & Casey Driessen), David Via & Corn Tornado w/ Curtis Burch
Thu/Fri/Sat: Slippery Sneakers, John Kirk and Trish Miller & Quickstep

Still the premier bluegrass festival in the northeast, with a balance of progressive and traditional performers, and also including related genres such as Cajun and Western swing

July 18 - 22 - FingerLakes GrassRoots Festival of Music and Dance Trumansburg, NY
www.grassrootsfest.org
PO Box 941, Trumansburg, NY 14886
607-387-5098 grassroots@grassrootsfest.org
Weekend: \$60 advance/\$75 gate; Single Day: Thursday \$25; Friday \$30; Saturday \$35; Sunday \$25
Tent Camping \$30 (avail at gate only till sold out)
Del McCoury, Donna the Buffalo, Jim Lauderdale, Super Rail Band, The Mahotella Queens, Rokia Traore, Campbell Brothers, Iyasa, Walter Mouton & the Scott Playboys, Bambalao, Keith Secola & the Wild Band of Indians, The Second Hand, Turtle Island Dream, Samite, John Specker, Blackfire, Kallihio Singers, Mamadou Diabate, Preston Frank & his Zydeco Family Band, Johnny Dowd Band, The Flying Clouds, Old Crow Medicine Show, The Overtakers, Whistle Chant Singers, Fantcha, Bernie Milton & Soul Patrol, Sim Redmond Band, Horizonte Llanero Bandola y Arpa, Sunny Weather, John Brown's Body, Jones Benally Dance Troupe, Bobby Henrie & the Goners, Bubba George Stringband, Zydeco Experiment

July 19 - 20 - The Green River Festival
Greenfield Community College, Greenfield, MA
www.greenriverfestival.com 413-773-5463
Advance weekend tickets: \$30; at the gate: \$10 Friday, \$40 Saturday; under 12, free
Friday: Cajun and Zydeco dancing into the night with two of the genre's premiere bands, Steve Riley And The Mamou Playboys and Chris Ardoin & Double Clutchin'. Local blues favorite Alan Marcus opens the evening.
Saturday: Little Feat, Chris Smither, Tim O'Brien & The Crossing, Peter Case, Fred Eaglesmith & Band, Dave Alvin, Dave Carter & Tracy Grammer, Mary Gauthier, The Kitchen Table (featuring Mark Erelli, Jim Henry, and Pete Nelson)
There is also a workshop stage, where some of the mainstage performers also play. Also, two workshops scheduled sound intriguing: a tribute to Mississippi John Hurt called "Avalon Blues," featuring Dave Alvin, Peter Case, and Chris Smither; and a Bob Dylan song workshop, "A Nod to Bob," with Dave Carter & Tracy Grammer, Tim O'Brien, and Chris Smither. These titles come from tribute albums with the same names.
A one-day Americana festival with a strong and diverse lineup. There are also hot air balloon launches and rides to add to the festivities. Both nights close with spectacular fireworks.

July 19-21 - 25th Annual Vancouver Folk Music Festival
Jericho Beach Park, Vancouver, BC, Canada
www.thefestival.bc.ca 602-602-9798
Weekend: Advance, \$120/Gate, \$130; Friday: \$40; Saturday: \$55; Sunday: \$55 (Canadian \$)
David Francey, La Bottine Souriante, Roy Bailey, Ferron, Veda Hille, Toshi Reagon, Linda Tillery & the Cultural Heritage Choir, Zubot & Dawson, B'Net Marakesh, Filippo Gambetta, Oliver Schroer, Ruthie Foster, Norouet, Les Charbonniers de L'Enfer, De Dannan, Sainte Mhath, Bitch and Animal, Freeworm, Adel Awad and Sahara, Amarpando, The Backstabbers Country String Band, Kim Barlow, Les Batinses, Dan Bern, Jane Bunnett and Alma de Santiago, Eugene Chadbourne, Susan Crowe, Stephen Fearing, Tanya Tagaq Gillis, Great Uncles of the Revolution, Habana Sax, The Heather Sessions, Horace X, Katerah Parvenah with Amir Koushkan, James Keelaghan, Rory McLeod, Marchand-Morin Orstein, Memie Folk, Mortal Coil, Kelly Joe Phelps, Utah Phillips, John Reischman, Kathy Kallick and Friends, The Road Dog Divas, Karen Savoca with Pete Heitzman, Silk and Steel, Tegan and Sara, Paul Thorne, Rokia Traore, April Verch, Ugarte Anaiak, Universal Gospel Choir, World Rhythms Youth Ensemble, Vivian Xia

July 19 - 21 4th Annual Riverhead Blues Festival
Riverhead, NY www.riverheadblues.com/
FREE FREE FREE FREE FREE FREE FREE FREE
email: eliba@optonline.net
Jerry Portnoy, Sue Foley, Savoy Brown, Caroline Aiken, The Voodudes, Black Cat Bone, Andy Aledort & The Groovekings, Big Al & The Heavyweights, Cadillac Moon, Chumslick Nick & The Sharks, Dona Oxford, Hackensack Men & The Trenton Horns, Jim Moran Band, Kerry Kearney Band, Memphis Soul Review, The Mojos, Muletrain Vaughn, Phil Varca & The SlamJammers, Shadetree Mechanics, T-Bone & The Hatchetmen, Wolfe, Big Mike Meyer & The Blues Streak, Bruce MacDonald, Dan Stevens, Doc O'Connor, Doug Ashby, Flip City Rockers, Hell Hounds, Ken "The Rocket" Korb, Little Toby Walker, Main Line Gospel Blues Ensemble, Mojo Stu, Muddy Rivers, Park Avenue Blues Band, Penny

Kerr, Skip Bement, Woody Mann, Blue Nile, Jim Turner Blues Band, Josey Wales Band, JumpStart, Kane Daily Blues Band, Mean Blue Spirit, Rodney & The Mustangs

July 25 - 27 7th Annual Podunk Bluegrass Music Festival
Martin Park, East Hartford, CT
www.ci.east-hartford.ct.us/Podunk.htm
East Hartford Parks and Recreation, 50 Chapman Place, East Hartford, CT 06108, 860-282-8241, 860-291-7350 rmoss@ci.east-hartford.ct.us
Weekend w/ camping: \$35 Advance/\$45 Gate (price includes 2 tickets) Friday: \$6 Advance/\$10 Gate; Saturday: \$14 Advance/\$25 Gate
Thursday: Thunder Mountain Bluegrass, Amy Gallatin & Stillwater
Friday: Blistered Fingers, Thunder Mountain Bluegrass, Dry Branch Fire Squad, The Larkins
Saturday: Dale Ann Bradley & Coon Creek, Aldridge, Bennett and Gaudreau, Larry Stephenson Band, The Larkins, Blistered Fingers, Vassar Clements w/Northern Lights, Jonathan Edwards w/Northern Lights, Seldom Scene Reunion with Tom Gray, John Starling, Ben Eldridge, Mike Aldridge, Larry Stephenson

July 25 - 28 - Calgary Folk Music Festival
Prince's Island Park, Calgary, AB, Canada
www.calgaryfolkfest.com
403-233-0904, email: kerryc@calgaryfolkfest.com
Weekend: \$104; Thursday or Friday: \$32; Saturday or Sunday: \$36 (Canadian \$)
Mainstage performers:
Thursday: Brothers Cosmoline, B'Net Marrakech, Co-Dependents, La Bottine Souriante, Chantal Kreviazuk
Friday: D'Gary, De Dannan, The Sadies, Laio, Warren Zevon, Jim Cuddy Band
Saturday Afternoon: Fairport Convention
Saturday Evening: John Reischman and the Jaybirds, Lynn Miles, Robyn Hitchcock, Dervish, Spearhead, Jesse Cook
Sunday Afternoon: Rokia Traore
Sunday Evening: Hayden, Swamperella, Olu Dara, Nick Lowe, Buffy Sainte-Marie
Also appearing on other stages:
Kiran Ahluwalia, Dan Bern, Bomba, Ray Bonneville, Peter Case, Dottie Cormier, David Essig, Filippo Gambetta Trio, Mary Gauthier, Christine Graves Trio, Ralph Boyd Johnson, Anne Loree Trio, Harry Manx, Carolyn Mark, Rory McLeod, Mortal Coil, Norouet, Steve Pineo Trio, Rambling Roses Revue, John Reischman and the Jaybirds, Restless Lester, Silk and Steel, Martina Sorbara, Michael Franti and Spearhead, Mike Stack, Jim White

July 26 - 28 - Ossipee Valley Bluegrass Festival
Ossipee Valley Fairgrounds, Cornish, ME
www.ossipeevalley.com
P.O. Box 593, Cornish, ME 04020, 207-625-8656
Weekend: \$48; Friday/Sunday: \$12; Saturday: \$22
Friday: Turkey Hollow, Steve Kaufman, Harvey Reid and Joyce Anderson, 1946, North Star
Saturday: Gibson Brothers, Schankman Twins, Natalie MacMaster, Steve Kaufman, 1946, Kruger Brothers, Harvey Reid and Joyce Anderson
Sunday: Gibson Brothers, Kruger Brothers, Erica Brown, North Star

July 26 - 28 - Hillside Festival
Guelph Lake, ON, Canada
123 Woolwich Street, 2nd Floor, Guelph, ON N1H 3V1, Canada, 519-763-6396, 519-763-8817
email: hillside@hillside.on.ca
Weekend: Advance, \$60/ Gate, \$70
Michelle Shocked, Karen Savoca, Susan Werner, Neko Case, Guy Davis, The Waifs, Alejandro Escovedo, Nick Ali & Cruzao, Kim Barlow, Barnitzvah Brothers, Beautiful Senseless, The Bill Hilly Band, Bitch & Animal, Bullfrog featuring Kid Koala, By Divine Right, The Changelings, The Constantines, Kathleen Edwards, Christine Fellows, Aengus Finnan, Fireweed, Ghetto Pony, Glamour Puss, Glenn, James Gordon, Hayden, Gregory Hoskins, House of Velvet, Johnny Rainbow, Jughead, K-OS, The Kramdens, Rob Lamothe, Lisa Winn & Jamie Oakes, Matapat, Scott Merrit, Microbunny, Noah 23, Palenke Orchestra, Passenger, Peculiar I, Royal City, Sainte Mhath, Tannis Slimmon, The Snipetones, Martina Sorbara, Stephen Fearing Band, Bill Stunt, The Weakerthans, Well Charged, Katherine Wheatley, Andy White, The Williams, The Wyndham Hillbillies
There are also 18 spoken word performers

July 26 - 28 Vermont Alternative Energy Festival
Neibling Farm, Randolph Center, VT
www.pondapalooza.com
802-863-5966 shane@pondapalooza.com
Weekend: \$30, includes camping
Friday: Jalapeno Brothers, Salad Days, Seth Yacovone Band, Bob Coons & Martin Holland (former members of the Jerry Garcia Band), Rick Redington, Aaron Katz Band
Saturday: Chad, Zarabanda, Spookie Daly Pride,



Cosmic cowboy Peter Rowan getting into his Rhythm and Roots at Ninigret (photo by Barry Tenin)

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Zig Zag Zen, Entrain, Salad Days, Reid Genauer
Sunday: The Reverend Brady Crain, Law Of Fives,
Seepeoples, Scarecrow Collection

July 26 - 28 14th Annual Falcon Ridge Folk Festival
Long Hill Farm, Hillsdale, NY
74 Modley Road, Sharon, CT 06069
877-844-7742 or 860-364-0366
email: info@FalconRidgeFolk.com
Weekend: \$75 Advance/\$90 Gate (\$20 less w/o
camping; single day: \$30; dogs: \$25, and must
stay in campgrounds
Combo package (Falcon Ridge *and*
Winterhawk) : \$140 Advance/\$180 Gate (w/
camping)
All Weekend: Greg Brown, Kris Delmhorst, Gandalf
Murphy & the Slambovian Circus of Dreams, The
Kennedys, Lucy Kaplansky, Jeff Lang, David
Massengill, Erin McKeown, Beth Molaro, Patti
O'Brien Melita, Paul Rosenberg, Chris & Meredith
Thompson, Christopher Williams, Kathryn
Wedderburn, and The Falcon Ridge House Band
(Mark Dann, Radoslav Lorkovic, and Lisa Gutkin)
Sat/Sun: Airdance, Bare Necessities, Big Table,
Dave Carter & Tracy Grammer, Da Vinci's
Notebook, Eddie From Ohio, Dave Fry, Trina
Hamlin, Billy Jonas, Laurie's Stories, Zoe Lewis,
Gene Murrow, Nerissa & Katryna Nields, Tom
Landa & The Paperboys, Railroad Earth, Eric
Schwartz, The Storycrafters
Fri/Sat: Jimmy LaFave, Small Tattoo, Chris Smither
Fri only: Rhonda Vincent and The Rage
Sun only: Ani DiFranco

*Yes, Ani is back this year. This is her only east
coast festival appearance (she's touring
Europe this summer), and she will be here on
Sunday, presumably to bolster attendance for
this typically sparse day. So plan accordingly.
This year the Friday Night Summer's Eve Song
Swap features Greg Brown, Lucy Kaplansky,
Chris Smither, and Erin McKeown, who has
come a long way in just two years. Also this year,
"Live From New York," a musical "support
group" featuring Edie Carey, Teddy Goldstein,
Anne Heaton, Andrew Kerr and Sam Shaber.
Remember to show up early (noon on Friday)
for the Emerging Artist Showcase so you can
vote for your favorites to return next year. Some
of the hopefuls are Cadence Carroll, Rachael
Davis, Allette Brooks, Walter Parks (formerly half
of The Nudes), and Lisa Bastoni, who won the
Bob Dylan Karaoke contest at Newport 2000.*

July 26 - 28 - RockyGrass Bluegrass Festival
Lyons, CO www.bluegrass.com/
P.O. Box 769, Lyons, CO 80540, 800-624-2422 or
303-823-0848 planet@bluegrass.com
Friday: Steep Canyon Rangers, Mike Marshall &
Darol Anger, Open Road, Tim & Mallie O'Brien,
Kane's River, Psychograss, Peter Rowan with Tony
Rice, Hot Rize
Saturday: Contest Finals, Phillips, Grier & Flinger,
Mountain Heart, Bluegrass, Etc. Featuring Byron
Bertline, Bela Fleck & Chris Thile, Tim O'Brien Band,
Doc Watson, The Sam Bush Bluegrass Band
Sunday: Band Contest, Mountain Heart, Nick Forster
& Michael Doucet, Bela Fleck & Tony Trischka, Lilly
Brothers and the Lilly Mountaineers featuring Pete
Wernick, Doc Watson & Sam Bush, Peter Rowan &
Don Edwards, RockyGrass House Band
*Some interesting matchups and a Hot Rize
reunion make this a must for bluegrass fans.
Note that the members of Hot Rize are also
performing separately.*

July 27 Great Waters Folk Festival
Wolfeboro, NH www.greatwaters.org
56 North Main Street, P.O. Box 488, Wolfeboro,
NH 03894, 603-569-7710, info@greatwaters.org
Tickets, by seating: \$42, \$35, \$25, \$15
Mainstage Evening Concert, 7:30 PM
Lori McKenna, Garnet Rogers, Geoff Muldaur,
Bill Morrissey, Kate & Anna McGarrigle, Richie
Havens (in order of appearance)
*There are also workshops in the afternoon
which include Lui Collins, Dana Robinson, Don
Osburn, and Jeff Davis as well as the above.
This is more like a concert than a festival, but it
has a strong lineup*

July 28 - August 3 The Swannanoa Gathering
Contemporary Folk Week
Warren Wilson College, Asheville, NC
The Swannanoa Gathering, Warren Wilson College,
P.O. Box 9000, Asheville, NC 28815, 828-298-3434
www.swangathering.org
instructors include: Eric Garrison, Steve Seskin,
Johnsmith, Sloan Wainwright, Kim & Reggie Harris,
Penny Nichols, Ray Chesna, Mae Robertson

July 28 - August 3 The Swannanoa Gathering
Guitar Week
Warren Wilson College, Asheville, NC
The Swannanoa Gathering, Warren Wilson College,
P.O. Box 9000, Asheville, NC 28815, 828-298-3434
www.swangathering.org
instructors include: Al Petteway, Robin Bullock, Marcy

Marxer, Steve James, Steve Baughman, Cathy Fink,
Ron Ross, Sally Van Meter, Randy Hughes, Scott
Ainslie, Ira Gitlin, Tena Moyer, Ed Dodson
*The Swannanoa Gathering offers a range of
thematic workshop weeks all season long. These
are but two of them, which hold the most interest
for me, especially as they're held on the same
week. Talk about total immersion. I expect there
will be many opportunities for impromptu improv.*

August 2 - 4 - Apple & Eve Newport Folk Festival
Fort Adams State Park Newport, RI
P.O. Box 122, Newport, RI 02840, 401-847-3700
Tickets by Ticketweb, 866-468-7619
Friday night: \$25; Saturday or Sunday: \$55;
Two-day ticket: \$90
Friday, Hotel Viking, Grand Ballroom, 8:00pm
Kate & Anna McGarrigle, Geoff Muldaur
Saturday, Fort Adams State Park, 11:30am-6:30pm
Fort Stage: Bob Dylan, Shawn Colvin, Jonatha
Brooke, John Gorka, The Waitfs, Rosie Ledet
Borders Stage: Maura O'Connell, Slaid Cleaves,
Rani Arbo & Daisy Mayhem, Bob Kendall, Song
Circle with Vance Gilbert, Caroline Herring, Bob
Hillman, Geoff Muldaur, and Louise Taylor
Roots Stage: Mark Erelli, Pastures of Plenty, Rachael
Davis, Josh Ritter, Jabe Beyer, Dennis Brennan
Family Stage: Tanglewood Marionettes, The Cottars,
Pastures of Plenty, Dawn Lesley Stewart, author
Sunday, Fort Adams State Park, 11:30am-6:30pm
Fort Stage: Arlo Guthrie, Dar Williams, Bruce
Cockburn, Natalie MacMaster, The Blind Boys of
Alabama, Richard Shindell, Melissa Ferrick
Borders Stage: Richard Shindell, Laurie Lewis,
Hassan Hakmoun, The Hackberry Ramblers, Song
Circle with Kris Delmhorst, John Gorka, Lynn Miles,
David Massengill, and Jack Williams
Roots Stage: Maybe Baby, Alastair Mooock, Kris
Delmhorst, The Resophonics, Deb Talan
Family Stage: Billy Jonas, David Massengill, Nini Camps
& Mondo Sweetie, David Coffin, Norah Dooley, author
*It's been 37 years since Bob Dylan "plugged in"
and played an electrifying set backed by The
Butterfield Blues Band at Newport, changing
forever the course of popular music. He's finally
coming back, so whatever had to be done to
make that happen has been done. This should
be quite an occasion, not only for the historical
significance but also because he hardly ever
plays any festivals. Also new this year is the family
stage for younger folkies (and their parents).*

August 2 - 4 - Champlain Valley Folk Festival
Kingsland Bay State Park, Ferrisburg, VT
www.cvfest.org
202 Main Street, Burlington, VT 05401
800-769-9176, CVFolkFest@aol.com
Weekend: \$65; Friday Evening Only: \$25; Saturday:
\$35; Saturday Evening Only: \$25; Sunday: \$25
Friday: The Gypsy Wranglers, Montcorbier,
Providence, Bill Staines, Ulali
Saturday: Artisan, Atwater/Donelly, The
Greenbriar Boys, The Short Sisters, April Verch
Sunday: Margaret MacArthur, Andre Marchand,
Nowrouz, Lisa Ornstein & Norman Miron

August 2 - 4 - 10th Annual Willamette Valley
Autoharp Gathering O & L Gardens, Albany, OR
members.aol.com/autoharps/wvag.html
John Arthur, 6596 NW Niagara Drive, Corvallis, OR
97330, 541-745-7568, email: jread@proaxis.com
Participant registration: Weekend, \$40; \$20 per day
Concert tickets for guests: \$8; Camping: \$5 per night
Bryan Bowers, Ivan Stiles, Julie Davis, Bob Lewis,
Les Gustafson-Zook
*Probably everything you ever (and never)
wanted to know about autoharps.*

August 3 - 5 25th Annual Canmore Folk Music Festival
Canmore, AB, Canada
www.canmorefolkfestival.com
P.O. Box 8098, Canmore, AB T1W 2T8, Canada
403-777-0000, 780-451-8000
info@canmorefolkfestival.com
Weekend: \$53 Advance/\$60 Gate;
Saturday: \$20/\$18; Sunday or Monday: \$23/\$20
Saturday: Vinok Worldance, Co-Dependents,
Janis Ian, Fred Eaglesmith
Sunday: Holly Arntzen, The Waitfs, Colin Linden with
Richard Bell, Christine Lavin, James Keelaghan,
The Waybacks, Greg Brown
Monday: The Limelifters, Kanenhi:io Singers, The
Bill Hilly Band, Karen Savoca with Pete Heitzman,
Connie Kaldor, The Arrogant Worms, Linda Tillery
and The Cultural Heritage Choir
*Yes, that's Saturday to Monday. Don't ask me
to explain, just go. But no on-site camping.*

August 2 - 4 Winterhawk Festival
Long Hill Farm, Hillsdale, NY
74 Modley Road, Sharon, CT 06069
888-308-5646 or 860-364-9396
email: info@Winterhawk2000.com
Weekend: \$75 Advance/\$90 Gate (\$20 less w/o
camping; single day: \$30; dogs: \$25, and must
stay in campgrounds
Combo package (Falcon Ridge *and* Winterhawk):



... a song from the graceful pen of Nerissa Nields (photos by Barry Tenin)

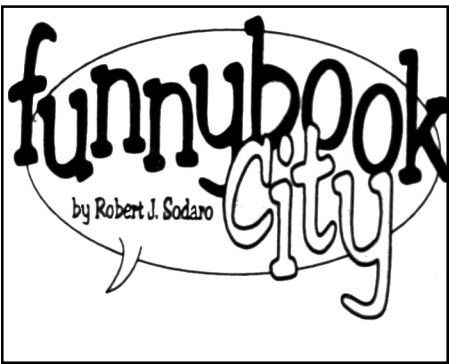
\$140 Advance/\$180 Gate (w/ camping)
All Weekend: Barebones & Wildflowers, Einstein's
Little Homunculus, The Hickory Project, Jeff Lang,
The McKrells, Jo Miller & her Burley Roughnecks,
Beth Molaro, Gordon Stone Band, Kathryn
Wedderburn, Paul Rosenberg, Reel Hoss, The
Winterhawk House Band (Mark Dann, Radoslav
Lorkovic, Susan Cunningham)
Fri/Sat: Stacey Earle & Mark Stuart, Tarbox Ramblers
Sat/Sun: Airdance, The Biscuit Boys, Ruthie Foster &
Cyd Cassone, Tom Hanford & Love at Work,
Silk City with Dede Wyland, The Storycrafters, Tony
Trischka Band
Fri only: Charivari, Fred Eaglesmith
Sat only: Commander Cody & His Lost Planet Airmen,
Mary Gauthier, Chris Hillman, Brian Melick, Buddy Miller
Band, Northern Lights w/ Vassar Clements
Sun only: The Grapes of Vaudevillian Fantasy,
Eileen Ivers Band, David Jacobs-Strain,
Meg Griffin's Trainwreck featuring Buddy Cage

August 8 - 10 Fairport Convention's Annual Festival
Cropredy, England
www.folkcorp.co.uk/woodworm/crop2002.htm
Thursday: E2K, The Dubliners, Joyce Gang,
Freeway Jam
Friday: Fairport Convention - The Early Years
(Richard Thompson, Iain Matthews, Ashley
Hutchings, Dave Swarbrick, Simon Nicol, Vikki
Clayton, Gerry Conway), Richard Thompson
& Danny Thompson, Broderick, Oysterband,
Magna Carta, Sarah Jory, Mundy-Turner
Saturday: Fairport Convention (guests include:
Dave Swarbrick, Richard Thompson, Martin
Allcock, Vikki Clayton, Jerry Donahue, Ralph
McTell), Alison Brown Quartet, Deborah Bonham,
Eddi Reader with Boo Hewerdine and Colin Reid,
Richard Digance, Little Johnny England,
Weekend: £55 Advance/£58 Gate; Friday &
Saturday: £45/£48; Saturday only: £29/£31
This may be incentive for a European vacation.



Stacey Earle singin', Mark Stuart pickin', good times a-happenin' at Green River (photo by Barry Tenin)

Continued on Page 8



This one is for me.

Some 40 years ago (yes, I really am that old), I discovered my first Spider-Man comicbook. Truth to tell, it wasn't really a Spider-Man comicbook at all, it was his first adventure, which appeared in *Amazing Fantasy* #15. I immediately fell in love with the character. Nerdy bookworm Peter Parker was bitten on the hand by a radioactive spider and, amazingly, gained the proportionate strength of a spider and - after a stillborn attempt at a media career - turned to the life of the wisecracking superhero. He was among the first of a new generation of superheroes as envisioned by **Stan Lee**, **Jack "King" Kirby**, **Steve Ditko**, **John Romita (Sr.)**, **Bill Everett**, **Don Heck**, **Joe Sinnott**, **George Tuska**, and the other guys who helped found the Marvel Universe.



While I always loved Spidey, and attempted to follow his adventures as best I could, I didn't truly start to actively collect comics until high school (around issue #100 of *The Amazing Spider-Man*, but I was able eventually to backtrack and completely fill in my collection of the various Spider-Man titles. I continued to collect comics over the years (through college, marriage and kids), right up until about five years ago. This included a stint of actually working in the comicbook industry for quite a few years. I fell away from the industry that I love for a number of reasons, which are no longer of value. Suffice it to say that with the release of the recent blockbuster movie *Spider-Man* this past May (see my movie review column elsewhere for my take on that magnum opus), has brought me back full circle, and I finally made the pilgrimage back to my local comic-book store (Flamingo St. Comics in Norwalk, CT - you can find them on the web at www.flamingostreet.com - and purchased a copy of virtually every Spider-Man comic I could find. My new goal is to - once again - go back and fill in my entire collection with every single issue, so as to keep at least this title complete from the beginning.

Having said all that, I now have reached the point of this column. Yes boys and girls, this is the all-Spider edition of FunnyBook City.

What I did was score some 12 different Spider-titles, including some current ongoing titles, some one-shots and limited series, and what appear to be some recently-produced (within the last year or two) but in all probability no longer current comics.

Let's start off with the ones I didn't like (yes, there are Spider-comics that I don't like), *Spider-Man the Movie: The Official Movie Adaptation*, and *Spider-Man Lifeline*. The first one I didn't like because - generally speaking - I never like adaptations of movies that I've seen. As is usually the case, to get the book produced in time to be released alongside the

movie, it is written from a rough or early draft of the final screenplay. While it tends to hit all of the high points of the film, it misses out on all of the expository material that builds up and supports the film. Thus, you should go see the movie, but skip the comicbook adaptation. I dislike *Quality of Life* because of the 3-D computer rendering that was utilized to produce the book. It was simply too jarring for me to follow the story. Again, I recommend a pass.



Made Men came out in 1998 and details a gang war waged in NYC between The Kingpin and several other crime lords who would attempt to dispose him. It is told from the perspective of Daily Bugle reporter Ben Urich, and written very much akin to a pulpy noir crime novel, making it a doozy of a tale, well worth the investment. *Get Kraven* is a current book that deals with Kraven's son Al, and his attempts to deal with the legacy of his father, quite entertaining. *Lifeline* is a sequel to the 10-part 1969 Tablet story line that ran in *Amazing* from issues #68-77. This one is full of references to that event and makes for good reading (although if you are not familiar with that story you might feel a bit left out).



Tangled Web and *Webspinners* offer two very unique looks into the life of Spider-Man. The first offers various glimpses into the life of Spider-Man from the perspective of those around him: the cop whose son was rescued by Spidey; the kids who lived in the apartment that accidentally became a battleground between Spidey and Electro, the wrestler whose gimmick to fill the seats in his manager's arena became the location of Peter's debut to the world as Spider-Man. Still the most chilling tale in this series that I've read thus far was the one where three crooks (the original Vulture, Kraven's son, and an unnamed individual were swapping tales of their most recent encounters with Spidey. What made this story chillingly memorable came at the end when the third character was revealed. *Webspinners* appears to be an earlier series that was similar in nature, with a more hit-or-miss approach to its storytelling.

This leaves volumes #2 of *Amazing* and *Peter Parker* as the last of the current crops of books that deal with the Spider-Man with whom

I grew up. Both of these deal directly with Spidey as I recall, except in a more personalized fashion. Still, they seem to deal with the straight-ahead superhero adventures of Spider-Man, much in the same fashion as the books did when last I was reading them. I'm still trying to get caught up on what is going on Spidey's life (Mary Jane seems to be either dead, or simply missing after a plane accident, if I'm reading the books correctly), Aunt May is still dead, and so, too (apparently), is Ben Parker, Peter's erstwhile clone, and the onetime Scarlet Spider - whose reintroduction is where I stopped reading).

All of which leads us to the pair of Spider-books I term the "new" Spidey books, *Ultimate* and *Spider-Girl*. The first is the updated retelling of the original legend (moved to the present era and sensibilities), while the second tells the story of the teenaged daughter of the original Spider-Man, as if all the time that passed from the origin of the Marvel Universe until now had passed in something closer to "real time".



Ultimate, now into year two of the title, has extended out the origin and altered it to some degree (MJ is Pete's neighbor, and best friend while he is in high school, and knows that he is Spidey). Pete has already met the Green Goblin, Doc Ock, Electro, Daredevil, the FF, and some others. Interestingly enough, this version not only reads well on its own, but it offers up a knowing wink to those of us (like myself) who have been around for a while, and know of the "real" history of the amazing arachnid. (As an unavoidable aside, several years back Marvel issued an X-Men comic based on the animated adventures of the mutant heroes. I personally found it unreadable as it mixed stories originally told in the first X-Men comic (circa 1960s), with characters created later for their reincarnation (circa 1980s). I found this type of storytelling so jarring I didn't continue reading the title. *Ultimate Spider-Man* avoids that pitfall by reweaving an original take on the classic tale of Spidey.)



Still, perhaps the most innovative new title is *Spider-Girl*. Here we are treated to a potential version of the Marvel Universe if it had been allowed to age at a more natural progress. Here we find a (semi-) retired Spider-Man, who is now a college professor (he gave up being Spidey

when he lost a leg fighting the Green Goblin). Peter is married to Mary Jane (who has long since given up modeling for homemaker), and their teenaged daughter May "Mayday" Parker, who has taken up the mantle of her father.

Unlike previous "future" incarnations of the Marvel Universe (*Marvel 2020*, *The Guardians Of The Galaxy* as envisioned by Mark Silvestri, and the like), this one is firmly grounded in the Marvel Universe that we "older" fans grew up reading. Many of the offspring of long-established characters populate this world (the FF is now Five rather than Four as young Franklin Richards has joined his parents and uncles on the roster, there is a Daredevil wandering around who is presumably somehow related to the original Daredevil, plus somewhere walk the Avengers and other heroes).

From the Spider-Man cast, there are a number of second-generation players popping up as well: Harry Osborne's son Norman is a pal to young May, as is Phil Urich (son of Ben), who is the new (superhero) Green Goblin and "uncle" to May. Also appearing are Richie Robertson (Joe's grandson), Jack Jameson (JJJ's grandson), Gerry Drew (son of the original Spider-Woman - who has now donned the garb of his hero, the original Spider-Man to become the new Spidey - and who was obviously named after his mom's creator, Gerry Conway), Felicity Thompson (daughter of Flash and - get this - Felicia (the Black Cat) Hardy!).

Plus there are some original players still knocking around, including Flash Thompson (now coach of Midtown High and going by his given name of Eugene (no wonder why he preferred "Flash"), his ex-wife, Felicia Hardy, Jessica Drew (the original Spider-Woman), Julia Carpenter (Spider-Woman #2 - apparently there have been a total of four women who have taken up that name), Kingpin, and I'm sure others as well.

I've only read a half dozen issues and am still sorting characters out (there are some whose origins I can only guess at, including Davida Kirby (named for - one can only assume - former Spider Scribes **Peter David** and **Jack Kirby**), Buzz (who seems related to the Wasp and Yellowjacket), sisters Raptor and Ladyhawk (the Falcon's kids?). I could go on, but half the fun of this book comes from having been an old fan of the original series, and seeing how this one all shakes out. Oh yeah, I have to say that the story is in the very capable hands of one **Tom DeFalco**, a former Spider-scribe himself, and former Marvel editor-in-chief, so you can safely assume that he knows what he is doing.



Before I sign off this time around, I would be remiss if I didn't mention one of the best Spidey books out there, *Spider-Man Blue*. A four-issue series, told by **Jeph Loeb** and **Tim Sale**, this book recounts the story of Peter and Gwen Stacy, but this is not a retelling of their lives (and her untimely death at the hands of the original Green Goblin), but Peter looking back on how they met, and how their lives unfolded. It is poignant, sad, and ultimately riveting. I loved Gwen, and was literally heartbroken when she died in *Spider-Man* #121. This book brings back so many fond memories while adding to the cannon of their lives. I highly recommend it to not only those of us who remember Gwen, but to those of you who never met her.

Yes, I am a card-carrying Spider-geek, and this is where I came in...
"With great power comes great responsibility."
Stan Lee, Amazing Fantasy #15

mixx flixx

by Robert J. Sodaro, Dylan J. Sodaro, and Kayla Rose Sodaro

Hello to you all. This time out we have a couple of big blockbusters to get to, so we'll do that straight away. First of all, you should know that contributions from my daughter, Kayla Rose (KRS), run first, followed by those of my son Dylan (DJS), with my own comments (RJS) running last. Following our "family" sections, with contributions from Dylan and Kayla, there is - as always - a section of "grown-up" films that are written by just me. Okay, let's get to it.

Movie List w/Kayla Rose & Dylan



Spider-Man the Movie—Rated "PG-13":
I like Spider-Man because he's a superhero and he saves people. In **Spider-Man** it was scary because of the Green Goblin; I didn't like the Green Goblin. In the beginning Peter Parker he got bitten by a genetically enhanced spider (that means that scientists made the spider better using science) and that's how he turned into Spider-Man. I liked it when Spider-Man saved Mary Jane and the little kids. I liked the part where he would shoot his webs out and said "Go, webs, go!" (KRS)
I really liked *Spider-Man*. It had good graphics. A genetically enhanced spider bites Peter Parker and it gives him the powers and abilities of a spider. It was very exciting. The part I liked the best was at the Unity Festival when the Green Goblin attacked and he and Spider-Man fought each other. I liked *Spider-Man* better than *Star Wars II*, because I liked the graphics in *Star Wars II*, but I liked the story in *Spider-Man* better. (DJS)

OK, boys and girls, full disclosure time here. I'm a huge Spider-fan. My first couple of professional articles were about the Spider-guy, and I have a collection of Spider-comics that begins at Amazing Fantasy #15 (Spidey's first appearance in 1962), to nearly the present day. Having said all of that, I wanted to state right here and now that Spider-Man the movie is the truest adaptation of a comic-book into a film that has ever been made. Yes, yes, there were changes to some of the core parts of the legend (organic rather than mechanical webs; Mary Jane growing up next door and going to high school with Peter; and a genetically-enhanced rather than radioactive spider), but these points are all minor as the producers of this film got more right than they got wrong (Hell, after some 40+ years even Marvel has gotten it occasionally wrong).

True to the basic origins of this character, Peter Parker was a loser science whiz and social outcast amongst his contemporaries. He gets bitten by a "super" spider and gains the proportionate strength of a spider. In an attempt to capitalize on this new-found empowerment, he tries his hand at wrestling, only to get screwed. Then he lets a fleeing thug escape only to have it come back on him and bite him in the ass. The thug kills his beloved Uncle Ben, thus setting up the dichotomy that will last the rest of his life; "With great power, comes great responsibility."

Peter becomes Spider-Man for real and goes on to battle crime in the form of the villainous Green Goblin. The fight scenes are excellent, the web-swinging CGI effects are top flight, and the story line is done without any campyness. This is the best comicbook movie ever made, and that it reached record-breaking blockbuster proportions in its opening weekend only bears that out. I highly recommend this flick. (RJS)



Spirit: Stallion of the Cimarron - Rated "G":
This is an animated movie, and I liked this movie a lot. Spirit is a horse living in the Old West, and one night when Spirit went to look at something that he saw, he got captured by some soldiers. They wanted to ride him, but he didn't want to be ridden, so he escaped with the help of an Indian, who was captured by the soldiers as well. Then Spirit became friends with the Indian's horse. (KRS)
This was an animated movie that is about a stallion that lived in the old West and he gets captured by soldiers who try to break his spirit, but he was too strong for them to break, and how he regained his freedom. I liked it so much it felt like a half hour, but it was really an hour-and-a-half. (DJS)
Here is another fine animated film that bucks the Disney tradition of cute anthropomorphic creatures singing songs because that is what children want in animated cartoons (*Shrek* being the other). **Matt Damon** turns in fine voice-over narration for this most excellent tale of a free-spirited stallion living in the old West. Spirit is the leader of his pack of horses, and when he is captured by a group of U.S. Cavalymen who attempt to tame him, shows them that it is his indomitable spirit which keeps him free. (RJS)



Star Wars II: Attack of the Clones - Rated "PG"
Star Wars was cool. All of the light sabers looked pretty when they hit each other. The sad part was when Anakin found his mommy and she died. It was also cool when the Jedi's were beating up on all the big bugs and monsters. I also liked that the girl (Senator Amidala), was tough. I liked it when they were riding on the buffalo thing (Reek). This movie wasn't scary at all, but it was very exciting. I'm glad that my dad took me to see this movie. (KRS)
This is the story of a grown-up Anakin as he comes to grips with the power of the force. My favorite part is Star Wars was when all of the Jedi's came out and were battling the Battle Droids and when Anakin, Obi-Wan, and Yoda were battling Count Dooku in the hanger. I can't wait for *Episode III* to come out. (DJS)
This film was far superior to *Episode I*, and - I feel - helps reestablish the preeminence of *Star Wars* as watchable fare. Here we see

the beginnings of the decline of an older, but still not much wiser Anakin Skywalker as he comes to grips with his feelings for Amadala, and the death of his mother, and his own coming of age, and dealing with the Force. I found the film very enjoyable, and the big fight sequence between the Jedi's, the Battle droids, and the clones was far superior to the pod race sequence from the last film (which never really got me going). (RJS)

Movie List w/Dylan



Scooby Doo—Rated "PG":
The commercial for this film fools you into thinking that it is about them trying to capture a ghost, but all of that takes place in the first 20 minutes of the film. The film takes place on Spooky Island, where they are looking for not another fake ghost, but real demons for once. I like Scooby Doo the cartoon, but if you've seen the cartoon enough, you can predict some of the things that happen in the movie. (DJS)
I was never much of a Scooby Doo fan, but from what I recall of the series, this movie is true to the spirit of the cartoon. Still, it is quite entertaining, and fans of the cartoon will love watching it. Heck, even if you've never seen a Scooby Doo cartoon, you'll still be entertained by this flick. It is well written, witty, and doesn't ever take itself seriously. (RJS)

Bob's Movie List

Insomnia - Rated "R":
Al Pacino as good as we expect him, **Robin Williams** presenting yet another side of his always entertaining and versatile self - what is not to like here? Pacino is Detective Will Dormer, a world-weary cop at the twilight of his career who has flown out to the edge of the world to help solve



a crime in a land where it is either day (for six months), or night (for six months), and no twilight ever exists. Williams is Walter Finch, a writer of cheap, detective fiction who has, unintentionally, crossed over the line into the real world of violent crime, and now he is playing Dormer while attempting to exonerate himself. An excellent cat-and-mouse tale that is bound to haunt you with its chilling sincerity, told by the director who brought us *Memento*. (Ed. Note: In a subtle, ironic touch, the cop's name, Dormer, is spelled like the French verb for "to sleep."

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1 Lounge Night (The Love Squad)
2 Jr. Krause and the Shakes
3 Jazz Jam with Dana, Aldrich, & Bass
4	..... Blues Jam with Tony Lee
5	..... Beatnik 2000 with host Ed Leonard
6	..... Uninvited Guests (original rock)
7	..... Open Mike/Jam
8	..... The George Baker Experience (jazz/blues)
9	..... Rear View (R&B/funk)
10	..... Afternoon Jazz Jam hosted by Mike Coppola
11	..... Blues Jam with Peter Blossom
12	..... Beatnik 2000 with host Ed Leonard
13	..... Battle Cats, Bender, Driver X (original rock)
14	..... Open Mike/Jam
15	..... New Haven R&B Jam hosted by the Langley Bros.
16	..... I.N.I.T.Y. Band (reggae)
17	..... Afternoon Jazz Jam with Dana, Aldrich, & Bass
18	..... Blues Jam with Ken Mellillo
19	..... Beatnik 2000 with host Ed Leonard
20	..... The Dangles
21	..... Open Mike/Jam
22	..... The Moody Blossom Band (blues/rock)
23	..... Steel Rodeo, Mad Hatter (country/rock)
24	..... Afternoon Jazz Jam hosted by George Baker
25	..... Blues Jam with Rocky Lawrence
26	..... Beatnik 2000 with host Ed Leonard
27	..... Singer Songwriter Series featuring Mike Lasala
28	..... Open Mike/Jam
29	..... The Honey Dews (country/swing)
30	..... The George Baker Experience (jazz/blues)
31	..... Afternoon Jazz Jam hosted by Loco Decz

Every Saturday Afternoon: Jazz Jam
Every Sunday Night: Blues Jam
Every Monday Night: Beatnik 2000



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FESTIVAL GUIDE 2002

"Festival Guide" Cont'd from Page 5

Worth noting for the reunion lineups, and also the Thompson & Thompson show and Eddi Reader. August 8 - 11 6th Annual Avalon Folk Music and Crafts Fair Avalon, Paw Paw, WV www.avalon-resort.com/folkfest.html 304-947-5600 Weekend: \$62 Advance/ \$75 Gate; day tickets also available Bill Morrissey, Mack Bailey, Bill Danoff, Hot Soup, Side by Side, Amilia Spicer, Wild Carrot, Mack Bailey, Darcy Nair, The Pyrates Royale *This is a nude resort, though I imagine the clothing restriction does not apply to performers.*

August 8 - 11 Edmonton Folk Music Festival Edmonton, AB, Canada www.edmontonfolkfest.org/ P.O. Box 4130, Edmonton, AB, Canada, 780-455-6353 Weekend \$120 Advance/\$140 Gate Thursday: Janis Ian, Rokia Traoré, The Waifs, Alpha Yaya Diallo, Maria Dunn Friday: Big Sandy and His Fly-Rite Boys, Nick Lowe, Patty Griffin Saturday: La Bottine Souriante, Sarah Harmer, Los Lobos, Keb' Mo', Rhonda Vincent and the Rage, Corey Harris and the 5 X 5 Afternoon: Long John Baldry with Andreas Schuld & Festival House Band Sunday: Indigo Girls, Nitty Gritty Dirt Band, Ashley MacIsaac, Richard Wood, J.P. Cormier, Jerry Holland & Buddy MacMaster, Dave Alvin and the Guilty Men, Amadou Et Mariam Afternoon: Danú and Sharon Shannon Also appearing in workshops on Friday before the main show: Greg Brown, Karen Savoca, Lynn Miles, Chuck Brodsky, Todd Snider, Bowser & Blue, Harry Manx, Tim Williams, Michael Jerome Browne, Steve Dawson, Corb Lund Band, Old Reliable, Terry Morrison, Ron Hynes Joe Hall, Entourloupe, Jerry Holland, The Laws, Bruce Guthro, Kevin Cook, Martyn Joseph, Celso Machado, Qiu Xia He

August 9-11 Berkshire Mountain Music Festival Butternut Basin Ski Area, Great Barrington, MA www.berkfest.com/rightSide.html 866-BMIM-FEST (266-3378) Medeski Martin & Wood, Soulive - Next 2002: 21st Century Soul Revue, Karl Denson's Tiny Universe, John Scofield, Steve Kimock Band, Sound Tribe Sector 9, Michael Franti & Spearhead, The New Deal, Ozomatli, Project Logic featuring DJ Logic, Jacob Fred Jazz Odyssey, The Slip, Antibalas, Afrobeat Orchestra, Bullfrog featuring Kid Koala, The Abyssinians, Al & The Transamericans (Al Schnier of moe., Gordon Stone & Erik Glockler of Strangefolk), Railroad Earth, Dean Bowman of Screaming Headless Torsos, Addison Groove Project, Angelique Kidjo, Aaron Katz Band, Garaj Mahal, Reid Genauer Band, Particle, al. one, Lake Trout, The Motet, DJ Logic, Moonraker, Mountain of Venus, Stephane Wrembel, Hockra Reunion, Tea Leaf Green, Larry, Spookie Daly Pride, Global Funk Council, Fuzz & Stephen Kellogg: All Stripped Down, Luke Patchen of Strangefolk, Reed Foehl, Karsh Kale, Sultan32, DJ Motion Potion, Tony Vacca - Rhythm Mission, Voodoo Groove, Psychedelic Breakfast, Particle

August 9 - 11 Dead on the Creek Willits, CA 26000 String Creek Road, Willits, CA 95490 www.deadonthecreek.com 707-459-3015 elevy@dhs.ca.gov Weekend: with food, \$185/ without food, \$155 Daily: with food, \$85/ without food, \$65 All prices include beverages - yes, including ale and wine Friday: 2 PM, Hillbillies from Mars; 5 PM, Wake the Dead; 10 PM, DeadBeats Saturday: Noon, Missy Raines & Jim Hurst; 4 PM, The Crooked Jades; 9 PM, DeadBeats Sunday: Noon, Bluegrass Intentions; 4 PM, The David Nelson Trio, 7:30 PM, Lorin Rowan & Friends *Jam band jams are growing more popular and numerous.. But I daresay few will match this charming offering. Bluegrassedelic bands exploring acoustic inner and outer space at Uncle John's camp in the Sierras - sounds fine to me. With attendance limited to 200 and food and drink (and sauna) included, this sounds more like a weekend getaway for well-off hippies than a real festival, but it sounds like a real good time all the same. A real good time. I included showtimes to illustrate the leisurely pace here. It so happens that weekend is open for me. Road trip, anyone?*

August 9 - 11 JVC Jazz Festival Newport, RI www.festivalproductions.net/jvc/jvcindex02.html 770 Aquidneck Avenue, Middletown, RI 02842, 401-847-3700 866-468-7619 Friday, The Newport Casino at the International Tennis Hall of Fame, 8 pm: Tony Bennett \$65/\$50/\$30 Saturday/Sunday: Gold Circle seating: \$75; Reserved Lawn Seating: \$65; General Admission: \$48 Advance/ \$53 Gate

Saturday, Fort Adams State Park Main stage, 11:30 am - 6:30 pm: Tony Bennett, Cos of Good Music (conducted by Bill Cosby, with Don Elias, Dwayne Burno, Ndugu Chancler, Robin Eubanks, Craig Handy, Jamaaladeen Tacuma, Carlos Ward, & James Williams), Dave Holland Quintet featuring Robin Eubanks, Billy Kilson, Steve Nelson, & Chris Potter, Oleta Adams, Preservation Hall Jazz Band Pavilion, noon: Greg Osby Quartet featuring Jason Moran, Yerba Buena, Ballin' The Jack, Preservation Hall Jazz Band, Sex Mob Sunday, Fort Adams State Park Main stage, 11:30 am - 6:30 pm: Isaac Hayes, Arturo Sandoval, Karl Denson's Tiny Universe, Lea Delaria, Nicholas Payton Quintet with special guest James Carter Pavilion, noon: David S. Ware, Bullfrog featuring Kid Koala, Jane Bunnett & Spirits Of Havana, Antibalas Afrobeat Orchestra, The Holmes Brothers

August 9 - 11 Mountain Stage NewSong Festival Claymont Court Estate, Charlestown, WV 800-594-TIXX Weekend: \$50 Advance/ \$65 Gate Weekend Festival Pass and Contest Registration: \$60 Saturday only: \$30 Advance/ \$35 Gate Mountain Stage Show: \$20 Advance/ \$25 Gate (Note: this is separate from the festival passes) Camping: Friday arrival, \$20; Saturday arrival \$10 The Flatlanders, Trout Fishing in America, Robert Lee Castleman, Gretchen Peters, Paul Reisler, The Blue House, Chris Smither, Darrell Scott, Sam Lay, Andrew McKnight, Tim Bays, John Smith, Barbara Martin, Joshua Rich, Patrick Davis *This is the first year for this festival and songwriting competition produced by the people who bring you the radio show, "Live From Mountain Stage." There are six cash prizes, and the winner of first prize also gets to perform on the broadcast.*

August 11 14th Annual Intermountain Acoustic Music Association Founders Title Folk & Bluegrass Festival Snow Park Lodge, Deer Valley Resort, Park City, UT www.iamaweb.org 801-532-5218, 801-339-7664 lama@xmision.com \$22 Advance/ \$27 Gate Phillips, Grier & Flinner, Darol Anger & Herb Pedersen, Sara Hickman, Bluegrass Etc., Ellis Paul, The Chapmans, Colcannon, Gift Horse, Jenn Adams, Larry Paffits

August 12 - 15 The Song School Planet Bluegrass Ranch, Lyons, CO P.O. Box 769, Lyons, CO 80540 www.bluegrass.com 800-624-2422, 303-823-0848 planet@bluegrass.com instructors include: Paul Reisler, Steve Seskin, Wendy Waldman, Ellis Paul, Dave Carter, Beth Neilson Chapman, Harvey Reid, Vance Gilbert, Maggie Simpson, Julie Portman, Freyda Epstein, Rebecca Folsom, Don Conoscenti, Mike Green *Followed by one of the strongest lineups this season:*

August 16 - 18 2002 Rocky Mountain Folks Festival Planet Bluegrass Ranch, Lyons, Co P.O. Box 769, Lyons, CO 80540, 800-624-2422 or 303-823-0848, fax 303-823-0849, email: planet@bluegrass.com Weekend: \$90; Friday: \$35; Saturday/Sunday: \$40 Friday: Michelle Shocked, Greg Brown, Sarah Harmer, Harvey Reid, Deb Talan, Folks Showcase Saturday: John Prine, Iris Dement, The Waifs, Stacey Earle & Mark Stuart, Beth Nielson Chapman, Ellis Paul, The Be Good Tanyas, Don Conoscenti Sunday: Randy Newman, Shawn Colvin, Keller Williams, Catie Curtis, Dave Carter & Tracy Grammer, Eliza Gilkyson, Peter Mayer

August 16 - 18 27th Annual Summerfolk Music & Crafts Festival Kelso Beach Park, Owen Sound, ON, Canada www.summerfolk.org/ Georgian Bay Folk Society, Box 512, 1235 3rd Ave. E., Suite 112, Owen Sound, ON N4K 5R1, Canada 519-371-2995, gbsf@bmts.com Weekend: \$60 Advance/\$80 Gate; Friday: \$25; Saturday or Sunday: \$40 Advance/Gate \$45 Albert & Gage, Les Barker, Barnard & Brohm, Isabel Bernhaus, Betty & The Bobs, The Bill Hilly Band, The Burns Sisters, Bruce Cockburn, Eddie From Ohio, Steve Fox, David Francey, Fruit, Jian Ghomeshi, Kat Goldman, The Good Brothers, Bruce Guthro, Jordi & The Remnants, Michael Kaeshammer, Khac Chi Ensemble, Kindermusic, Richard Knechtel, Christine Lavin, Anne Lindsay Band, Murray McLauchlan, Scott Merritt, Sainte Mhath, Jonell Mosser, The Paperboys, Serena Ryder, The Shards, Al Simmons, sonla, Stevens & McLain, Amanda Stott, Tara & Kiera, Willie & Lobo

August 16 - 18 Salmon Arm Roots and Blues Festival Salmon Arm, BC, Canada www.rootsandblues.ca/html/index.htm

P.O. Box 21, Salmon Arm, BC V1E 4N2, Canada, 250-833-4096, email: folk@sunwave.net Weekend: \$85 Advance/\$100 Gate; Friday: \$25/\$30; Saturday/Sunday: \$35/\$40 C. J. Chenier & The Red Hot Louisiana Band, Danú, Carlos Del Junco, Alpha Yaya Diallo, Fathead, Sue Foley, Billy Joe Green, Jeff Healey's Jazz Wizards, Holmes Brothers, Craig Horton, Hot Toddy, David Jacobs-Strain, Big Jack Johnson and The Oilers, Kanenhi:io, Ashley MacIsaac, Kate & Anna McGarrigle, Dave Moore, Reggae Cowboys, Saffire the Uppity Blues Women, Sandy Scofield, Sista Monica, Otis Taylor, Third World, Paul Thorn, Tim Williams, Zubot and Dawson

August 23 - 25 41st Annual Philadelphia Folk Festival Schwenksville, PA www.folkfest.org Philadelphia Folksong Society, 7113 Emlen Street, Philadelphia, PA 19119, 800-556-FOLK, 215-247-1300 info@folkfest.org Weekend w/ camping: \$117 advance/\$124 gate Weekend w/o camping: \$80 advance/\$87 gate Friday: \$34 advance/\$39 gate Saturday/Sunday Day: \$31 advance/\$35 gate Saturday/Sunday Evening: \$34 advance/\$39 gate Saturday/Sunday all-day: \$46 advance/\$53 gate Reserved Seating (permits access to seated area in evening): \$6 per show/\$18 per weekend Note: There is a 10% discount for online purchases *Concert lineups are in approximate performing order. As always you find out about that when you get there.* Friday Afternoon: Blue House, DaVinci's Notebook, Tommy Emmanuel, David Jacobs-Strain, John Lilly, Alice Peacock, Eric Schwartz, Railroad Earth Friday Evening: Bruce Cockburn, Donna the Buffalo, Finest Kind, Huun Huur Tu, Shooglenifty Saturday Showcases, Camp Stage Tommy Emmanuel, Jay Ansill's String Section Saturday Afternoon: Sharon Katz & the Peace Train, Mahotella Queens Saturday Evening: Dave Carter & Tracy Grammer, Shemekia Copeland, Greenbriar Boys, Lunasa, Roger McGuinn, Alice Gerrard, Brad Leffwich/Tom Sauber Sunday Showcases, Camp Stage: The Philly Scene, Music from the Mountains Sunday Afternoon: Kevin Ceballo, Celia Cruz Sunday Evening: Fruit, Nashville Bluegrass Band, Providence, Robin & Linda Williams & Their Fine Group, Richard Thompson, Susan Werner Also appearing at workshops or campfires: Mike Agranoff, Jim Albertson, Jan Alter, Bob Beach, Blue House, Kris Delmhurst, Fortissimo, Full Frontal Folk, Give & Take Jugglers, Lucas Rivera & Grupo Huracon, Mahotella Queens, Frank Malley, Vince Masciarelli, Mike Miller, David Perry, Philadelphia Jug Band, Sandy Pomerantz, Diane Ponzio, Providence, Stretch Pyott, Raise the Roof, Silk City with Dede Wyland, Ed Stivender, Tuckers' Tales Puppet Theatre, Zima

August 22 - 25 19th Annual Blistered Fingers Family Bluegrass Music Festival Silver Spur Riding Club, Sidney, ME Blistered Finters Production, Greg & Sandy Cormier, RFD #1 Box 7560, Waterville, ME 04901, 207-873-6539 blist-f@blisteredfingers.com Weekend: \$40 advance/\$45 gate, includes camping; Thursday: \$10; Friday: \$15; Saturday: \$20.00; Friday or Saturday Evenings: \$10; Sunday: \$10 Blistered Fingers, Rhonda Vincent & the Rage, Mountain Heart, The Lynn Morris Band, Charlie Waller & the Country Gentlemen, Gilbert Hancock & Friends, Back to Basics, Bluegrass Diamonds, North Star, Rustic Harmony, The Foster Sisters, Smokey Greene, Fiddlin' Tim Farrell, The Salt & the Light, Downhome Bluegrass

August 23 - 25 9th Annual Ottawa Folk Festival Britannia Park, Ottawa, ON, Canada 858 Bank Street, Suite 107A, Ottawa, ON K1S 3W3, Canada, 613-230-8234 festival@ottawafolk.org Weekend: \$39 advance/\$45 gate; Friday or Sunday: \$17/\$20; Saturday: \$21/\$25 Main Stage Performers: Friday: The Eileen Ivers Band, Colin Linden, Harry Manx, Khac Chi Ensemble, Blacks Mountain, Arthur McGregor, Les Batinses, Samba Ottawa, The Wailin' Jennys Saturday: Richard Thompson, Greg Brown, Toronto Tabla Ensemble, Sainte Mhath, Lorne Elliott, The Anne Lindsay Band, Mae Moore, Nerissa & Katryna Nields, Les Muses, Bill Morrissey, Norouet, Groovelily Sunday: Buffy Sainte-Marie, Oscar Lopez, Garnet Rogers, Melissa Ferrick, Guy Davis, Nancy White, Karen Savoca, Terry Tufts, Chákidor, Calasaig, The Bill Hilly Band, Mad Violet Daytime Performers: Catherine Burns, James Cohen, Brian Crook, Catherine Crowe, Derek Debeer, Cliff Eberhardt, Flapijack, Galitcha, Ivonne Hernandez, Ron Hynes, Inuit Cultural Performers, Kim Kilpatrick, Ed Lawrence, Mike MacDonald, Tara MacKenzie, Heather McLeod, Ron Moores, Mr. Magic, Patricia Murray, Off Beat, Serena Ryder, Rachael Sage, Samba Ottawa, George Sapounidis Trio, Dave

Stephens, Bill Stunt, Paul Symes, Dean Verger *A really strong and diverse lineup and very reasonable ticket price make this a viable alternative to Philly. Also, Thursday, Friday, and Saturday nights several of the performers play at nearby D'arcy McGee's Irish Pub. But it looks like there's no camping.*

August 24 - 25 9th Annual Drums Around the World Amherst Common, Amherst, MA Global Alliance for Intelligent Arts, 140 Pine Street #13, Northampton, MA 01062, 413-584-3022 *Or just show up with your drum, or just show up.*

LABOR DAY BLUES

While researching for this guide I noticed a remarkable number of remarkable festivals occur this weekend. Is that a boon for music lovers around the country or a dilemma for those faced with tough decisions? How do you decide which of these outstanding events to attend? Opt for a regional consideration, or go on a road trip? This is a situation in which a few clones would be very helpful.

August 30 - September 1 5th Annual Rhythm & Roots Festival https://ibluegrass.american-data.net/rhythmandroots/rr_tickets.cfm Rhythm and Roots Ticket Office PO Box 535 Utica, NY 13503 Weekend: \$95 advance; Weekend, without camping: \$70 advance; Friday only: \$15; Saturday or Sunday only: \$30 All Weekend: Balfa Toujours, Slippery Sneakers, Jo Miller & the Burly Roughnecks Fri/Sat: Sean Ardoin & Zydekool, Tarbox Ramblers Sat/Sun: Magnolia Friday only: Candye Kane and the Swingin' Armadillos, Andre Thierry & Zydeco Magic Saturday only: Beausoleil avec Michael Doucet, The Radiators, The Derailers, Acoustic Americana (with David Bromberg, Jay Ungar, Molly Mason, Peter Davis, Harry Aceto & Peter Ecklund), Aztex Sunday Only: Delbert McClinton, Steve Riley and the Mamou Playboys, The Dudes, The Iguanas, Nathan & the Zydeco Cha Chas, The Red Stick Ramblers *One of the happier pieces of news on the circuit this summer is the reconstituted SubDudes as The Dudes. (In retrospect, the original band should have been named "The PreDudes.") Also I am psyched to finally see Candye Kane in the flesh.*

August 29 - September 1 25th Anniversary Thomas Point Beach Bluegrass Festival Brunswick, ME www.thomaspoinbeach.com/bluegrass.html 29 Meadow Road, Brunswick, ME 04011 207-725-6009 or 877-TPB-4321 3-Day Ticket (F,S,S): \$75 advance/\$85 gate 4-Day Ticket: \$85 advance/\$95 gate 2-Day, gate only: \$65 Thursday: \$20/ Evening: \$15; Friday, Saturday or Sunday: \$35/ Evening: \$25 Camping Included with 3 or 4-Day Ticket ONLY Otherwise \$20 Per Night Thursday: The Lewis Family, Larry Stephenson Band Thursday/Friday: Grass Roots, The Larkin Family Friday: Doc Watson, Open Road, Bob & Grace French And The Rainbow Valley Folks, The Prindall Family Band, Friday/Saturday: Bill Harrell, The Karl Shiflett & Big Country Show, Jerry Williamson And Redwing, Saturday: Rick Lang And Friends, Mountain Heart, The Schankman Twins, The Seldom Scene Saturday And Sunday: Jim & Jesse And The Virginia Boys, Valerie Smith And Liberty Pike, Canadian Grass Unit, White Mountain Bluegrass Sunday: Doyle Lawson And Quicksilver, The Gibson Brothers, The Del McCoury Band, Country Ham, The Seth Sawyer Band, Gopher Broke Thursday/Saturday: Back To Basics Friday/Sunday: Jerks Of Grass *One of these years I am going to go up the coast for this one. Sounds like a beautiful place, and, like every year, there's a good lineup. It's always a tough decision, but this year there are some never-seen must-sees elsewhere.*

August 30 - September 1 Johnstown Folkfest Johnstown, PA www.jaha.org/folkfest Johnstown Area Heritage Association, P.O. Box 1889, Johnstown, PA 15907, 888-222-1889 Terrance Simien & the Mallet Playboys, Asylum Street Spankers, Campbell Brothers, Robbie Fuls, Michelle Willson & the Evil Gal Festival Orchestra, Bio Ritmo, Dog Run Boys, Boilermaker Jazz Band, Tim Dabbs, Hot Club Sandwich, Countdown Quartet, Greg Trooper, Ernie Hawkins, Jolly Joe & the Bavarians

August 30 - September 1 Tanglewood Jazz Festival Lenox, MA 617-266-1492 Diana Krall, Arturo Sandoval & His Orchestra, Nestor Torres, Organ Summit (Jimmy McGriff Quartet, Joey DeFrancesco Trio, David "Fathead Newman), Marian McPartland w/ Sir Roland Hanna, Diana Krall, Roy Haynes (w/Kenny Garrett, Christian McBride, Roy Hargrove, Dave Kikoski), Roy Hargrove Quintet,

FESTIVAL GUIDE 2002

Roberta Gamborini, Dave Brubeck Quartet
This is really more of a series of concerts than a festival. Still, they have an impressive lineup.

August 30 - September 1 4th annual Santa Fe Thirsty Ear Festival J.W. Eaves Ranch, Santa Fe, NM
www.thirstyyearfestival.com/ 505-473-5723
Thirsty Ear, PO Box 29600, Santa Fe, NM 87592
Weekend (all events except Joan Baez): \$40 advance/\$45 gate; Saturday or Sunday only: \$25 advance/\$30 gate; camping: \$25/\$25
Friday, Hilland Theater, Albuquerque: Joan Baez, Richard Shindell opening tickets: \$30, \$35, \$40
Saturday: Mason Brown & Chipper Thompson, Eric Bibb, Railroad Earth, Ann Rabson, (from Saffire, the Uppity Blueswomen), Ramblin' Jack Elliot, Pinetop Perkins with Bob Margolin, late-night saloon jam hosted by the Backsliders
Sunday: Dem Bones, Mary Gauthier, James "Superchikan" Johnson, Donna the Buffalo, Guy Davis, Dan Hicks & the Hot Licks, late-night blues jam hosted by Dem Bones
Living proof that you can't be in two places at once. Sounds like a dandy time to me.

August 30 - September 2 - The Janus Jazz Aspen Snowmass Labor Day Festival
Snowmass & Aspen, CO www.jazzaspen.com/ 970-920-4996 ilasko@jazzaspen.com
Weekend: \$175; Friday: \$40; Saturday or Sunday: \$58; Monday: \$43
Friday: 5:00, Gov't Mule; 7:00, Phil Lesh and Friends
Saturday: 12:00, Dirty Dozen Brass Band; 2:00, G-Love and Special Sauce; 4:15, Keb 'Mo Band; 6:30, Macy Gray
Sunday: 12:00, Jose Conde Afro-Cuban Band; 2:00, Angelique Kidjo; 4:15, Karl Denson's Tiny Universe; 6:30 PM, Bob Dylan
Monday: 12:00, To Be Announced; 2:00 PM, Nickle Creek; 4:15 PM, Nitty Gritty Dirt Band; 6:30 PM, Willie Nelson
The prices may be steep, but the talent is deep. And the sets are long, which is why I included the times.

August 29 - September 2 Strawberry Fall Music Festival
Yosemite, CA strawberrymusic.com/
P.O. Box 565, Sonora, CA 95370, 209-533-0191
4 Day: \$140; 3 Day: \$130; 1 day: \$40
Thursday Evening: 5:15, Banana Slug String Band; 6:30, Forest Sun; 7:45, Ennis Sisters; 9:00, Marley's Ghost
Friday Afternoon: 11:30, Yvonne Perea; 12:30, Any Old Time String Band; 1:45, Lost Weekend
Friday Evening: 5:45, Avalon Blues featuring Peter Case, Dave Alvin, and Chris Smither; 7:15, Blue Highway; 8:45, David Grisman Quintet
Saturday Afternoon: 11:30, Kris Delmhurst; 12:30, Red Wine; 1:45, Saw Doctors
Saturday Evening: 5:45, Linda Tillery & the Cultural Heritage Choir; 7:15, Jimmy Lafave; 8:45, Michelle Shocked
Sunday Morning/Afternoon: 9:00, Revival; 1:00, Slaid Cleaves; 2:15, Keller Williams
Sunday Evening: 5:45, Be Good Tanyas; 7:15, Ralph Stanley; 8:45, TBA (undetermined at press time)
If you think the price is a little steep, bear in mind that the music starts at 11:30 (except for the Sunday morning Revival at 9:00), and these are all long sets, scheduled for 1 to 1-1/2 hours.

August 30 - September 2 Bumbershoot
Seattle Center, Seattle, WA
www.bumbershoot.com
One Reel, P.O. Box 9750, Seattle, WA 98109-0750
206-281-7788, info@onereel.org
One-Day Pass: \$15 advance/\$20 gate
Two-Day Pass: \$28 advance/\$34 gate
Four-Day Pass \$48 advance/\$52 gate
Super-Pass: \$150 (includes 4-day pass to Bumbershoot, VIP entry and guaranteed seating at Mainstage and Key Arena, and access to on-grounds hospitality area.
Friday: Hip-Hop 101 w/ Wyclef Jean, Nappy Roots & 4th Avenue Jones, Coco Montoya, The Itals, Christine McWilson, Kristin Hersh, Living Daylights, 764-HERO, Terra Naomi, Tim Casey & the Bluescats, The Pattern
Saturday: Lou Reed, Ani DiFranco, Concrete Blonde, Stanley Jordan, Blackalicious, Dayton Contemporary Dance Company, Linton Kwesi Johnson, Jenny Toomey, Roy Rogers & The Delta Rhythm Kings, Jamgrass (a bluegrass mini-festival with Tony Rice & Peter Rowan, Sam Bush, John Cowan, and Yonder Mountain String Band), Dan Hicks & The Hot Licks, Isle of Klezbos, Jon Dee Graham
Sunday: Everclear, Sonic Youth, Ramsey Lewis Trio, Modest Mouse, Kelly Willis, Lifehouse, Antibalas Afrobeat Orchestra, Linton Kwesi Johnson, Dave Edmunds, Dave Davies, Lifesavas, Dayton Contemporary Dance Company, John Wesley Harding, Buddy & Julie Miller, Beachwood Sparks, Kevn Kinney, Jonatha Brooke, Electronica Showcase, Tribute to Ernestine Anderson, Breyton Breytenbach, Micheline Aharonian Marcom
Monday: Jewel, Maceo Parker, Wilco, Michelle Shocked, Richard Thompson, Jerry Cantrell,

Blonde Redhead, Chico Hamilton & Euphoria, El Vez, The Gourds, Los Mocosos, Otis Taylor, The Mekons, The Deralliers, The Saw Doctors, Toshi Reagon, Dayton Contemporary Dance Company, Electronica Showcase
Then there's this one. Something for just about everybody and some of the best talent available. Any festival that sustains the likes of Dan Hicks, Michelle Shocked, Richard Thompson, and Ani's A-OK with me! And maybe the best way to deal with this overabundance is to split the weekend between two fests that are close by, as Michelle Shocked and The Saw Doctors do.

September 13-15 Eli Whitney Folk Festival
Edgerton Park, New Haven, CT
www.ctfolk.com/ewff/index.html
Friday: Elm City Song Circle with: Greg Greenway, Trina Hamlin, Kate McDonnell, Jerree Small
Saturday: Free Afternoon Family Folk Concert (mostly local artists, T.B.A.)
Saturday Evening: Tangled Up In Blue, Eddie From Ohio, Vance Gilbert, Tom Rush
And on Sunday, bring picnics and instruments for the second annual Hoot In The Park!!

September 27 - 29 1st Annual Floyd County World Music Festival Floyd, VA 540-745-FEST
Weekend: \$115 advance/\$135 gate; Friday or Saturday only: \$45/\$60; Sunday only: \$35/\$50
Wavy Gravy Emcee
Friday: Nii Tetteh Tetteh, Stacey Earle & Mark Stuart, Garmarna, DJ Cheb i Sabbah, King Chango, The John Scofield Band
Saturday: Nii Tetteh Tetteh, The African Showboys, Solazo, David Grisman Quintet, Sam Bush, Culture, Lucky Dube, Neville Brothers
Sunday: Lonesome River Band, Doc Watson, Peter Rowan and Tony Rice, Rhonda Vincent, Acoustic Syndicate
Pretty impressive lineup for a first-time festival. Artists are listed in performance order:

4th Annual HarvestFest 2002
September 27-29, 2002
Atlanta's Back Porch in Fairburn, GA
www.tdawgsproductions.com
404-284-3841 thomas@tdawgsproductions.com
3-day pass: \$85 advance/\$95 gate
2-day pass: \$75 advance/\$85 gate
The David Grisman Quintet, Leftover Salmon, Steve Kimock Band, Karl Denson's Tiny Universe, Soulive, David Bromberg, Keller Williams, Acoustic Syndicate, Psychograss (featuring Darol Anger, Mike Marshall, Todd Phillips, and David Grier), The Larry Keel Experience, Umphrey's McGee, John Butler Trio, MoFro, Emma Gibbs Band, Psychedelic Breakfast, Zony Mash, Snake Oil Medicine Show, The Reeltime Travelers, Biscuit Boys, The Dawn Patrol featuring Jeff Sipe, Brian Lopes, Rev. Jeff Mosier, Ricky Keller, Count M'Butu and a covey of friends
September 29 2nd Annual OnePulse - World's Largest Drum Circle
Battery Park, New York, NY
Global Alliance for Intelligent Arts, 140 Pine Street #13, Northampton, MA 01062, 413-584-3022
Or just show up with your drum, or just show up.

October 4 - 5 3rd Annual Canadian Songwriters' Festival, River Run Centre, 35 Woolwich Street, Guelph, ON N1H 3V1, Canada, 519-837-5662
info@riverrun.guelph.on.ca
Weekend: \$ 50; Friday or Saturday night: \$29; Saturday afternoon: \$20
Friday night: Colin Linden, Jesse Winchester, Steve Forbert
Saturday Afternoon Song Swaps, 1 pm: Steve Forbert, Kyp Harness, Colin Linden, Terry Tufts, Susan Werner, Paul Williams, Jesse Winchester
Saturday night: Susan Werner, Paul Williams

Saturday October 12 The 11th Annual Delmarva Folk Festival (formerly called the Fall Fling)
Field Farm, Hartley, Kent County, DE
www.delfolk.org/fest.htm 302-284-9097
Mike Truitt, Les Sampou, Greg Jones Project featuring E. Shawn Quissaunee, 3/4 Ton Band, Scott Perry, Vic Sadot's Planète Folle, Travis Wetzel Trio, Ian Bruce, Dean Sapp, Fitzgerald & Beach, Dover Mountain
Artists listed in performance order

October 25 - 27 NOMAD (Northeast Music, Arts and Dance) Festival
Newtown High School, Newtown, CT
50 Plum Tree Lane, Trumbull, CT 06611
www.geocities.com/nomadfest/
203-372-3890 nomadfest@juno.com

November 8 - 10 - 8th Annual Wings & Strings Americana Music Festival Peace River Campground
2998 NW Hwy 70 Arcadia, FL 34266 800-559-4011
www.wingsandstrings.com/Riverhawk.htm
www.peacrivercampground.com/events.html
Fantasy of Flight Aviation Attraction, Polk City, FL

email: wingsandstrings@aol.com
Weekend without camping: \$60 advance/\$75 gate
Saturday and Sunday with 1 night camping: \$55 advance/\$65 gate; Friday only: \$18/\$22; Saturday only: \$26/\$30; Sunday only: \$22/\$25
Fred Eaglesmith & the Flying Squirrels, The Waybacks, The Burns Sisters, Flat Top, Hindu Cowboys, The Asylum Street Spankers, Mark Johnson and Emory Lester, The Grass Hoppers, The Reel Time Travelers, Amy Carol Webb, Bayou Teche Band, Tammerlin, Gypsy Wind, Ellen & Gary Bukstel, Skinny McGee & The Mayhem Makers, Marcille Wallis and Ceol Binn, Steve Blackwell & Friends, Chuckster Woodhead and the Crew
This interesting event mixes music and airplanes, This year it's moving to a different location while their host, Fantasy of Flight, renovates. It's now known as RiverHawk Music Festival, A Roots, Rhythm & River Roundup.

CONCERT SERIES OF NOTE

Gatehouse Cafe in Southbury CT
www.dmr.state.ct.us/futevent.htm
203-586-2144
Located outside the Gatehouse Cafe at the entrance to Southbury Training School, Rt. 172, Southbury, 3 miles north of I-84, exit #14. Bring lawn chairs, blankets, etc. Rain location, STS Pavilion. ALL CONCERTS ARE FREE

Sun. June 2, 3:00: John Whelan
Tues. June 11, 6:30: The Brubeck Brothers
Sun. June 16, 3:00: Cece Borjeson & Ruth George
Also: St. Luke's Steel Band
Sun. July 7, 3:00: Hugh Blumenfeld
Sun. July 21, 3:00: Sirius Coyote
Tues. July 23, 6:30: Paul Winter Consort
Sun. Aug. 4, 3:00: Joseph Firecrow
Tues. Aug. 13, 6:30: Eight to the Bar
Sun. Aug. 18, 3:00: Jerree Small / Kate Callahan

July 19 - 20 New Haven Blues and Roots Festival
The New Haven Green, New Haven, CT
International Arts Initiatives 203-483-6059
www.mundomundo.com
July 19 Keb' Mo' and James Cotton Blues Band
8:00 PM at the Shubert Theater 888-736-2663
July 20 3:30 Etta James, Nathan & The Zydeco Cha Chas, The Fairfield Four, Cobalt Rhythm Kings
July 27 6:30 Ruben Blades, Editus Ensemble, Hector Bonet
Aug 3 5:00 Wilson Pickett, WAR, Ricky Alan Draughn

ZooFolk
Beardsley Zoo 203-394-6565
1875 Noble Avenue, Bridgeport, CT
Pavilion and picnic grove (rain location is the carousel). The series supports local artists with a "CT Bonus Set," in which CT artists take the stage from 6:45-7:15 p.m. with the featured performers following immediately.
June 22 - David Mallett and Bill Staines, plus "CT Bonus Set" artist Dan Lyon of Ridgefield. \$16
July 13 - A "ZooFull of Blues" with Jeff Lang, Willy Porter opening, plus "CT Bonus Set" artist Dan Stevens of Old Lyme. \$16
August 17 - CT Artist Spotlight featuring Pierce Campbell of Naugatuck, AJ Gundell of Wilton, Cece Borjeson of Newington, John Redgate of Bridgeport, Cadence Carroll of New Canaan. \$10
September 7 - Lucy Kaplansky, Alice Peacock opening, plus "CT Bonus Set" artist Anne Heaton of New Haven (since moved to New York). \$16

Central Park Summerstage
This fascinating series features a wide range of music and spoken word, including world music, opera, urban and rural forms. These are just a few of the listings; go to www.summerstage.org for the complete schedule and ticket prices. Most performances are in Rumsey Playfield, 72nd St. All of these listed here are, at any rate.

Sunday, June 16, 3 PM: Celia Cruz / Yerba Buena
Thursday, July 4, 3 Karl Denson's Tiny Universe / Troy 'Trombone Shorty' Andrews
Wednesday, July 17, 6 PM: Lucinda Williams
Friday, July 19, 7 PM: John Mayer
Thursday, July 25, 7 PM: Dave Brubeck / David Sanchez
Friday, July 26, 7 PM: B-52s / Tom Tom Club
Sunday, July 28, 3 PM: Beth Orton
Saturday, August 3, 3 PM: Charlie Daniels / Drive By Truckers
Sunday, August 11, 3 PM: Sonic Youth / Wadada Leo Smith's Golden Quartet
Thursday, August 15, 7 PM: They Might Be Giants / Moldy Peaches / People Are Wrong
Friday, August 16, 6 PM: Disco Biscuits / Soulive
Saturday, September 14, 3 PM: Wyclef Jean

www.InterMixx.com

Folk Beat

"Folk Beat" Cont'd from Page 2

ad lib lyrics. They held forth for nearly two hours, past last call, and left the groove-hungry crowd, well, regrooved.

Ani DiFranco has made a bigger splash in the folk scene than anyone else since, since - I'm not sure, but I'll say since **John Prine**, if not **Dylan** himself. Unafraid to explore the possibilities of the form, musically, lyrically, or stylistically, she has evolved over the past decade until she stands poised, ready to conquer the world. At least one part of it. She grew from a solo act with an amazing guitar attack to a duo (the unusual added instrument being drums, courtesy of **Andy Stochansky**), to a quartet with the addition of bass and keyboards, finally adding a two-man horn section. All of this was intimated by just her guitar, and the added instruments tended to camouflage her remarkable skill on that instrument rather than augment it. So a solo tour after all these transformations held a great deal of anticipation. She also had skipped her annual show at New Haven's **Palace Theatre** for a couple of years, so this was even more eagerly awaited. And she did not disappoint.

Former opener **Dan Bern** joined her again this time around. He had lost none of his edginess, and keeping his set to a half hour forced him to focus his presentation, which benefited from this dynamic. Ani kept the crowd waiting a little long, but hit the stage in full stride, rocking the place as few solo artists can. It was vintage Ani: forgetting a few lines, joking about herself, trying out new songs, reaching way back for a song ("You Had Time"), and most of the time barreling through her set like the wunderkind she is and will always be, even when she reaches her dotage.

The next day brought **Louise Taylor**, just as compelling though in a quieter way. This big-boned Vermonter very seldom ventures into these parts, and when she does it is usually to an offbeat venue. This was a Sunday afternoon gig at **The Cheshire Public Library**. Backed by the versatile **Dean Sharp** on drums and percussion, she wove her image-laden spellbinding songs with her world-weary voice. This evocative instrument is nearly mesmerizing in its soft suggestiveness. Many of her songs depend on a simple guitar figure or progression, whose repetitive nature is hypnotic. Dean's percussion helped brighten the mood, as he used a cornucopia of objects to elicit sounds. He struck or stroked his toys and tools with brushes, mallets, rods, even his hands - everything except a regular pair of drumsticks. Louise kept a steady rhythm going with her guitar while Dean embellished percussively but not distractingly - a neat role reversal. A fine songwriter and singer, Louise is making her Newport Folk Festival debut this year.

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Steve Bornstein, Noel Ramos, Robert Torres

PHOTOGRAPHERS:

Victoria Chandler, Dan Hott, Barry Tenin

WRITERS: Steve Bornstein, Noel Ramos,
Christopher Marz, Robert Sodaro

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**InterMixx.com, Inc.
304 Main Ave., PMB 287
Norwalk, CT 06851
(203) 483 1798**

**Web Addresses:
InterMixx.com
IndieGate.com
IMC2003.com**

***We prefer that you e-mail us!
MixxMag@InterMixx.com***

NewReleaseNoise

By Christopher Marz



Dexter's Sandbox - True Love 12 song CD Wheat Penny
Wow - another funk band. Only this one incorporates the old Blondie vocal style - or is it Gwen Stefani? I could be mistaken of course. Out of DC (from where I seem to be getting a lot of kits lately) this band I hear is blazing down there. I know they do move the sound waves and don't leave a lot of room for boredom. Danceable? Yeah, it's danceable. Funky? Yeah, it's that, too. What else are they? They're a package of whoop! And they can mellow out, too. "Sara Stands," just listen to it and you'll see. They can rock, like in "Bittersweet," they can roll like in "Feels So Right" - oh! I mean "rap and roll." They just plain get down! I think they also have some audience participation songs. Believe me, because I have to like the music to review it.

Helen Whitely, vocals; Bernie Stoltz, guitar/keyboard; Evan Field, guitar; Jesse Chappell, bass; Rich Hayden, drums.
Contact: Dexter's Sandbox, 1605 N. Colonial Terrace, Arlington, VA 22209
band@dexterssandbox.com
www.dextersandbox.com



The Everyday Heroes - Different Like Everyone Else Immortal Productions 5 song EP

Look up in the sky! It's a bird, it's a plane, it's - well, I don't know what it really is! No, I'm kidding - why, it's The Everyday Heroes of course! You gotta hand it to these guys, with a title like "Different, Like Everyone Else" - they've got some ideas. They also make the point that pure enthusiasm can sometimes make you streak across the sky. Now enough of all this \$\$\$@. They're a punk band. Their music is youthful, raw and innocent enough not to be overanalyzed. For what it is, it's pretty good! What it is, are decent songs, decent writing, decent musicianship, energy, and a solid five-song EP. So check them out and maybe you'll appreciate the punks! Kyle, vocals/bass; Mike, drums/percussion; Zac, vocals/guitar/keyboard/percussion.
Contact: The Everyday Heroes, 748 Cheshire Road, Sunbury, Ohio 43074 www.theeverydayheroes.net



Ed Hale & The Transcendence - Rise And Shine 17 song CD TMG

When I listened to "Better Luck Next Time," the first song on the disc, I thought I had this Miami-based band pegged - Bowie meets INXS. But first impressions aren't

always the right ones! However, through my expert/ amateur investigative skills, I was able to determine that there was more going on. This is a diverse sonic soup mixing many different styles. The most commercial song would most likely be "Love Is You". One of my favorites, though, is "Mother." A lot of the songs are stylistically similar, but then some songs incorporate rap, Middle Eastern, Brazilian, techno, noise, etc. This band creates a lot of interesting little nuances and might be worth a listen to a lot of you.

Ed Hale, vocals/guitar; Duane Allen, guitar; Stro, bass; Jon Rose, keyboards; Ricardo Mazzi, drums.
Contact: TMG Records, 1521 Alton Road #512, Miami Beach, FL 33139 www.transcendence.com www.tmgrecords.net



Porter - Whiskey Hill 11 song CD Blue Monster

It's immediately apparent when you hear Porter that this is more than your average group of enthusiasts. These guys (all music educated) are in it for the long haul. With a sound that's hard to categorize, I would say they're somewhere between singer/songwriter (like they say) Paul Simon and Sting. Now don't take that as scripture, it's just a quick observation. A lot of different instruments go into making the sound, as they point out in their bio, including "many different African drums." I also heard fiddle as well as other instruments. But to me the music's character comes from the acoustic guitar leads, played mostly muted, and the low-key vocal style. Technically, the music is all it should be, but it is a little adult-oriented. With the exception of "If They Don't Wanna Listen," most of it sounds a bit like dinner music. Whatever floats your boat! Very easy to listen to and if you like easy listening, you'll probably like this. Peter Fand, vocals/bass/percussion; Robert Bonhomme, drums; Tom Rossi, acoustic guitar/congas; Yaron Elam, lead guitar; Stefan Mossen, djembe/congas/chimes
Contact: Blue Monster Records, 489 Pacific Street, Brooklyn, NY 11217 Blkfoot@aol.com



www.blumonsterrecords.com
Release - Release 12 song CD

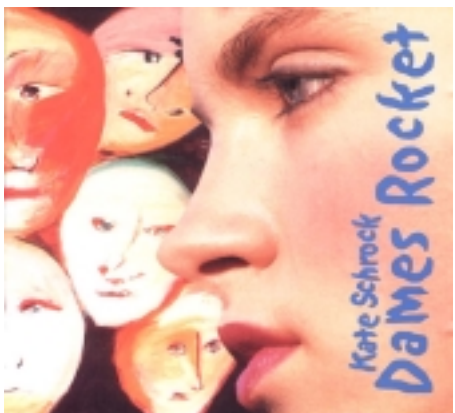
Very poppy rock, with a prevalent blues overtone, this is as radio-friendly as I've heard in a while. This release is full of acoustic and electric standard classic-structured rock tunes backed by steady drum beats. Great backing vocals, choruses and hooks, with very tight formatting - there is no wild flailing, and everything seems to be worked out tightly. I liked a lot of the tunes, which doesn't happen often lately. If I were to pick one that really stands out to me, it would be "She's The One." It has everything a modern rock song should. "The Fall" is another good one. In fact, this whole CD seems to be crafted from the book of modern rock. One thing I didn't like about this CD is that there are no blatantly happy songs. What's wrong with happiness? Jason McBain, voice/guitar; Jeff Harris, guitar; Dan Milligan, drums/voice/programming; Matt Suberati, bass; Eric Norman, guitar/voice.
Contact: LFC Entertainment, PO Box 62, Warrenville, IL 60555 www.releaseband.com lfc@hotmail.com

Garret Sawyer - Anthem self-released 12 song CD
Forceful and punchy progressive peaks followed by



horn swells gives this CD its uniqueness. With intelligent lyrics and well-played acoustic and electric guitars, the whole CD stands strong. Piano and strings flesh out the mostly low-key breathy vocals. These folksy songs are done in a witty poetic style more likened to poetry with music added. The expertly played acoustic guitar seems finely and meticulously woven into the songs as well as everything else. Most of the songs are pretty good besides some verse or line exceptions. Some songs I like in particular are "The Lean Season" and "I'd Rather Be Cain." The only other complaint I have about this CD is the melodies sometimes go out of key! On the upside, however, they seem to be masked well, almost as though they're part of the style.

Garrett Sawyer, 6 and 12 string guitars; Aaron Hallas, electric guitar.
Contact: Garrett Sawyer, P.O. Box 5075, Irvine, CA, 92616-5075 garrett.sawyer@juno.com www.aimcmc.com/gs.html



Kate Schrock - Dames Rocket 11 song CD Kakelane Music

I know, I know, you're gonna try to tell me this is rock! Right? Again and again, don't you have to rock to be rock? The music is more like 30 flavors of shades of blue with many references to spirituality, like in the song "St. Jude." Simple, slow, introspective, sweet sounding, but never quite climaxing to rock. Not bad, though! But it's more folk than rock, and never completely veers from a somber moodiness. I'm sure this type of sound is going to appeal to a lot of people, and in fact Kate has shared the stage with the likes of Stephen Stills and others. But for me it never quite got my pulse racing (although it was easy to listen to). A couple of tunes I liked were "Anything In This World" and "The Edge." Kate Schrock, music and lyrics.

Contact: Kakelane Music, P.O. Box 222, South Bristol, ME 04568 www.kateschrock.com kakerock@aol.com



Smudge N.Y.C. 10 song CD Rebat Records

This band sounded pretty kool although a little rough. A three piece hard rock band mixing old and modern rock to create their brand. They've got some good tunes and a nice style though the lyrics need some work. The vocals themselves are good along with the melody. The verses themselves at times just seem a little too surface level for the style. The drums, as with a lot of

modern rock groups, are mostly following a timed beat. The guitar bangs out standard rhythms and true-to-hard-rock lead licks. The mix of the music for the most part is clean. The vocals don't seem to use any effects, and sometime seem to distort during the higher notes, producing a very raw sound. The singer does have a great natural range. Also there's some light use of keys in some songs, and rather than drown the music, they give it an added charm. Overall the band has some work ahead but the raw sound is the very character that lets their talent shine through.

Taber Licea, lead vocals/guitar; Carlo Bonavita, drums/percussion; Eric Oberman, bass/backing vocals.
Contact: smudge.nyc@mindspring.com
www.smudge-nyc.com



Sugarcoat 10 song CD

I know that I'm not an expert on every type of music, but it is up to me to form an opinion. So, here goes! This to me falls under jazzy funk mixed with a little big band. In fact a lot of emphasis is given to the horns section. The bass, keys and drums, also quite pro are great but the horns really stand out. The vocals sung by Kourtnei Danner are good, but without the group would not stand out as quite world class. She is very soulful and professional sounding - on pitch, in time, and all - but doesn't seem to have a great range. She is pretty though, which has nothing to do with this review. The music itself does get the blood pumping which to me is what it's all about for this type of music. As a whole the band would probably be a great live band to see since a good horn section with great players backing them is enough to liven up any crowd.

Kourtnei Danner, vocals; Dave Ladone, drums; Colin Gentle, guitar; Tim Nickerson, bass; Steve Morell, tenor sax; Dave Cone-Gorham, keyboards; Ben Paille, trumpet; Kevin Williams, trombone/flute.
Contact: cgentle@solidworks.com
dccone@crijobs.com www.sugarcoat.net



Sugar Jones - Bring Your Own Insanity 8 song CD Sovereign Music

The influences were the first things I noticed when I started to listen to Sugar Jones. Vaughn, Clapton - that's what I heard! My second thought was, why are so many great bands being overlooked? Another great indie band, just as good as any of the modern rock radio stuff. Oh well! Anyhow, this is a little bit American rock, southern, blues, funk and some ambitious mixtures. I really like "A Chemical Dream" and the soul sound of "You Must Be Heaven." There are some rough spots but overall it's outweighed by what's good about the music. It's just straightforward, honest writing with a little kick-ass, stylish lead guitar. In "Rabbits Are Trouble," you hear the Clapton influence clearly. In "Too Many," the funk kicks in. The keys, the horns, the percussion and everything else, it's just an all-out attack on the senses. ROCK ME BABY!!!

Chad Thevenot, vocals/guitar; Miles Sapp, lead and rhythm guitar; George Porter Jr., bass; Dave Yvisaker, keys; Wes Crawford, percussion Andy Hamburger, drums; other special guests on backing vocals, etc.
Contact: Sovereign Music, 1605 22nd Street, NW Washington, DC 20008 www.sovereignmusic.com
smusic@sovereignmusic.com

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Gwen Stefani of No Doubt (above) and Shakira (below) shake and shimmy with the best, at the Kiss 108 Concert, Tweeter Center, Mansfield MA *(Photos by Victoria Chandler)*

Billy Gibbons (above left) ripping it up at The Mohegan Sun, Uncasville CT. Crosby Stills, and Young (bottom left) carry on while Nash is out of sight, Hartford Civic Center *(Photos by Dan Hott)*

Mercury Seed. singer Volker Lemmer and guitarist John Jackson (middle left and right) at Toad's Place, New Haven CT *(Photos by Victoria Chandler)*



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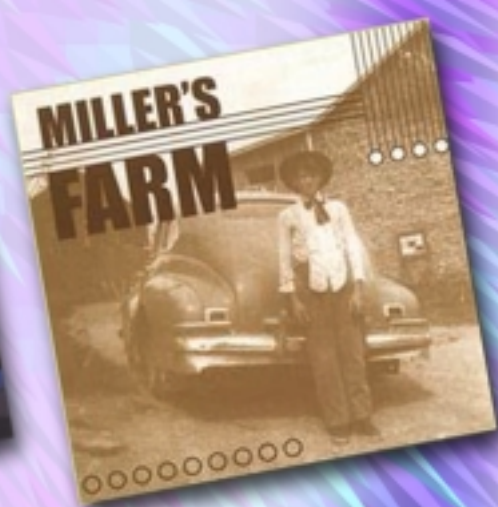
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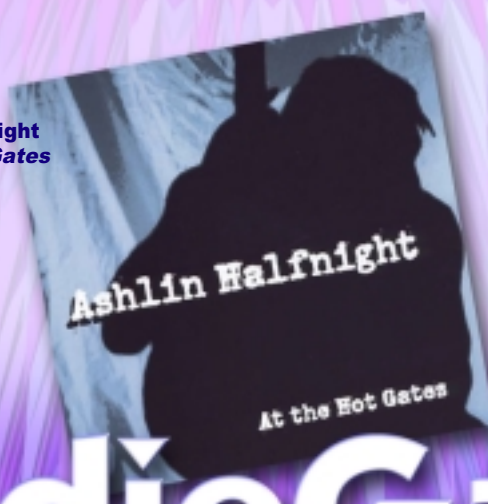
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