

InterMixx **Webzine**

August 2003 • Issue #91 • FREE!

Online Edition

SPECIAL EDITION:
Official Night-Time Guide for the

WDC
independent music conference

Showcase Schedule
Workshops & Panels
Venue Information
Performer Profiles

August 28 - September 1st, Philadelphia

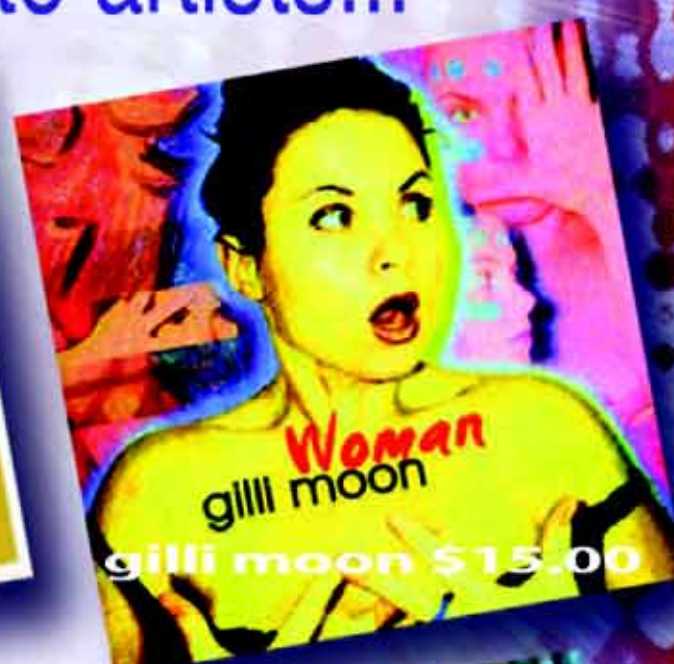


**The Coolest Place On The
Internet To Buy Indie Music!**

InterMixx IndieGate

ONLINE INDEPENDENT MUSIC STORE

IndieGate.com is proud to present the Independent Music Conference, 2003. Use this special "night-time guide" edition of the InterMixx Webzine to help you enjoy the showcase performances of these, and other IndieGate artists...



www.IndieGate.com



2003

Melissa St. Jude to Co-Host Immie Awards!



The long awaited event is finally upon us! The very first national music conference designed specifically for independent musicians, *by* independent musicians, is coming to Philadelphia on August 27th! The Independent Music Conference breaks the mold for this type of event and re-invents the entire concept from the ground up. Built to be a real-world, nuts & bolts educational opportunity for musicians who no longer want to be sold the "dream" of stardom, but instead want to learn how to build their own success, IMC2003 will also be all about the music and the fans! What good is an educational event for musicians if you don't teach them how to get more fans to their shows? Watch and get involved in the process as we bring a ton of great music to the city Thursday, 8/28 through Sunday 8/31. Join the bands at the Sheraton Society Hill Hotel on One Dock Street during the day to listen to their performances in the awesome Hamilton Room, and get your free passes to the nighttime shows. The Hamilton Room is the IMC's own private nightclub! Formerly a club within the hotel, the 400 person capacity room has become a multi-purpose facility, and we have it all to ourselves day and night til 5am for 5 whole days. Outfitted with a full stage and sound system, the Hamilton Room will be home to the Immie Awards on Thursday night. Philly's newest award ceremony will be a creative-black-tie affair, honoring exemplary indies.

Join Melissa St. Jude (often heard on 94WYSP) as she co-hosts the Immies along with IMC2003's Noel Ramos.

Tickets are \$20.00 but you can get in free by visiting any Tower Records store and asking for your Immies ticket voucher. Enjoy the presentations and the special Immie performances by IMC bands. Friday, Saturday and Sunday night, the Hamilton room comes alive with full-on club performances by other awesome IMC performers. Don't miss any of the other free IMC Showcases either, taking place in popular venues throughout the South Street area. Check the following pages for full schedule and band profiles...

WORKSHOPS, PANELS AND MENTOR SESSIONS MAKE IMC2003 A VALUABLE LEARNING OPPORTUNITY

Our many Panelists, Mentors and Workshop presenters will be making the IMC a highly effective educational experience for all attendees. The people selected to teach at the Independent Music Conference are accomplished members of your peer group. They can speak to you from experience, because they are the hard working indies who are out there in the trenches everyday. They are the people actually making it happen and helping to build our newly emerging industry into a viable alternative to the obsolete system currently controlled by huge multi-national corporations. Shouldn't the people in charge of the music industry be the artists themselves, who are actually creating all the product? Why do a bunch of inhuman corporate entities control a market that is supposed to be about creativity, art and human emotions?

At the IMC2003 we'll be discussing these issues; talking about where we are right now, and where we would like our independent music industry to go as we move into the future.

This is the complete schedule for IMC2003 as of the print date. We're still adding more workshops, panels and Mentors so please go online often and check www.IMC2003.com for an updated Agenda.

Wednesday Night, August 27th:

► 7:00 - 9:00 p.m.

Pre-conference VIP Party for Press, Industry and performers. Invite only, secret location. Email for consideration, you will be notified if accepted. IMCVIP@InterMixx.com

First day, Thursday, August 28th:

► 10am - Inaugural address by Executive Director, Noel Ramos

► 10:30 - 11:30 PANEL

Where Are We and Where Are We Going? - The State of the Indie Music Industry

A general overview discussion of the independent music industry. They said it couldn't be done, but here we are, many thousands of indie musicians using the new technologies to advance a career outside of the traditional market. Where are we right now, and where do you see us going?

► 11:30 - 12:30 Workshops

♦ A Day in the Life of a CD - Vic Steffens

Making and marketing a CD can involve many different tasks. Some are creative and fun, others are tedious and frustrating. For A CD to add value to your career all of these diverse jobs must be executed. Everyone loves to record, but in truth the ballgame doesn't even start until the recording is done. "A Day In the Life Of a CD" will generally outline the different phases of the process, starting with when to consider making a CD, leading to how to maximize the benefits to your career. Interme-

diary topics will touch on: Home, studio, or hybrid recording?; what is mastering; pressing?; CD plants or burning?; "The Set Up"; Promotion; Distribution; Touring. Due to time constraints, the seminar will be general and will focus on the relationship of the various phases of the process, rather than go into depth on the individual topics. Hopefully this will help participants decide what other seminars they need to attend to make best use of the conference.

♦ Basic Publishing Info: Demystifying the Beast - Bronson Herrmuth

♦ Financial Planning for Indies - Daryle Seidman

♦ Effective Press Kits - Tom Obrzut, Jim Speese, Noel Ramos

♦ The Singer/Songwriter - Voice and Vocal Performance - Steven Memel

► 12:30 - 1:30 BREAK

► 1:30 - 5:00 **Press Party - Gig Swapping** Networking with industry, musicians, press and other media.

► 5:00 BREAK

► 8:00 - **Immie Awards** - Sheraton - Hamilton Room.

Creative-black-tie. The Immie Awards will also feature Showcase performances by IMC registrants.

Second Day, Friday, August 29th:

► Individual Mentoring Sessions will be ongoing throughout the day.

► Vendors exhibiting from 10:00 - 5:00

► 10:00 - 11:00 Workshops

♦ Basic Publishing Info: Demystifying the Beast - Bronson Herrmuth

♦ Preparing to Enter the Studio - John Montagnese

► 10:00 - 11:30 WORKSHOP

♦ The Singer/Songwriter - Voice and Vocal Performance - Steven Memel

► 11:00 - 12:00 WORKSHOPS

♦ Basic Legal Concerns for Indie Musicians - Danica Mathes & Jeffrey Michelman

♦ MPWR Workshop - The Path to Artist Empowerment - Gilli Moon

Define success on your own terms... professional artist development, staying motivated, how to develop the right relationships, marketing and promotion tools, and overcoming obstacles. Gilli Moon hosts MPWR (empower) Workshops throughout IMC week to motivate you *beyond* creativity, into the business world of the Professional Artist. This workshop will help you take the next step with your artistry - guiding, motivating, encouraging and providing tools, tips and solutions to take your artistry into the business world of the entertainment industry.

♦ A Day in the Life of a CD - Vic Steffens

► 11:00 - 12:00 PANEL - **Technology Overview**

Broad Based Q&A re: gear, instruments, recording, replication, performance, and other tech topics

► 12:00 - 1:00 BREAK

► 1:00 - 2:00 WORKSHOPS

♦ Partnering with the Non-Profit Sector

- Bill Pere

♦ Getting the Most Out of Your Gigs - Ted Enoch

True Life Stories of Philadelphia Booking Agents

Philadelphia booking agents will teach this highly entertaining and interactive workshop several times during the IMC. It will include opportunities for conference bands to promote their IMC showcases. This workshop will use real life stories to examine how to thoroughly prepare for all aspects of a successful show, and a successful run of shows in a particular market. If your band is trying to make a name for itself in the live scene, and start to make some money and get some results from the hard and sometimes fun work of playing out, this workshop is definitely for you.

► 1:00 - 2:00 PANEL - **Win/Win or No Deal!**

In this panel, Entertainment Attorneys and other industry members will discuss ethics in the new indie market, and the importance of striving for mutually beneficial, synergistic business dealings. Discussion will focus on the sometimes difficult task of saying "Thanks, but no deal" even if you'd be the winner in a win/

lose situation.

► 2:00 - 3:00 WORKSHOPS

♦ IndieGate Internet Workshop - Noel Ramos

With over 25 years of experience in a variety of arts and music related fields, and an early adopter of all things internet, Noel has become well-known as an internet guru and regularly presents on the topic. In this Workshop, all manner of internet related questions will be encouraged with a special focus on destroying the imaginary boundaries between "internet marketing" and "real-world marketing."

♦ MPWR Workshop - The Path to Artist Empowerment - Gilli Moon

♦ Sennheiser Microphone Workshop - Ben Powell

► **Get In The Game** - Learn more about getting your music used in video games.

► 2:00 - 3:30 WORKSHOP

♦ Legal Contract Concerns for the Indie Musician - Greg Seneff

► 3:00 - 4:00 WORKSHOPS

♦ Disc Makers Preparing for Replication - Clint Arent

♦ Effective Press Kits - Tom Obrzut, Jim Speese, Noel Ramos

♦ Basic Legal Concerns for Indie Musicians - Danica Mathes & Jeffrey Michelman

♦ Rock Solid Rehearsal Techniques - Steven Memel

► 4:00 - 5:00 WORKSHOP

♦ Financial Planning for Indies - Daryle Seidman

♦ Hearing Protection and Audiological Awareness - Elaine Law

This workshop will focus on the effect that noise can have on one's hearing and the preventative measures that performers can take to reduce their risk of permanent loss.

♦ Partnering with the Non-Profit Sector

- Bill Pere

► 4:00 - 5:00 PANEL - **Media Challenge**

In the face of corporate consolidation, rapid changes and dizzying technological advances, what's an Indie to do? How important is airplay these days, and how do you get some?

► 4:00 - 5:30 WORKSHOP

♦ Legal Contract Concerns for the Indie Musician - Greg Seneff

► 5:00 - BREAK

► 9:00 - 2:00 **Showcases at various venues (all within walking distance of the Sheraton)**

Third Day, Saturday, August 30th:

► Individual Mentoring Sessions throughout the day.

► Vendors exhibiting from 10:00 - 5:00.

► 10:00 - 11:00 Workshops

♦ Disc Makers Preparing for Replication - Clint Arent

♦ Basic Publishing Info: Demystifying the Beast - Bronson Herrmuth

♦ Preparing to Enter the Studio - John Montagnese

► 11:00 - 12:00 WORKSHOPS

♦ Effective Press Kits - Tom Obrzut, Jim Speese, Noel Ramos

♦ Partnering with the Non-Profit Sector - Bill Pere

♦ MPWR Workshop - The Path to Artist Empowerment - Gilli Moon

♦ Getting the Most Out of Your Gigs - Ted Enoch

► 11:00 - 12:00 PANEL - **Indie Label Deals**

In this panel discussion, indie label representatives and other industry members will discuss the wide range of indie labels, and describe the different kinds of deals that they get involved with. Is entering into a contract with an indie label the right move for you? Learn more about some of the less traditional companies that are redefining the music industry one small chunk at a time.

► 12:00 - 1:00 BREAK

► 1:00 - 2:00 WORKSHOPS

♦ Sennheiser Microphone Workshop - Ben Powell

♦ Financial Planning for Indies - Daryle Seidman

♦ Rock Solid Rehearsal Techniques - Steven Memel

► 1:00 - 2:00 PANEL - **What's My Line?**

Producers, managers, booking agents,

engineers, and others will describe their jobs and who does what. It can be a bit confusing when you are considering bringing a new team member aboard, especially if it's a manager, or a lawyer. It can also be very helpful to know more about what you should, and shouldn't expect from an engineer in the studio, or a booking agent, or publicity person. This workshop will help you determine what to look for in your business relationships.

► 2:00 - 3:00 WORKSHOPS

♦ Preparing to Enter the Studio - John Montagnese

♦ Hearing Protection and Audiological Awareness - Elaine Law

♦ Getting the Most Out of Your Gigs - Ted Enoch

► **Get In The Game** - Learn more about getting your music used in video games.

► 3:00 - 4:00 Workshop/Panel

♦ Basic Legal Concerns for Indie Musicians - Danica Mathes & Jeffrey Michelman

♦ A Day in the Life of a CD - Vic Steffens

► 3:00 - 4:00 PANEL - **Digital Delivery...**

It's here! Digital delivery is a reality. The moment we have all been anticipating has arrived, and now it remains to be seen how it will affect the market. This panel will be a cutting edge discussion of this critical development. Topics will include protection of intellectual property rights, digital distro deals, and the state of the emerging digital delivery market.

► 4:00 - 5:00 WORKSHOPS

♦ IndieGate Internet Workshop - Noel Ramos

♦ Rock Solid Rehearsal Techniques - Steven Memel

► 4:00 - 5:30 WORKSHOP

♦ Legal Contract Concerns for the Indie Musician - Greg Seneff

► 5:00 BREAK

► 9:00 - 2:00 **Showcases at various venues (all within walking distance of the Sheraton)**

Fourth Day, Sunday, August 31st:

► Individual Mentoring Sessions throughout the day.

► 10:00 - 2:00 4-hour Workshop

♦ The Singer/Songwriter - Voice and Vocal Performance - Steven Memel

► 11:00 - 12:00 WORKSHOPS

♦ Sennheiser Microphone Workshop - Ben Powell

♦ Hearing Protection and Audiological Awareness - Elaine Law

► 11:00 - 12:00 PANEL

Street Teaming and Buzz Building

Members of the promotional side of the market will discuss the importance of incorporating a serious street teaming effort into your overall indie business efforts. Methods for attracting street teamers, rewarding them, managing the program and brainstorming other new promotional ideas will be highlights.

► 12:00 - 1:00 WORKSHOPS

♦ Disc Makers Preparing for Replication - Clint Arent

► 12:00 - 1:00 PANEL

Merch, Expanding Your Revenue Streams

This brainstorming session will include ideas for increasing CD sales, creating alternate revenue streams, and expanding overall sales and income efforts. Diversifying your revenue streams gives you more security than if all your income is based on only one or two sources. Seek opportunities that can lead to supplemental income and round out an indie career.

► 1:00 - 2:00 WORKSHOPS

♦ IndieGate Internet Workshop - Noel Ramos

► 2:00 - 5:00 **Networking Party**

Gig Swapping, Open Podium - Sheraton

► 9:00 - 1:00 **Showcases at various venues (all within walking distance of the Sheraton)**

Fifth Day, (Labor Day), Monday, September 1st:

► 10am - **Special IMC presentation of the Songsalve! Songwriter's Workshop.**

Possible Panels, Workshops and Mentoring.

► 12:00 - 1:00 - BREAK

► 1:00 - 4:00 - Songsalve! Songwriter's Workshop continues.

► 4:00 - 5:00 - Songsalve! Songwriter's Workshop Performances.

► 5:00 - BREAK - **Informal IMC2003 wrap-up party!**

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We prefer that you e-mail us!



Venue Map

Idea: Ask the IMC Ambassadors For suggested eateries and other useful info!

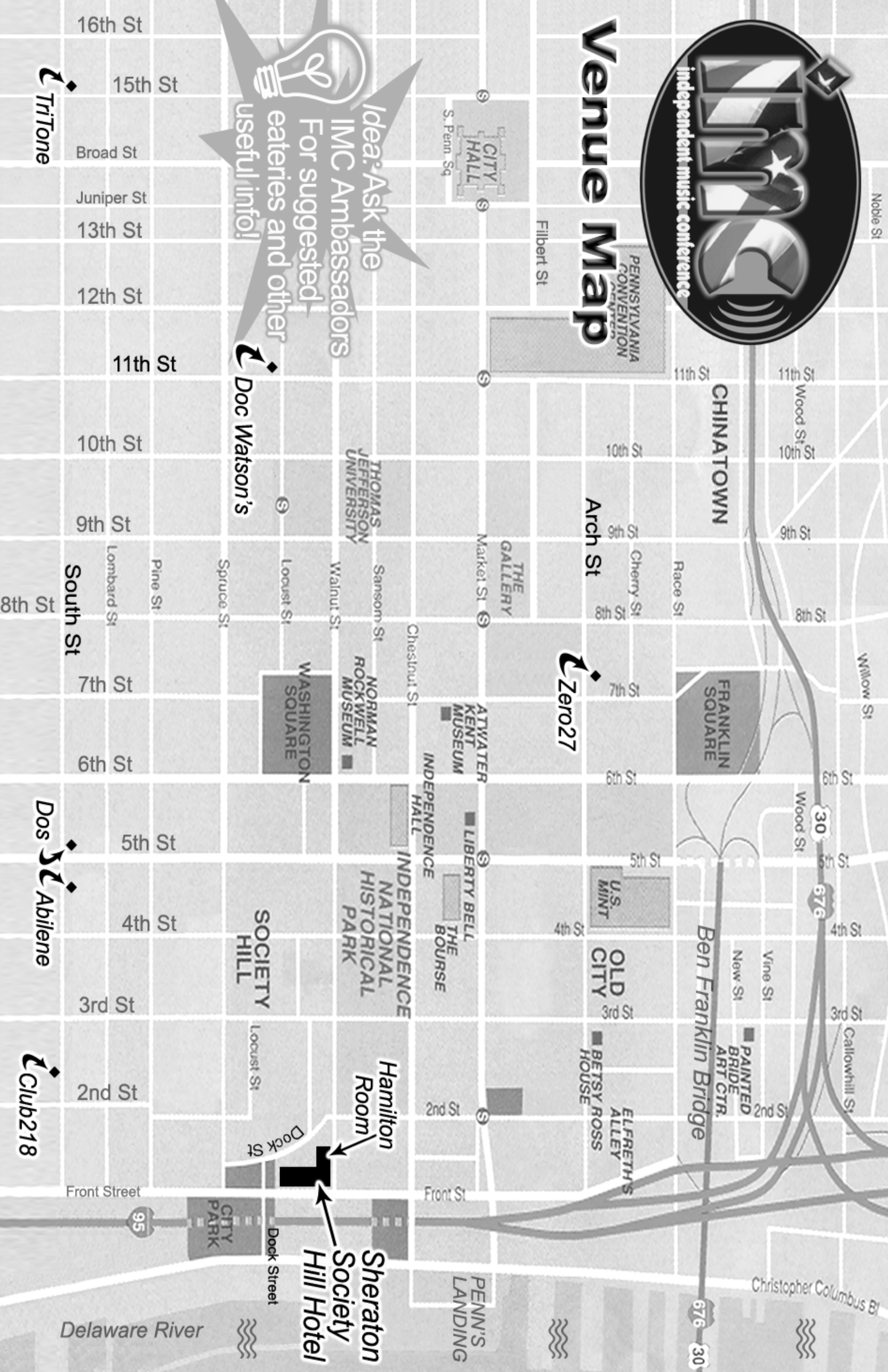
Doc Watson's

Zero27

Tritone

Dos Abilene

Club218



HEADBLADE

ULTIMATE HEAD



SHAVING RAZOR

We know what it feels like to follow a dream.

We know what it's like to start with nothing but an idea. We realize that overnight success really means years of working hard, day and night, doing whatever it takes to turn your vision into reality.

That's why we're a part of IMC2003.



We're not a huge corporation with a giant ad budget.

We don't have stadiums in our name. And we don't sponsor tours.

We make HeadBlades.

And since its introduction in 1999 we've been committed to making the best head shaving equipment in the world.

Bring this ad to our booth at IMC 2003 and we'll sell you a HeadBlade for \$8 (full retail is \$15). Maybe we'll even trade for one of your CD's. We know what it feels like to follow a dream.



**Live your dream.
And shave your head.**

www.HeadBlade.com

IMC2003 SHOWCASE SCHEDULE

Immie Awards

The Immies will take place in our own private night club. The Hamilton Room inside the Sheraton Society Hill Hotel has been outfitted with a full stage and plenty of seating for the very first Immie Awards ceremony. We will honor twelve exemplary independent music industry people, and also enjoy some great live performances. Tickets are \$25⁰⁰ for non-registrants.

THURSDAY, AUGUST 28th

C.E.L.

Heather Leigh West

Gilli Moon

Libby Lavella

Judy Sandra

Mike Genovese

Adam Evil and the Outside Royalty

**Co-Hosted by
Melissa St. Jude!**
**Get in FREE by visiting
Tower Records
for your Immies
Ticket Voucher!**

AWARDS TO BE PRESENTED:

1. Indie Music Journalist Of the Year
2. Indie Radio Personality Of the Year
3. Indie Radio Show Of the Year
4. Indie Webzine Of the Year
5. Indie Website Of the Year
6. Indie Publication Of the Year
7. Indie National Artist Of the Year
8. Indie Regional Artist Of the Year
9. Indie Record of the Year
10. Indie Manager Of the Year
11. Indie Label Of the Year
12. Indie Of the Year

Hamilton Room

The Hamilton Room inside the Sheraton Society Hill Hotel will also be the site for lots of great performances during the day as well as each night of the IMC2003! Visit the Sheraton to check out all the bands at their exhibits throughout the hotel, enjoy the frequent performances and get your admission passes so you can attend all the night time showcases FREE!

FRIDAY, AUGUST 29th

Provo

Libby Lavella

Judy Sandra

Mike Genovese

SATURDAY, AUGUST 30th

Abandoned Ship

Infinity Minus One

Dax

Leviathan

SUNDAY, AUGUST 31st

Undivided

Frank Porter

Crashtown

**Get FREE ADMISSION at all
the venues by visiting the
Sheraton during the day
to pick up passes!**



ABILENE

Abilene features a comfortable dining atmosphere and a great stage for live music. A perfect place to enjoy these great IMC2003 bands...

SATURDAY, AUGUST 30th

Cloud Party

Les

Valeze

Green Inside

Gate 22

**Get FREE ADMISSION at
all the venues by
visiting the Sheraton
during the day to
pick up passes!**

Abilene • 429 South Street • Philadelphia

215•922•2583

www.abileneonline.com

Club Dos

Club Dos above Pizzeria Uno features a fun atmosphere and great live music. As an IMC showcasing venue, Uno will feature...

FRIDAY, AUGUST 29th

Maria Marocka

Marianne Kessler

Mia Kim

James Cleare

SATURDAY, AUGUST 30th

Lisa Barter Spaar

Atom Orr

Christina Ward

Club Dos • 509 South 2nd Street • Philadelphia

215•592•0400

IMC2003 SHOWCASE SCHEDULE

IMC2003 SHOWCASE SCHEDULE

For Schedule
& Booking, Call
215 829 8940



The New Home
of Original Music
in Philly!

FRIDAY, AUGUST 29th

Distilled
Step 13
Stonejackballers
Paintonface



SATURDAY, AUGUST 30th

The Amazing Mudshark
Swampbytche
The Tappas
Mink

Featuring two floors, two bars, two pool tables,
and two nights of IMC showcases, 218 is the
place to be for awesome indie music.

Club218 • 218 South Street • Philadelphia
215•829•8940

Doc Watson's Pub

Doc's is a favorite place for many locals who enjoy its atmosphere and the great live music. Featuring two stages for the IMC2003, you can find great bands on the second and third floors.

2nd Floor

FRIDAY, AUGUST 29th

Jenn London
Water Planet
Stellarscope
The Rigbees

SATURDAY, AUGUST 30th

Howie Statland of NYCSmoke
The Jersey Blondes
The Teeth
Alphabet Army

3rd Floor

FRIDAY, AUGUST 29th

Nicola
Failsafe Nation
Anytime in July

SATURDAY, AUGUST 30th

Adam Evil and the Outside Royalty
Poppies 3
Phattsidedown

Doc Watson's • 216 South 11th Street • Philadelphia
215•922•3427
www.docwatsons.net

zero27

Located at 720 Arch Street, Zero27 is a premiere room for soul, R&B and hip-hop showcases. IMC2003 is proud to present these fine performers in this ultimate setting.

FRIDAY, AUGUST 29th

C.E.L.

K'nak

Miko

Tah Phrum Duh Bush

Wa

SATURDAY, AUGUST 30th

Xavi

Kid Chocolate...

RPM

REYN

Rayanna

**Get FREE ADMISSION at
all the venues by
visiting the Sheraton
during the day to
pick up passes!**

**zero27 • 720 Arch Street • Philadelphia
215•413•3363**

TriTone Lounge

TriTone Lounge is an award-winning club, voted "Best New Venue & Late Night Restaurant" in 2001. Now in 2003, it becomes home to an Independent Music Conference showcase featuring these awesome performers...

FRIDAY, AUGUST 29th

*(Just after the awesome
"Fringe Festival" performance!)*

The DeFog

Cosmic Stepping Stones

SUNDAY, AUGUST 31st

Dave Devlin

Gilli Moon

Brydebell

Dennis Taaffe

**TriTone Lounge • 1508 South Street • Philadelphia
215•545•0475**

IMC2003 SHOWCASES SCHEDULE

Abandoned Ship



Venue: Hamilton Room
Date: Saturday, 8/30

Contact::
oasis22@aol.com
717-560-0975

Abandoned Ship has been a band for years now, and they're only seniors in high school! They are all graduating seniors at Hempfield High School in Lancaster, PA. With five members (two lead guitars, one rhythm/singer, bass and drums), they recorded eleven original songs in 2001.

Atom Orr



Venue: Club Dos
Date: Saturday, 8/30

Contact::
www.AtomOrr.com
Christopher.Hoffee@AtomOrr.com
760-599-5323

Atom Orr, created by Christopher Hoffee, is a music project that alludes to a band and a person at the same time. Blurring the lines is exactly what Atom Orr has in mind. Releasing two albums simultaneously that are both different in scope and feel, the listener is left to fill in the blanks themselves. Christopher's prior projects have opened for acts like Radiohead Oasis, The Cranberries, Cracker, Cake, etc.

The biography of Adam Evil & The Outside Royalty is not one that is easily told... or believed. Adam Evil, from Pittsburgh PA, has returned from the 'beyond the grave' to make amends for a most unspeakable sin... In another life, in another time, Adam committed the most unforgiveable of transgressions against all that is good in the world... **HE BETRAYED ROCK & ROLL.**

Adam Evil & The Outside Royalty



Venue: Doc Watsons
Date: Saturday, 8/30

Contact::
www.Adam-Evil.com
Julia@Adam-Evil.com
773-255-5116

Operating out of Gainesville, FL, Anytime In July is a band drawing musical influences from the likes of Foo Fighters, Weezer, The Get Up Kids, Seville, Chase Theory, At The Drive In, and Jimmy Eat World, resulting in powerful, energetic, yet melodic rock. Formed in August of 2002, Anytime In July is beginning to showcase throughout Florida in hopes of expanding their audience. The band is also planning on touring the southeast in summer, 2003.

Anytime In July



Venue: Doc Watsons
Date: Friday, 8/29

Contact::
www.AnytimeInJuly.com
CraigRock@hotmail.com
352-219-8110

Alphabet Army



Venue: Doc Watson's
Date: Saturday, 8/30

Contact::
www.AlphabetArmy.com
AlphabetMusic@aol.com
215-542-8484

Wouldn't it be super-rad if Vincent Price did some absinthe with ELO, Weezer, Daft Punk, and The Beatles, and then they all wrote some songs together in a Euro discotheque while dancing like Muppets? No, that would not be cool at all(!) because then they'd be completely ripping off the synthrock band ALPHABET ARMY's style of rocking and/or rolling to the fusion of electronic drumbeats with thick rock 'n roll guitars, Brit-like soundscapes, luscious harmonies, and pop sensibility.

Brydebell



Venue: TriTone Lounge
Date: Sunday, 8/31

Contact::
Brydlt@aol.com
215-575-1047

Brydebell is a Philadelphia based duo for bass and drums made up of brothers, Thomas and Matt Brydebell. Using this minimalist arrangement, their songs stretch melodic element across a series of thematic changes, leaving the story not to a layer of sounds, but the inherent movement of this percussive instrumentation. Taking this approach a step further in May of 2002, Brydebell recorded "muteblue," a four song symphony for bass and drums.

ARTIST PROFILES --- IMC2003

C.E.L. (pronounced Cell), which is an acronym for her name, is prepared to make her mark for Detroit, Michigan's already famous musical map. Creating inroads and highways in the R&B and Hip-Hop Soul for a new kind of woman, C.E.L. has crossed many musical bridges on a quest to find a style that's one of a kind. Her style is a beautiful blend of rhythmic, melodic, harmonic, R&B, and Hip-Hop music.

C.E.L



Venue: Zero27
Date: Friday, 8/29
Contact::
ChandaLong@hotmail.com
313-345-4945

Cosmic Stepping Stones is an alternative pop/rock band. Although C.S.S. became well established in 1999 when voted top original rock band in Buffalo, NY, the band has evolved into a more powerful group. They plan to release their new E.P. with acclaimed Toronto producer, Jim Huff (The Headstones, I Mother Earth, Triumph, Teenage Head) in 2003.

Cosmic Stepping Stones



Venue: TriTone
Date: Friday, 8/29
Contact::
www.CosmicSteppingStones.com
Amuzica@aol.com
716-866-6308

Christina Ward



Venue: Club Dos
Date: Saturday, 8/30

Contact::
www.ChristinaWard.com
ChristinaWard477@hotmail.com
215-230-9956

An indie singer/songwriter from the Philadelphia area, Christina Ward is among the most promising upcoming artists. An innovative lyricist and dynamic vocalist, bringing to mind a mix between Ani DiFranco and Lauren Hill, her writing is an honest reflection of emotion and experience. A compelling performer with a strong presence, she grabs hold of any audience using original music with a refreshingly earthy blend of folk rock.

Crashtown



Venue: Hamilton Room
Date: Sunday, 8/31

Contact::
www.CrashTown.net
TalentScope@MindSpring.com
609-399-5513

Scott Crosson grew up in Coatsville, PA where he sang and played guitar in local bands. After high school, he moved to the Jersey Shore and joined a band called RACE, where he met Larry Town who was playing keys in the band. Scott and Larry have played in in other bar bands doing Scott's original songs, when in 2002 they decided the time was right for a full length CD.

Literate guitar based indie-rock, compared to Pink Floyd, REM, Neil Young and Elvis Costello, Cloud Party has just finished work on their fourth regional CD. With clever, evocative lyrics, Cloud Party is a true purveyor of the return to guitar oriented singer/songwriter rock.

Cloud Party



Venue: Abilene
Date: Saturday, 8/30

Contact::
www.CloudParty.com
Jim@CloudParty.com
610-376-9585

Dax's music is an intoxicating blend of styles ranging from industrial and EBM to funk and pop. It always grooves and passionately rocks. Lyrically, the material is personal, challenging and pointed at times, dark and sensual at others. It is powerfully presented and deeply felt. Popping in the Dax CD, the listener floats along the heavy, pounding rhythm of "Submission" or sinks into the trippy, sexy "Lay My Head."

Dax



Venue: Hamilton Room
Date: Saturday, 8/30

Contact::
www.Dax.org
Dax@Dax.org
512-794-6380

Denis Taaffe



Denis Taaffe is a solo electric guitarist who combines regular guitar and guitar loops done on the fly, to create a unique multi-layered guitar style that creates moods and atmospheres. Denis, from Bloomington IN, has been playing guitar for the last 23 of his 33 years. He concentrates on new and unusual guitar tones, melodic phrasing and blistering solos to create a unique musical style.

Venue: TriTone
Date: Sunday, 8/31

www.DTGuitar.com
Denis@DTGuitar.com
812-332-0415

Failsafe Nation is not the typical heavy alt-rock band, screaming vague, convoluted lyrics over churning, undefined guitar riffs. What they are is a group of three musicians who play hard and play smart, without the inflated egos and incessant mediocrity of the current hard rock scene. Their energy is addictive, their compositions are intriguing, and their performance is airtight.

Failsafe Nation



Venue: Doc Watsons
Date: Friday, 8/29

www.FailsafeNation.com
Tim@FailsafeNation.com
609-890-0350

Distilled



DISTILLED from Baltimore, MD, plays heavy alternative/hardcore music. Their two vocalists scream, rap, and sing with harmony on their dark intense grooves. Japanese drummers and bass player with Brazilian guitarist, create a unique taste of music. The band has played in East Coast areas since 2000.

Venue: Club 218
Date: Friday, 8/29

Contact:
www.Distilled.net
DistilledRocks@Distilled.net
703-892-2361

Frank Porter



Frank Porter adapts material from his three CDs "Frank Porter," "The Crackerarts Sessions," and "Alive And So Alone," into his live performances. Showcasing his original rock on an acoustic guitar, he provides an intimate look at an artist doing "unplugged" material.

Venue: Hamilton Room
Date: Sunday, 8/31

Contact:
www.FrankPorter.com
FPorter@hotmail.com
610-282-2382

Green Inside

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WWW.GREENINSIDE.COM

Joe DeLuca
production/engineering



856-435-6738
www.whymerecording.com
e-mail: WMR155@aol.com



At a time when most bands find their niche by blending into the mold, Gate 22 is breaking out of it. Hard rhythms, intense and frequent time changes, as well as melodic hooks, has garnered the band "best local band" in Silver Springs, FL. Winning the coveted Rock104 "Battle of the Local Bands" in Oct. 2001, Gate 22 has used this to move onto more prestigious events.

Gate 22



Venue: Abilene
Date: Saturday, 8/30

Contact:
www.Gate22Band.com
Gate22Band@Gate22Band.com
352-625-8615



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Spare Voc	E835
Bkd Voc	E835
Kick	E602
Snare Bottom	E609
Hi Hat	KM184
Rack	E604
Floor	E604
Floor	E604
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OH SL	KM184
Ride	KM184
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ARTIST PROFILES :: IMC2003

Gilli Moon



Venue: TriTone Lounge
Date: Sunday, 8/31

Contact:
www.GilliMoon.com
Info@WarriorGirlMusic.com
310-238-0359

Gilli Moon is often described as the Jackson Pollock of rock and roll. While she carves her globally recognized warrior path as a performer, Ms. Moon rocks out with her six-piece band on stage, capturing a truly multimedia performance by painting a glass canvas, dancing, singing and piano playing. Adding her splashes of vibrant paints on canvas during the show has thrown Ms. Moon in the U.S. media spotlight.

Heather Leigh West



Venue: Immie Awards
Date: Thursday, 8/28

Contact:
www.HeatherLeighWest.com
HLW@HeatherLeighWest.com
917-435-1084

Born and raised in New York City, Heather grew up in the cultural melting pot of the world. Creative talent always surrounded this native NY'er who was born into a "Theatre Family." A graduate of NYC's La Guardia High School of Music and the Arts, she spent three of those years in the Gospel Chorus where her unique style truly began to develop. Her vocals and down to earth persona magnetize you each and every time.

Green Inside, from New Haven CT, is a colorful rock experience, that partners solid musicianship with honest songwriting. The result is an eclectic "funk-rock-pop" mix that is upbeat and carefree while remaining emotional and challenging. The band credits and is inspired by many influences including Counting Crows, Red Hot Chili Peppers, The Beatles, and more. Green Inside exudes variety and is accessible to a wide audience.

Green Inside



Venue: Abilene
Date: Saturday, 8/30

Contact:
www.GreenInside.com
GreenMail@GreenInside.com
203-272-5325

Infinity Minus One



Venue: Hamilton Room
Date: Saturday, 8/30

Contact:
www.InfinityMinusOne.com
InfinityMinusOne@Bigfoot.com
203-231-4730

Infinity Minus One is a Hard Rock/Metal band from Boston, MA. that combines elements of classical music, film scores, and even video games in a rock context. Formed at the infamous Berklee College of Music, Infinity Minus One represents the combined visions and effort (and a good amount of sweat, too) of a small group of talented musicians from across the country and around the world.

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www.InterMixx.com/webzine

Starting out by temping at labels, Jenn London quickly learned all aspects and intricacies of the music business. She now does it all, from songwriting and marketing to touring and coordinating her publicity and radio campaigns. In March of 2002, she appropriately moderated the "Perseverance Panel" at The Global Entertainment Summit in New York City.

Jenn London



Venue: Doc Watson's
Date: Friday, 8/29

Contact:
www.JennLondon.com
Beauty@JLondonImports.com
212-982-5237

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James Cleare



Venue: Club Dos
Date: Friday, 8/29

Contact:
www.JamesCleare.com
JamesCleare@hotmail.com
484-678-5010

If one were to browse through a music collection comprised of artists such as John Mayer, Ben Folds, or Rufus Wainwright, you might be able to save yourself some time by listening to James Cleare. His unique piano/guitar driven songwriting fuses together elements of pop, rock, folk, and jazz while maintaining the singer/songwriter image. James and his band currently attend the Berklee College of Music in Boston.

Born Kevin A. Silmon from Tulsa Oklahoma, K'nak is a visionary lyricist with a philosophy embodying a unique blend of funky rhythmical patterns in melodic perfection. Now with his stunning demo, K'nak plans to shock the music industry and display the true definition and characteristics as one of America's most complete artist.

K'nak



Venue: Zero27
Date: Friday, 8/29

Contact:
KevinSilmon@wcom.com
888-944-7192

Judy Sandra



Venue: Hamilton Room
Date: Friday, 8/29

Contact:
www.JudySandra.com
Judy@JudySandra.com
919-928-0924

Judy Sandra's music is an organic global blend of western folk, pop, classical, jazz and Latin, with the influences of India's classical and pop music. Piano and intimate vocals joined by tabla beats and the mesmerizing drone of the tanpura, result in a sweet fusion of western meets eastern music that is both inspired and inspiring.

Les



Venue: Abilene
Date: Saturday, 8/30

Contact:
www.LesNoise.com
Les@LesNoise.com
917-476-4783

His music is a collage of crushing sounds and sonic anthems born from dedicated, unforced and unapologetic songwriting. Jason B. from WRMN Radio offers, "Les is more. He emotes raw power and delves into topics that we can relate to but has the ability to go deeper than we dare." Through jaw-dropping performances at places like Arlene Grocery and The Elbow Room, Les' music is targeted to leave listeners emotionally drained.

Kid Chocolate's Original Creole and Soul Band



Venue: Zero27
Date: Saturday, 8/30

Contact:
www.KidChocolate.com
WilliamAvant@aol.com
609-877-2215

William Avant originally formed the band in 1997. It was called "Kid Chocolate's Big Kahuna Band." The band began performing sparingly in small venues in New Jersey. From the beginning, the decision was made that the emphasis would be to perform in places with a more eclectic style. The band started writing and arranging music to reflect this desired style. In 1998, the band's name was changed to "Original Creole and Soul Band."

Leviathan



Venue: Hamilton Room
Date: Saturday, 8/30

Contact:
www.JudasCradle.com
LeviathanBand@aol.com
888-259-5042

If music is considered the universal manner through which we can all communicate, LEVIATHAN are possessors of some formidable skills in linguistics. The band came into being early this year, frenzied with purpose like a banshee bursting forth from beyond. LEVIATHAN's display of aggressive vocals and driving guitar is tempered by the cool edge of the music's blues based arrangements, then left to be hammered into by tribal-like percussion rhythm.

ARTIST PROFILES :: IMC2003

A musical journey with infectious melodies and lyrical symbolism, blended with a unique sense of harmony. Libby Lavella's sound has recently been described by the LA Times as "pop-soul-fusion." Born and bred in Australia, with Italian heritage, she now lives in Los Angeles. Her initial fan base evolved in Sydney, and has since spread to L.A., San Francisco, and is constantly growing.

Libby Lavella



Venue: Hamilton Room
Date: Friday, 8/29

Contact:
www.LibbyLavella.com
Adlib@LibbyLavella.com
818-731-0724

Lisa Barter Spaar



Venue: Club Dos
Date: Saturday, 8/30

Contact:
www.LisaBarterSpaar.com
Lisa@LisaBarterSpaar.com
717-234-8098

Those who have experienced Lisa's music say that her vibrant acoustic rock/folk/pop "just makes you feel good!" This singer/songwriter uplifts audiences with sweet and soulful, delicious and dynamic vocals and positive lyrics. With her new, artful CD "Awakening," Lisa and full band celebrate life, love and change.

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<http://www.songsalive.org>

ARTIST PROFILES :: IMC2003

Maria Marocka



Venue: Club Dos
Date: Friday, 8/29

Contact:
www.mp3.com/
MariaMarocka
NartMail@juno.com
305-681-5721

Maria is from Miami, Florida and has been performing there and elsewhere since graduating from New World School of the Arts High School in 1989. Her influences range from her classical training on piano and voice to strong folk sensibility on guitar to her passion for The Rolling Stones and love of Hip-Hop. What sets her music apart is Maria's voice, one "that doesn't sound like it's afraid of anything," and her wry lyrical melodies.

Mike Genovese



Venue: Hamilton Room
Date: Friday, 8/29

Contact:
www.MGenovese.com
MikeGenovese1@yahoo.com
440-427-0202

I believe that my solo live performances are what makes me unique and stand out. The most common phrase I'll hear is that I'm a "one man band." I'm strapped only with an acoustic guitar and use two different sets of effects pedals for my vocals and guitar. With the assortment of pedals, I can create the sound of an entire band complete with backing vocals with a technique called "looping" or "sampling."

Marianne Kesler



Venue: Club Dos
Date: Friday, 8/29

Contact:
www.CoolSpirit.net
coolspirit@wcoil.com

Marianne Kesler is a singer-songwriter and acoustic guitarist. She combines the heart of folk with the music of edgy folk/pop/rock. A passion for words shines through in poetic & thought-provoking lyrics. Marianne is currently touring with her latest album "Long Road Home" (2002).

Born in the Detroit area, Miko's vocal talent began at an early age in the church like many vocalists past and present. At age 5, she started singing outside of the church, won many talent shows and even had the pleasure of working with Eryka Badu. She now lives in Northern California where she performs and writes music.

Miko



Venue: Zero27
Date: Friday, 8/29

Contact:
RC0106@msn.com
570-632-2477

Mia Kim



Venue: Club Dos
Date: Friday, 8/29

Contact:
www.MiaKimOnline.com
Mia@MiaKimOnline.com

In a style with influences from Tori Amos to Switchfoot to Ani DiFranco, Mia Kim's music is a unique blend of acoustic rock and faith-filled folk yearnings. Her debut album "Rumour Of Flight" has been described as "an album of both moody sensitivity and unexpected bite, acoustic rock with attitude, lilting folk music that soars." Mia provides a musical encounter you won't soon forget!

Mink



Venue: Club 218
Date: Saturday, 8/30

Contact:
www.MinkBand.com
Booking@MinkBand.com
615-360-9313

What do you get when you combine five brash musicians, a cup of new wave flash, two full bodied guitars, three scoops of raw punk energy, a heavy helping of groove, candy sweet melodies and a saucy hot voice? You get Nashville's vibrant and brilliant rising alt/pop rockers - Mink!

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ARTIST PROFILES :: IMC2003

Nicola



Venue: Doc Watsons
Date: Friday, 8/29

Contact:
www.nicolanicola.com
BelindaStone@HotCherryRecords.com
212-795-1262

Enter one fiery Ex-Broadway performer turned "Raging Rocker." Then add 2 groovy "Nuyoricans" on drums and bass. What do you call it? Urban Alternative... Fiery Rock... Intensely Passionate Soul? Well, whatever it is - it's sizzling and sexy! Nicola and the latest CD "Real" are featured in the July/August 2003 Issue of *Women Who Rock* Magazine.

Phattsidedown

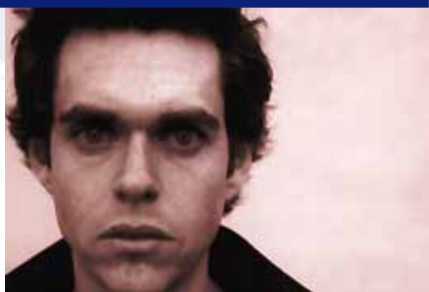


Venue: Doc Watsons
Date: Saturday, 8/30

Contact:
www.GetPhatt.com
BillyG@GetPhatt.com
740-574-2650

Phattsidedown hails from Ashland KY, and has performed locally in the tri-state area of Kentucky, Ohio, and West Virginia. A three piece rock combo, Phattsidedown delivers guitar driven, ass smackin', melodic modern rock. They derive their influences from classic rock bands such as The Beatles, Kiss, and Black Sabbath as well as current acts like King's X, Stone Temple Pilots, and Three Doors Down.

NYCSmoke



Venue: Doc Watson's
Date: Saturday, 8/30

Contact:
www.NYCSmoke.com
AceWho@aol.com
212-358-7067

"For The Posers" is the debut album from NYC based singer/songwriter/guitarist, Howie Statland and his new band, NYCSmoke. With eleven tracks of well-formed, intelligent and gritty rock, "For The Posers" reeks of the edgy attitude of New York's Lower East Side. After a creative journey, Statland has hit upon a musical nerve that leaves no room for wannabes. His performance at the IMC2003 will be solo, acoustic.

Poppies 3



Venue: Doc Watsons
Date: Saturday, 8/30

Contact:
www.Poppies3.com
Poppies3@swbell.net
314-832-8431

Heralded by rock critics as one of the best unsigned bands in America, Poppies 3 hails from St. Louis. Led by Randy LaBrott and backed on bass by Craig Gardner and drummer Kevin Simon, the bespectacled, power/pop, polite punk trio features addictive hooks and dramatic live performances.

Paintonface is a four-piece, funk-rock explosion from Delaware County, PA. The band formed in May of 2002, when guitarist Sean ReDavid (Super Box) teamed up with singer Rob Snyder to write a few songs. Together they quickly laid the foundation for the band that would become Paintonface. Each night, the band gives its audience a taste of structured chaos by performing their unyielding technical songs with untamed hyperactive antics.

Paintonface



Venue: Club 218
Date: Friday, 8/29

Contact:
www.Paintonface.com
WRedavid@aol.com
610-544-7155

Provo



Venue: Hamilton Room
Date: Friday, 8/29

Contact:
www.ProvoMusic.com
GJProvo@aol.com
609-799-6461

I started singing a long time ago in Jr. High School in vocal groups. Picked up a guitar, learned a few chords, and started writing. Didn't want to do a solo gig, so I got married, had kids, and became a traveling salesman. Picked up the fire again when a respected friend heard some of my old tapes and said I should do something with my stuff. Released a CD, "Change In Direction" in 2000.

Rayanna



Venue: Zero27
Date: Saturday, 8/30

Contact:
www.Rayanna.com
MichealF@Rayanna.com
212-889-8324

By capturing in song moments from her life, RAYANNA is fast gaining recognition, as news of her electrifying performances is exciting audiences everywhere. At twenty-something, with a passionate and soulful voice that almost belies her youth, the genre-blurring work of this singer/song-writer defies easy categorization.

Reyn



Venue: Zero27
Date: Saturday, 8/30

Contact:
RWJMozell@nyc.rr.com
212-234-7055

THE REYN SHOW: (REYN in concert...) is an explosive, visually stunning, theatrically staged journey of REYN'S songs through dance and live instruments that is the ideal performance experience. ("...Janet Jackson Style Show...") THE REYN SHOW features cutting edge choreography, r&b vocalists, "phat beats," intense lyrics, and is complete entertainment fare, suitable for all ages.

RPM merges rap lyrics with raw beats, dynamic melodies and ambient textures to create this original music they call "psychedelic hip hop". Expanding on far ranging influences from Tribe Called Quest, Radiohead, Marvin Gaye, Pink Floyd, Miles Davis and Jimi Hendrix, RPM breaks the barriers of genre distinction.

Restoring Poetry in Music



Venue: Zero27
Date: Saturday, 8/30

Contact:
www.rpmband.com
jean_shim@hotmail.com
703-582-2825

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ARTIST PROFILES :: IMC2003

Stellarscope was formed by Tommy Lugo in 1995 in Mount Laurel, NJ, after the break up of the band Arnold Layne, in which he was the lead singer. Stellarscope was a solo project that eventually became a band. In the summer of 1995, Stellarscope's first demo was out with the help and collaboration of Gardy Perez. It was the beginning of a beautiful relationship between Tommy and many musicians, which helped expand the sound in many different directions.

Stellarscope



Venue: Doc Watsons

Date: Friday, 8/29

Contact:

www.Stellarscope.net
panophonic@yahoo.com
 484-437-6555

Coming from the surrounding areas of Philadelphia, the STONEJACKBALLERS are an original four piece ensemble with musical influences such as the Beatles, Misfits, Tool, Genesis, Nirvana, and Black Sabbath to name a few. With crunchy guitar riffs, soaring harmonies, and melodic bass accompaniment, the STONEJACKBALLERS' songwriting invites listeners to abandon preconceived notions of where live music and modern rock are headed.

Stonejackballers



Venue: Club 218

Date: Friday, 8/29

Contact:

www.Stonejackballers.com
smilleriv@aol.com
 215-699-5294

Step 13



Venue: Club 218

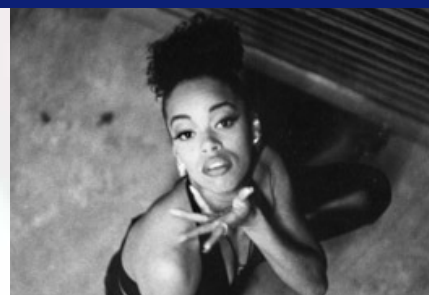
Date: Friday, 8/29

Contact:

www.Step13.net
fsomma@landismeat.com
 484-239-2335

Blending the Beatles, Black Flag, and Surf & Sonic Youth, Step 13 got their start in 2000. The Somma Bros. and drummer Sean Kirk, after adding a third Somma later in 2000 and a new guitarist Jared Chulberger, began their assault on the East Coast music scene. The band released their first CD in late 2001 and are currently working on their second CD, which is to be released sometime in the fall of 2003.

Swampbytche!



Venue: Club 218

Date: Saturday, 8/30

Contact:

www.Swampbytche.com
MadameVenus@Swampbytche.com
 212-802-4580

Swampbytche! is an exciting blend of ol' school performance with new school antics. This six-piece band is solid with the ability to move through musical genres as easy as you can snap your fingers. Included are drums, bass, guitar, percussion, keys and cello. This extravaganza is layered with one, two or three sultry, sensual background vocalists who bring everything they've got to the table. Their energy will have you in a swamp of maximum fun.

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www.asha.org

courtesy of Elaine M. Law, CCC-SLP/A

Speech-Language Pathologist • Educational Audiologist

Tah Phrum Duh Bush!



Venue: Zero27

Date: Friday, 8/29

Contact:

www.FilthyClean.com
PushInTheBushRec@aol.com
 718-826-2240

Tah Phrum Duh Bush! is an Underground Emcee Phrum Phlatbush Brooklyn, NYC. Tah's talent and stage show are a must experience. Vivid lyrical content, flow, and a dark comical flare are Tah's key elements. No gun slinging or bling blinging. Just skillful lyric bringing and reality clinging.

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ARTIST PROFILES --- IMC2003

Nominated for Best Break-through Act in the Providence Phoenix's Best Music Poll 2003, The Amazing Mudshark has always been on the cutting edge of music. Since the bands inception close to twelve (12) years ago, the band has amassed an enormous following in the Northeastern United States. With their distinctive songs and their energetic live performances, the band's style has been described as "heavy pop with an ever present blues influence."

The Amazing Mudshark



Venue: Club 218
Date: Saturday, 8/30

Contact:
www.AmazingMudshark.com
Info@AmazingMudshark.com
617-823-5565

Driving, energetic, heartfelt Pop-Rock, displaying Americana, Folk & Country-tinged influences (a la Counting Crows, Jayhawks, Steve Earle, Wilco, Dave Matthews, John Mayer, R.E.M. and Jackson Browne). The Rigbees have received national FM airplay on the PRI Syndicated "World Cafe" and have opened for Grammy winners Train.

The Rigbees



Venue: Doc Watsons
Date: Friday, 8/29

Contact:
www.Rigbees.com
Steve@Rigbees.com
215-284-9212

The Defog



Venue: TriTone
Date: Friday, 8/29

Contact:
www.TheDefog.com
schuene@jmusu.com
267-735-9099

Originality in song-writing is the motivation for The Defog. Although influences such as Radiohead, Talking Heads, and The Strokes may shine through, The Defog can be distinguished from other bands by their musicality.

The Tappas



Venue: Club 218
Date: Saturday, 8/30

Contact:
www.TheTappas.com
Grilli@TheTappas.com
610-304-4051

We were all friends before we began playing music. Know what else sets us apart? We can all throw footballs. Listen.

The Jersey Blondes



Venue: Doc Watson's
Date: Saturday, 8/30

Contact:
www.JerseyBlondes.com
TheJerseyBlondes@hotmail.com
856-794-2187

The Jersey Blondes are a four-piece rock combo hailing from the mean streets of southern New Jersey. Vocalist Ryan Jackson along with the Sickler brothers, guitarist Parker and drummer Bill, have been jamming together for over eight years. Bassist EP recently proved to be a strong addition to the trio.

The Teeth

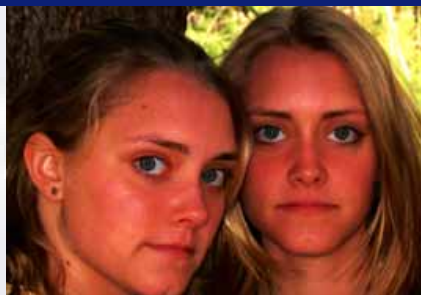


Venue: Doc Watson's
Date: Saturday, 8/30

Contact:
www.TheTeeth.net
LMcKinle@astro.temple.edu
215-481-9468

The Teeth play a eclectic brand of inventive rock/pop. The music is heavily detailed and ranges in feel, considerably from song to song, yet it retains the same unmistakable, confident sound. Diverse melodies are strewn across landscapes of frustrated guitar lines and big piano chords. The bass competes with the main melody, as the drums try to represent it all through sheer feeling.

UnDivided



Venue: Hamilton Room
Date: Sunday, 8/31

Contact:
www.InTune4U.com
InTune4U@aol.com
845-336-6903

UnDivided consists of multi-talented twin sisters, Kimberly and Samantha Kennedy. Although young, they have gained several valuable years of performance experience throughout the Northeast USA, singing within various school music programs and performing with their father, singer/songwriter/musician Bobby Kennedy, as well as other regional artists.

Wa



Venue: Zero27
Date: Friday, 8/29

Contact:
www.Wa-Music.com
RWJMozell@nyc.rr.com
212-234-7055

Wa (Japanese for sum, harmony and peace) is a New York City-based band that plays an eclectic blend of original groove-based pop/R&B. Think: "Dave Matthews meets Jamiroquai." Wa's music features a foundation of funky-influenced grooves, drums, bass and percussion, layered with jazzy keyboard, bluesy guitar, and soulful vocals: male and female point-counterpoint: sweet & sour, yin & yang...

After three years of performing on the NYC scene and searching to find the right musicians to work with, Tiffany Randol paired up with Rich Bennett (guitar), Billy Likitasakos (bass), and Miles Kennedy (drums) to create Valeze. Currently, they are performing throughout the East Coast, as well as airing on Stanford University and Keene University Radio. Goals are to tour in the U.S. and Europe and finish a full length album with label support.

Valeze



Venue: Abilene
Date: Saturday, 8/30

Contact:
www.TiffanyRandol.com
TheKrushNY@yahoo.com
718-486-7969

Phattsidedown

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Saturday, August 30th

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Dave Justice - lead guitar

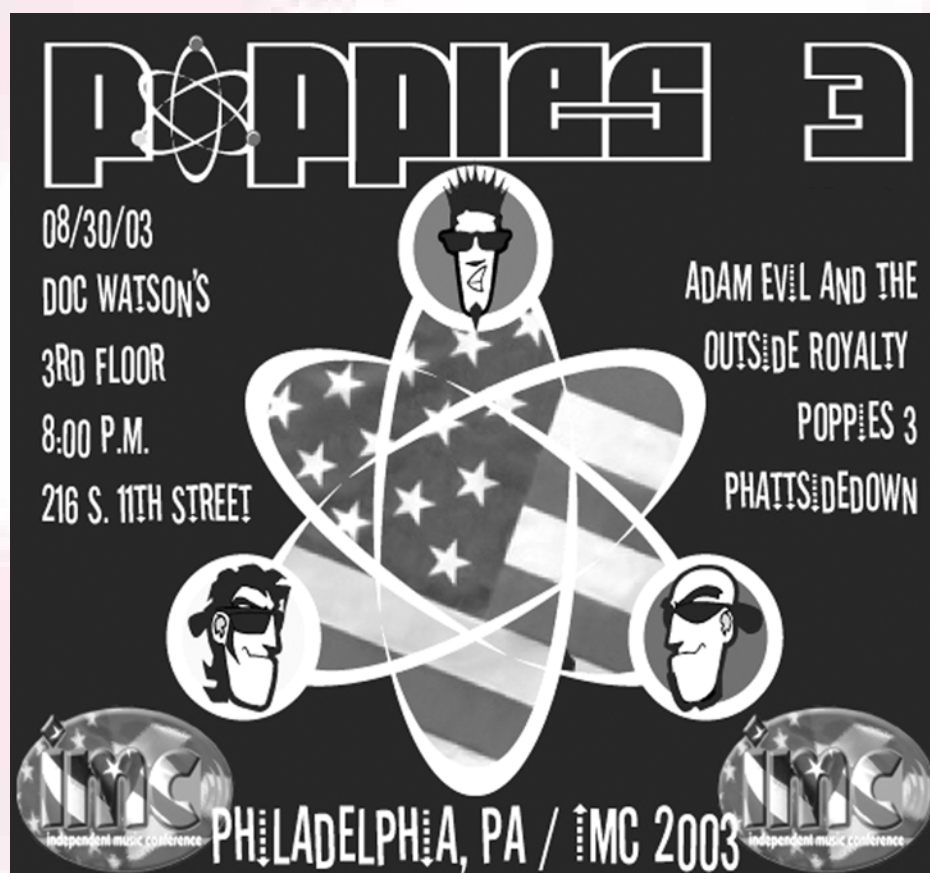
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Waterplanet



Melodic, throttling, dreamy, and dark-- WATERPLANET's art-house psychedelia is forged from the finest of post-punk, gothic, and folk. Millie and Jim weave a primitive mesh of guitar, percussion, and voice, maximizing the sonic potential of a musical duo.

Venue: Doc Watson's
Date: Friday, 8/29

Contact:
www.WaterPlanetarium.com
WaterPlanet@WaterPlanetarium.com
410-661-4855

Xavi



The vibrant, articulate and Latin-accented Xavi began rapping at the age of twelve when he moved from his native New York to Washington, DC. Rap artist Xavi, born Xav'ier Diaz, experienced the dangers and temptations of life on the street. His escape came through rap when he began competing in local contests and challenges. Possessing a rapid-fire delivery, "non-nonsense" lyrics, and phat tracks, his buzz soon spread throughout the Washington Metro area. Xavi's unique Hispanic Hip Hop style soon became well known throughout Latin and Black communities. His single "Life" depicts his struggles on the street, troubles with the law and then turning a negative situation into a positive one. Putting a message out within the urban community promoting encouragement and strength has always been a priority of his music.

Venue: Zero27
Date: Saturday, 8/30

Contact:
SummitConsult2@aol.com
301-343-0493



IMC2003 VIP Party

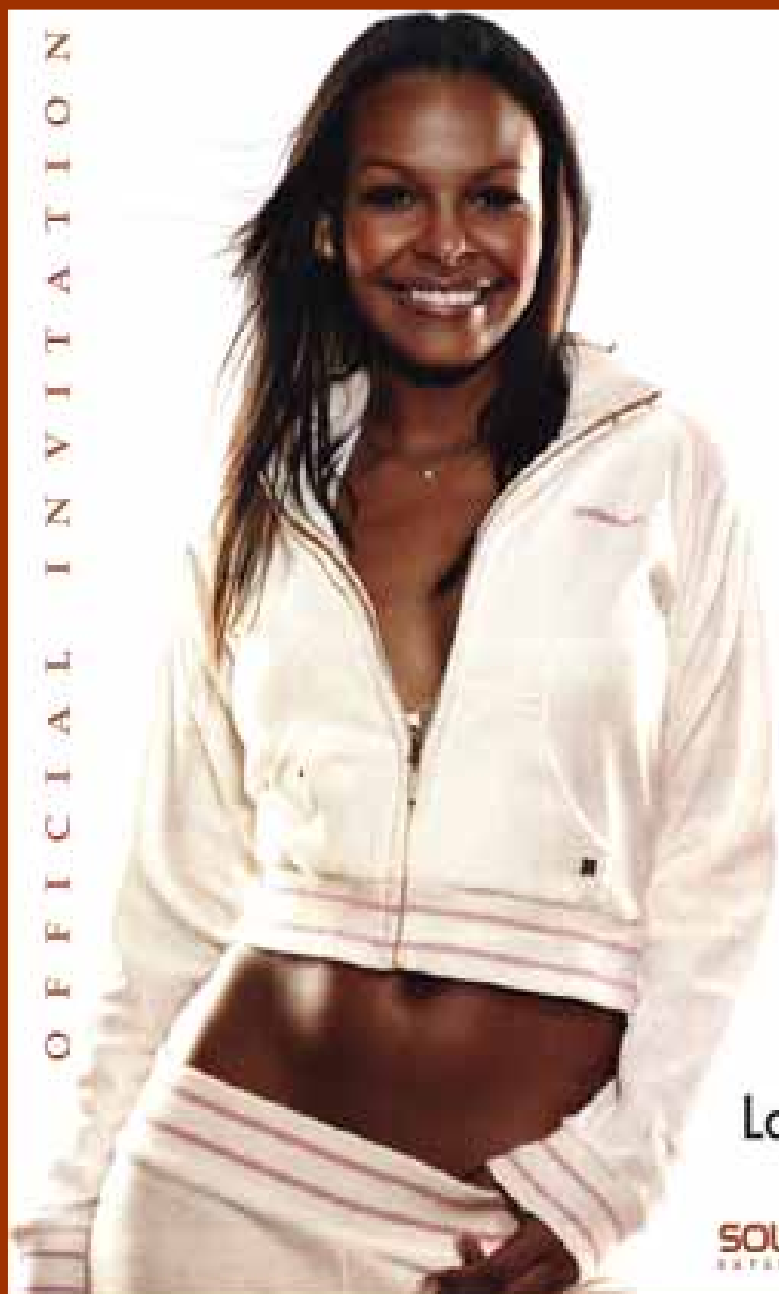
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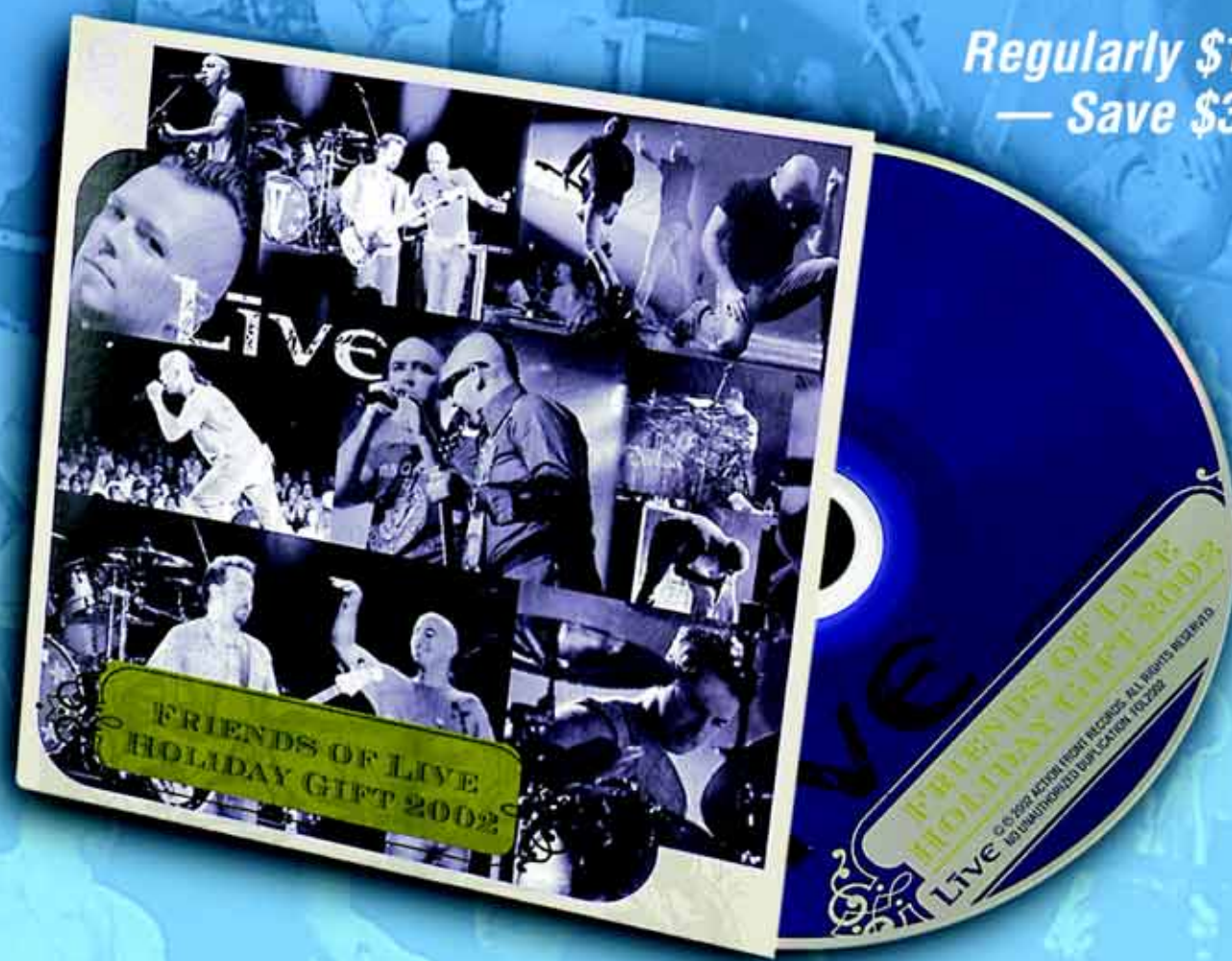
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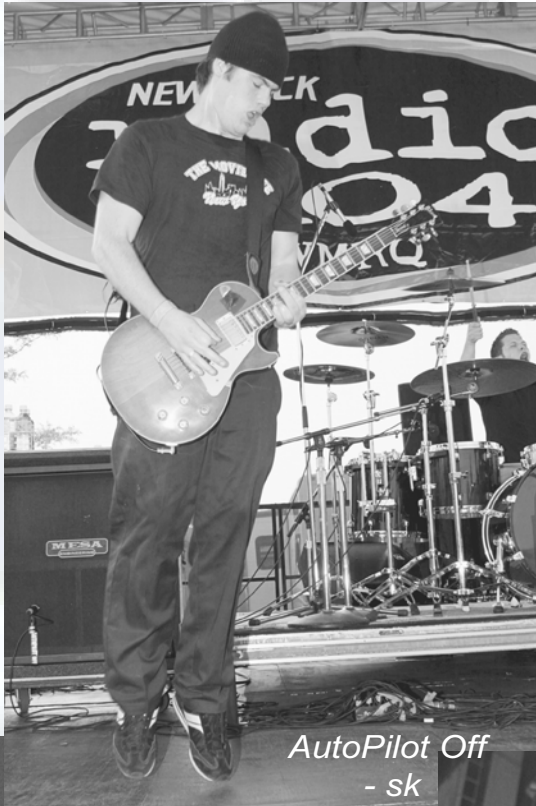
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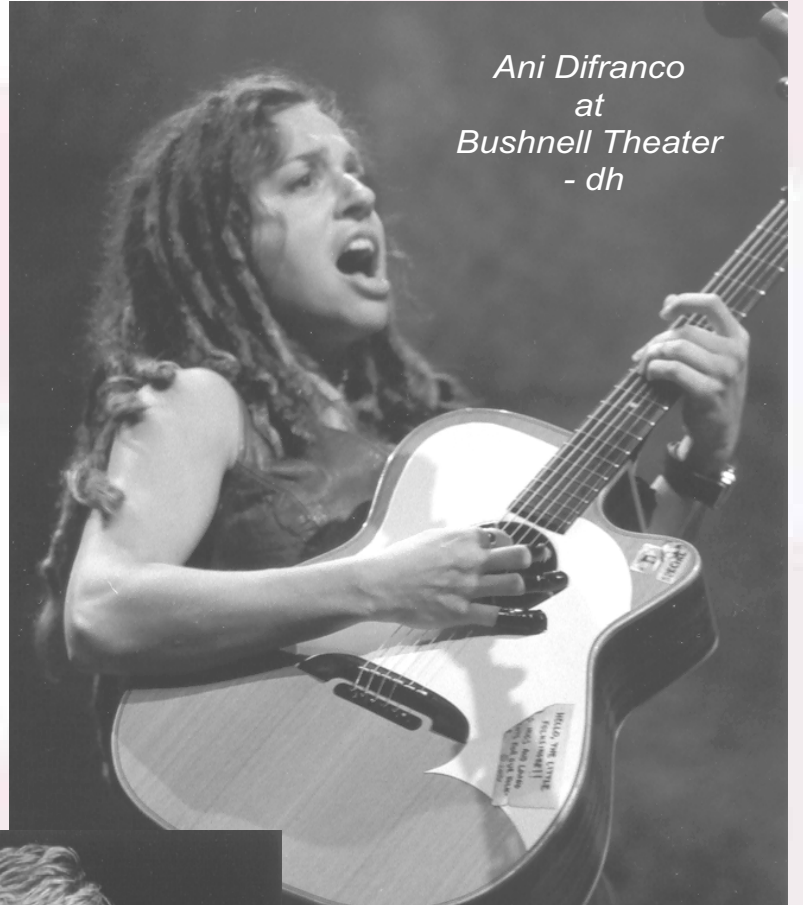
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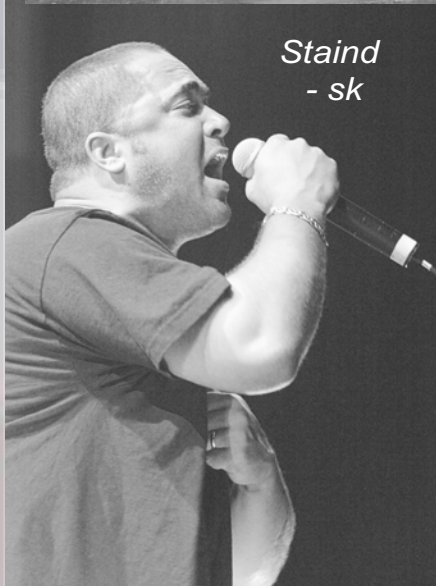
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Evanescence
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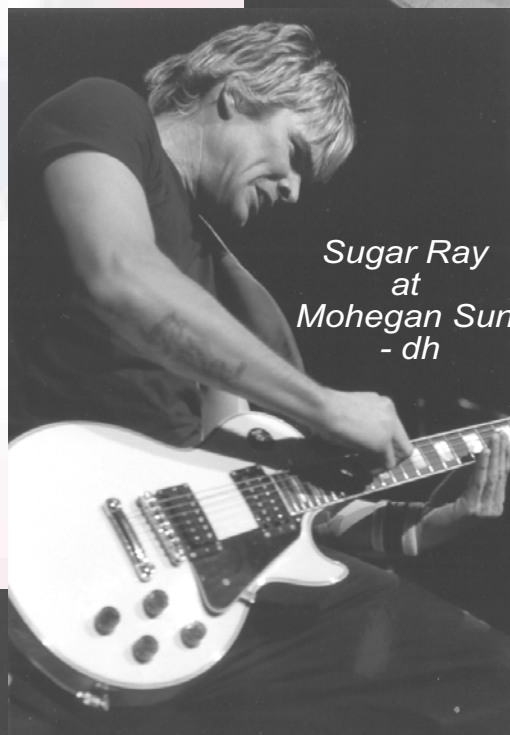
Ani Difranto
at
Bushnell Theater
- dh



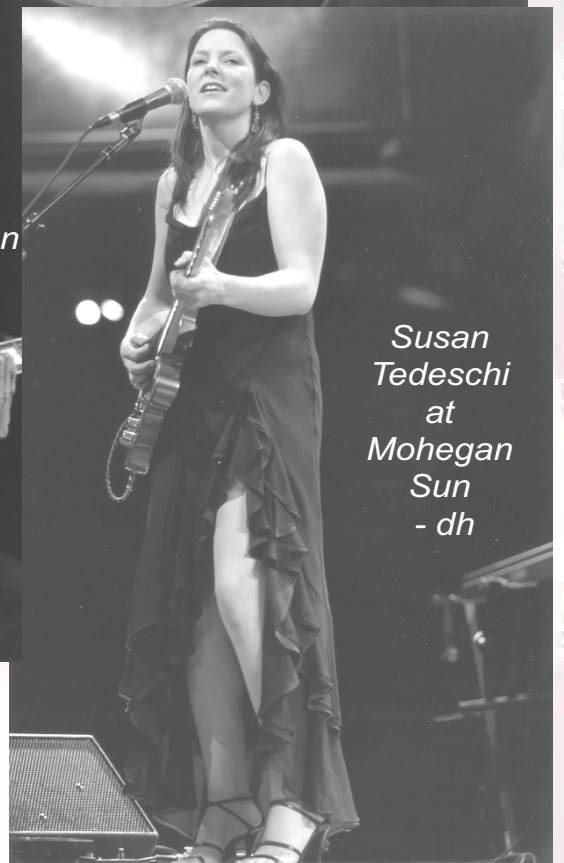
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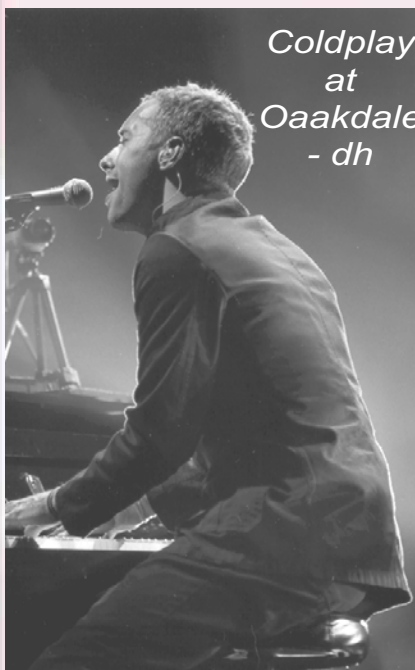
Hoobastank
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Sugar Ray
at
Mohegan Sun
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Susan
Tedeschi
at
Mohegan
Sun
- dh

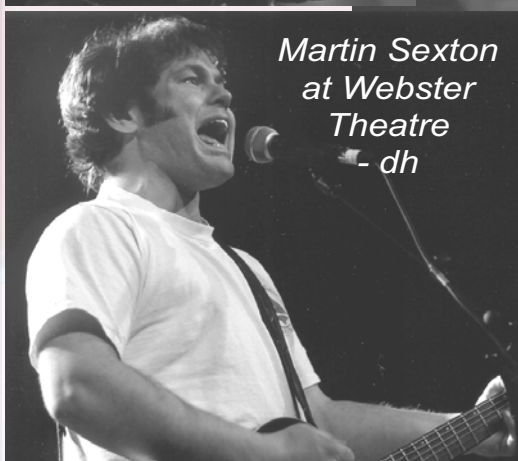


Coldplay
at
Oaakdale
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Janis Ian
at
Cheney Hall
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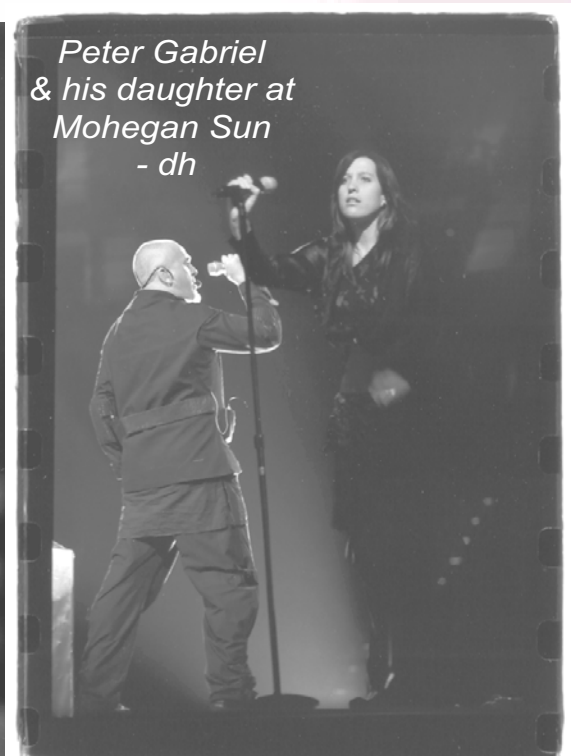
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Seth Kaye
and
Dan Hott



Martin Sexton
at Webster
Theatre
- dh



Matchbox 20
at Mohegan Sun
- dh



Peter Gabriel
& his daughter at
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New Release Noise

Indie CD Reviews by Christopher Marz

13th Level - Skunt 6 song CD

The band starts off with a powerful melodic song entitled, "Still Alive" and right off you get a sense as to what the band's sound is all about. The speed-core guitar work is played by Eddy Metal and Matt Roder. Yet for the song "My Disease," the beginning of it has an acoustic guitar sound that is soft and trance-like at the same time. The screaming vocals are core to the core, while many choruses serenaded by Billy Burton are mild. Burton's voice sounds like Corey Taylor (Slipknot) and Stone Sour. It's also very charismatic and animated. The bass and drums are tight as hell in the song "Skunt" and the intriguingly powerful composition "Under My Skin" which elevates both of the songs to a whole new plateau. All and all the songs on this CD are incredible to say the least. The band's sound and their "IT" factor really had me mesmerized.

Billy Burton, vocals; Eddy Metal, guitar; Matt Roder, guitar; Marcus Goldsmith, bass; Kevin Davidson, drums.

Contact: EddyMetal1@aol.com
13thLevelBass@aol.com



6gig - Tincan Experiment 12 song CD - Ultimatum

BOOM! I almost hit the ground when I heard 6gig's CD. Their first song "Method," let me know the band has magic! Along with their catchy songs and heavy yet melodic guitar work lead by Steve Marquis and Walter Craven, the whole band is excellent. With such radio friendly songs like "Method," "Hit The Ground"

and "Yesterday," the chemistry of all the members becomes very apparent in the music. Walter Craven's airy, raspy voice adds texture and character. The CD was a pleasure to listen to with many styles and dimensions that I haven't heard in awhile. This should definitely be on repeat play in your player.

Walter Craven, vocals/guitar; Steve Marquis, guitar; Weave, bass; Dave Ranklin, drums.



Contact: Ultimatum Music, Washington Blvd, Culver City, CA 90232 www.ultimatummusic.com

Chin-Knee-See - 12 months

12 song CD - Harmon Kardon

Joe Chinnici has a lot going for him on the CD which is basic rock with traces of southern and blues guitar. He really belts out the tunes (vocally) and there are some nice areas of guitar work. Reminds me a little like Stevie Ray Vaughn stuff. Though I did like a lot of the music for what it is, on some of it, I was just lost. Some of the lyrics in my opinion are either not very well thought out or just plain rough! Like the song "She Thinks" - the line, "she took my heart and turned it into spackle." Does anyone know what spackle is? I do, but I never knew anyone could use it in a song! Well anyway, Bob Villa isn't on the CD so maybe there's the Sears angle. Other than the need for song writer's classes, there is some great guitar work, and the rest of the musicians are adequate enough for hope. Kidding aside, there are enough good songs on the CD to perhaps find an audience. Who plays what on the CD isn't readily apparent!

Contact: www.chin-knee-see.com
cyndie@chin-knee-see.com

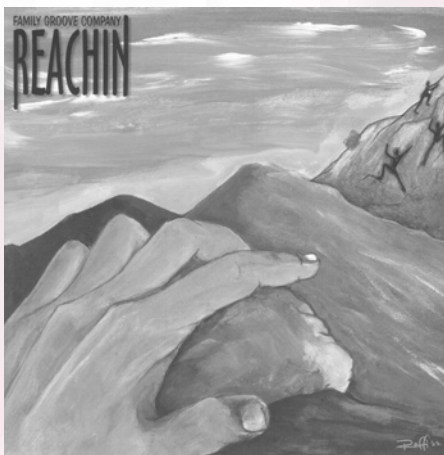


Core Exchange - Demo 5 Song CD

With their industrial undertones and heart thumping metal guitar riffs and rhythms, everyone will want to bang their heads to this band. The CD starts off with a catchy song "Break Me," with thundering choruses and smooth vocals sung by Erik aka "Z." His vocals sound like a replica of KoRn's, Jonathan Davis' singing style. From the silky smooth fashion to the hard low growling screaming technique it's Davis. In the song "Break Me," the guitar which is played by Keith aka K-dub, has a thick crunchy sound. The melodies and rhythms he puts into those six strings are captivating. The arrangement of the song and the guitar work has such a powerful feel. From the soft verses to the suddenly exploding powerful choruses, it's just extraordinary. For the song "Take It," the bass takes the spotlight from the rest of the band with its diverse rhythmic ideas hammered out by Shak. Then drummer Brendan, aka Shaggy, attacks the double bass drum with such authority and charisma in the song "Constant Push," that it will get anyone's foot tapping. The whole CD is a great production and has a lot of exciting sounds and concepts.

Erik aka "Z", vocals; Kieth aka K-dub, guitar; Shak, bass; Brendan aka Shaggy, drums.

Contact: www.coreexchange.com



Family Groove Company - Reachin 10 song CD

A nice collection of rock/groove/jazz/blues songs here! Though the songs are mostly playful, the music at certain points becomes sophisticated and a bit epic. For a foursome of young men and a woman, I was pretty impressed with the writing and musicianship. It starts off with the song "Agenda" the only one sung by Jannis Wallin. Her powerful vocals were impressive but at times out of key. She makes up for it throughout the CD with her kickin' bass walks and sharp runs. The next song "Just Like I Planned," really shows off their writing skill with its great lyric melody, also showing off the group's harmonies, jazzy changes and Mattias Blanck's drumming. Adam Lewis on guitar and Jordan Wilkow on keys are by no means slackers here either. The guitar work and skill are clearly evident throughout the entire CD especially during the leads. The keyboards fill out the sound with atmospheric synth backing, and rounds out the group with the other keyboard sounds like the piano, organ etc... The CD is rich with catchy hypnotic grooves, friendly melodies, warm choruses and good professional musicianship.

Contact: www.familygrooveco.com
info@familygrooveco.com

Foiled By April - Demo 3 song CD

I'd like to say I was fooled by "fooled by april," but I wasn't! They won't fool you either. They claim to be "Brit-Pop" meets "garage-rock," but that ain't the game. What they are is "Pop-tastic." I wish I could



say that they weren't, but they would have to have more than a three-song demo so I could hear more. SO, maybe I was fooled by "fooled by april!" The three-song demo, that I was sent two copies of on two different occasions, left me with the same impression. Pop-tastic! The three songs left me with nothing lacking. Everything was really good. I don't even have to dissect it. The first song "Nobody Knows," the second song "Don't Want You Around" and the third song "Come In, Chicago," had everything right! Have you ever seen this many exclamation marks in one review? Well, I guess that's it. No comparisons to Van Halen, because the lead guitar work isn't there and no other comparisons either, because what they are is what they are... POP-TASTIC!!! I really liked what this group is doing for who they are. I wasn't fooled either, they are just really good at "POP" song writing!

Gordon, vocals; Joe, guitar; Pete, bass; Jordon, drums.

Contact: 18 Frost St. #3, Cambridge, MA 02140
info@fooledbyapril.com www.fooledbyapril.com

Gargantua Soul - Impact 11 song CD

This is a modern hard rock band with elements of funk and soul and a little electronica to boot. A band, I might add, with a lot to say. Mostly melancholic lyrics with mostly minor chords, and very moody. Sometimes you can just feel the music more than you can hear it! The words, (a lot of which are introspective) are for the thinker, as from one idea to the next you may have to interpret yourself. The vocals are very street level hooky with lots of backup vocals driving them. The guitar is well written and rocking. The drums very well played as well. The extras: synth, tables, etc... are what really gives this group that extra spin. It's all well contrived music, although I wonder if it was as difficult for them as it seems? Rock out and Peace out and listen hard and close because G-Soul has something to say!

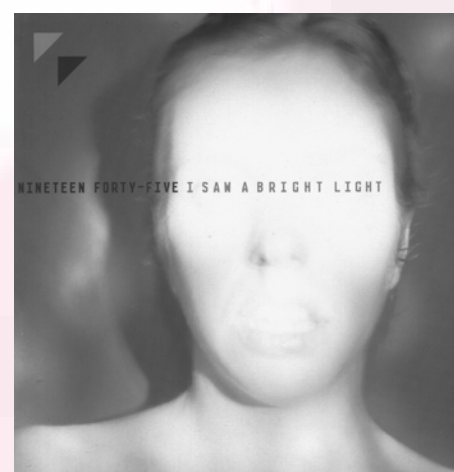
Kris Keyes, vocals; Tommy Hetz, percussion/keyboard; Opus, drums; Brendan Kane Duff, bass; Jason Bozzi, guitars; Marc Amendola, guitars/vocals.

Contact: www.Gsoul.com
Gargantuasoul@hotmail.com

Hedcase - Sampler CD 2 Song CD

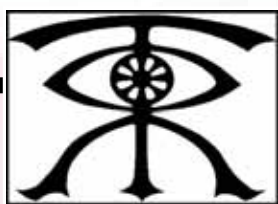
Rhythmic heavy guitar brutality is what comes to mind when you pop in this CD. You hear the first song and realize that this band takes no prisoners. The song, "Dawg Taggs," with its crunchy fast guitar riffs played by Jeff P., "Dawg Taggs," is a diverse musical work of art. Hard and heavy verses mixed in with melodic choruses and silky vocals by Paul E. In the song, "All The Same," the bass and drums played by Chad S. and Pete N. create a groove that heightens the choruses to a climactic feel. In general, the songs are simple, concise, and straight to the point metal. If you are just looking to get your feet tapping and your body moving, then listen to this band. Paul E., vocals; Jeff P., guitar; Chad S., bass; Pete N., drums.

Contact: www.Hedcase.net



Nineteen Forty-Five - I Saw A Bright Light 12 song CD - Daemon Records

This is an interesting sounding trio. The first song, "She Takes Drugs" comes on and I reminisce. The lead vocals are actually a combo of Hunter Manasco and Katherine McElroy and somehow they remind me of Perry Farrell (Jane's Addiction) stylistically that is! It actually is pulled off quite well and augmented with simplistic synth keys; it becomes very moody.



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email: rtorres@RealTimeRecords.com

The lyrics become fairly poetic and grey. All pretty grey and all mostly slow brooding. It's catchy once you get beyond the initial appearance of redundancy, though it's all actually musically simplistic. The drumming is good, the vocals are monotone, the leads are extremely simple, but the whole sound becomes relevant due to the intelligent lyrics and their arrangement. Good songs done in a folk groove rock style with elements of trip.

Hunter Manasco, guitar/vocals; Katherine McElroy, bass/vocals; Will Lochany, drums.

Contact: stacey@daemonrecords.com



Pleasure Crush - Unsound 7 song CD

The CD starts off with some catchy songs "Unsound" and "X." The songs' intros are an appealing groove and immediately get your attention. The chorus parts are hard and powerful. You think this is going to be some good, ballsy hard rock! However, as the CD continued, I was disappointed. Most of the songs were a bit too bland for my hard rock likes. Other than some of the grooves of the music and the interest of the lyrical content, there was no snap to it. The singer is versatile, but does not quite fit the past prime modern rock simplicity. The guitar work is mostly rhythmic playing with no solo work, lead patterns, or melody lines. The drums and bass (the bassist I hear is no longer with the band) are just playing along for the sake of keeping a beat. Overall, I feel this group is heading in the right direction and have some worth to their songs, but they need to apply some more elements and more energy. Another hardrock band that never quite rocks hard.

www.Pleasurecrush.com

Positively Negative - Flames 13 song CD

The experience begins with "Manity," a metal thrash song that characterizes the essence of the band. Then its "Flames," which has many elements that showcase the band's talent. Distorted metal guitar rhythms to clean melodies that stick in your head like a fly to sugar. The guitar riffs by Jon Saultz and Dan O'Neil are bonecrushing. The raspy vocals by Tim Gates dominate the songwriting with his introspective lyrics. In the song "Brother," he takes you back to his childhood and his life now as a man. I felt empathy when I heard his line, "I've looked up to you since the day of my birth/don't think you'll ever know what you could have been worth/I'm sorry if you think a wrong has been done to you/but you always seemed to shun me like an extra left shoe." In the songs "Flower" and "Two Of A Kind," Nile Burgess and Jeff Alderson back the band up with a powerful rhythm section that adds another facet. The CD is a great piece of work that is truly (and I hate this word) unique.

Tim Gates, vocals; Jon Saultz, guitar; Dan O'Neil, guitar; Nile Burgess, bass; Jeff Alderson, drums.
Contact: Positively Negative, P.O.Box 7873, Colorado Springs, CO 80933 www.posneg.us



Raccoon - Strange Terrain 8 song CD - Le Bande-Magnetique

Talking Heads meets White Stripes meets a multitude of other cross generational influences. Most of the vocals seem to be purposely distorted to magnify that nostalgic feel. They actually work but can just as easily become annoying if you were waiting to hear some variety. At one time recording quality was limited and it ain't now! Never the less, for a one time CD, it came out "Magnifique!" Raccoon seems to capture the essence of what in different generations was and is cutting edge, and used it on the whole CD. I personally love "The Beatles, The White Stripes, etc..." but the John Lennon "Revolution"

thing has been done. Elsewise, the simplistic song writing is actually catchy, and if not for the overdone distorted vocals, is pretty good. I'd actually like to hear this band again without the distortion, which was almost done in the song "Tables."

Toby Leaman, guitar/drums/vocals; Andrew Jones, bass; Rory Connell, guitar; Scott McMicken, drums/guitar/vocals; To actually be fair, they all do vocals!
Contact: www.raccoonmusic.com



Sinclair - Stories Of This Land - 11 song CD

Other than the fact that Sinclair is good, their one sheet bio is just as good. Unlike every other band with a bunch of somewhat near (and not so near) truths, in their bios, Sinclair is close! They are a jazzy sounding pre to post modern-esq classic "Jazz-Rock" group. They are tight; they are right; they are

musicians foremost. Their sound is a culmination of individual experiences which they claim are from "not so great side projects." I personally can't believe that! As a group, their individual talents are clearly abundant. Songwriting, great-artwork, bass lines, drum-flows, violin, lyrical communications and nuances that sway and swell to emotion-rich proportions. Maybe, it's just me after listening to so much "sameness!" Well, this is not sameness and it is actually quite soothing! Perpetuating emotive flux (hmmm, what the hell is that?! Maybe it's a group with a lot of creativity beyond the average.

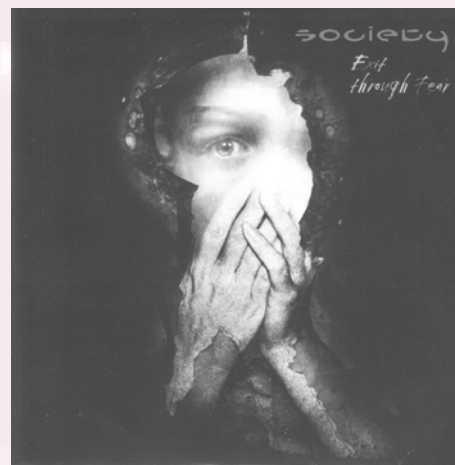
Jacob Morris, guitar/cello/vocals; Matthew Everhart, bass/piano/percussion; Shiraztte Tinnin, drums/congas; Joshua Morris, violins/mandolin.

Contact: sinclaiertown@netscape.net
www.sinclair411.com

The Issues - 5 song CD Demo

Straight forward tight rock! These guys, though I don't know how long they've been together, sound like veterans. They sound very mainstream with almost nothing missing. The vocals are powerful with a decent range and the lyrics are relationship oriented. Nice harmonies, and musically, all the instruments other than the simple keyboards are proficient. The songs are pop with strong punches and classic hooks. Lots of good sharp short progressions, smoothed out by clean choppy rhythms and balanced with decisive strumming and picking.

Shawn Carnes, vocals; Joey Feci, drums; Chris Hopkins, guitar/vocals; Wayne Vokovich, bass/vocals.
Contact: www.theissues.org



Society 1-Exit Through Fear - 10 song CD

"Nothing" is a dark catchy song, the first on the CD, and the band is certainly anything but nothing. The band incorporates basic clear-cut metal-tech, but classes themselves as industrial-metal. The guitar, bass and drums are awe-inspiring but the real star in the band is the singer Matt Zane. During the verses of the song "All You Want," the music is very melodic, dark and laid back with Zane's vocals taking the spotlight. When the choruses come in, all hell breaks loose with angry vocals and loud aggressive guitar work. The band's look is a throwback to the classic dark metal era mixed with modern goth. The image and sound is a marriage made in hell. The band also has the balls to push the limits.

www.earache.com

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