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MMMC9

MILLENNIUM MUSIC CONFERENCE 2005



June 23-26, 2005
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Harrisburg, PA

- 3 Days of Panels, Clinics, Workshops, Mentoring & Music Business Trade Show
- 3 Nights of Showcasing Acts & Artists
- Citadel Rock Summit
- The 2005 Digital Video Shorts Fest
- Showcase Application Deadline - March 31, 2005



WWW.MUSICCONFERENCE.NET



INTERMIXX DOES THE MUSIC CONFERENCES

by Christopher Marz

Summer's here once again and so are all those music conferences that have been hyping themselves all year. There's a few that we like to get involved with and I'll give you a bit of head's up on them.

Of course I have to talk about our very own... **INDEPENDENT MUSIC CONFERENCE 2005**

This is the third year for the IMC and it's growing nicely. We started to see registrations coming in even before the new year ticked over, which in my experience, just doesn't normally happen. We also have some great new workshops planned for this year like the Image class that John Battaglia will be teaching, John has worked with Beyonce and a bunch of other superstars, now he's focusing on independent musicians. We're glad to have him on board. Bill Pere's popular workshop which is based on the Myers Briggs personality profile system will be back, and he's updated it for 2005. The incredibly popular DISCourse listening session will also be back and we'll have some cool people critiquing the CDs like Jesse Blaze, who is Dee Snider's (Twisted Sister) son.

Philadelphia is a beautiful city with a TON of great reasons to have a music conference there. The Sheraton where it's held is right in the thick of the club district, and the cool tourist spots. The music scene truly is vibrant and we're pleased to be bringing so many talented indie performers to Philly once again.

Here are some quick examples of just a few of the killer workshops lined up for this year...

Gregory E. Seneff, Sr., Esq. Attorney and Producer of MusicLawBiz will present his workshop: "The Art of the Deal - Management, Agency, Publishing, Production, and Recording." The only thing worse than no deal is a bad deal. An artist or writer may miss opportunities because they make decisions based on the compliments of "producers," "publishers," "record labels," "managers," "promoters," "A&R Reps," or "agents," and mistakenly assume those individuals will do the "right thing" for the artist. This seminar discusses issues ALL artists and writers should understand.

Panel: "Studio to the Street"
A moderated panel presentation of the steps that typically occur from the time the artist is signed with a record label, through the recording process, to a tour, and a discussion of how independent artists can learn and benefit from the "label" model.

John S. Battaglia, Jr. will share the 7 simple steps that every artist must know in order to create an effective image. The interactive, 2-hour workshop will cover building natural star qualities; creating your own distinct style and look; image from an authentic place and the three biggest image mistakes that most emerging artists make.

Neil Sheehan - Founder Hardcore Marketing, Inc. who was very popular in the DISCourse critique session will once again teach us about management, booking, marketing, branding, and street teaming.

Doug Waterman of the American Songwriter Magazine in Nashville, Rosemary Ostrowski Singer and Voice Therapist of Philadelphia, Michael Driscoll of Indian Rock Records, Docta Shock - Owner/Operator/Producer of UrbanBeatMovement.com, and so many more will be joining us for IMC05! Don't miss it! Purchase your registration right now, before the price goes up: www.IMC05.com.

Now I'd like to tell you about another series of events that we always enjoy attending...

2005 DIY FESTIVALS CALL FOR ENTRIES

LOS ANGELES (October 25, 2005)
The DIY Convention: Do It Yourself in Film, Music & Books has issued the annual call for entries to its festival series honoring independent film, music and photography.

The festival performances, screenings and exhibit will be held as part of the 2005 DIY Convention in Hollywood, scheduled from Feb. 7-12, 2005. The convention features five nights of national independent music acts, two days of film screenings, an exhibition hall and two days of panels and workshops.

Entry forms and complete rules for the festivals are available online at www.diyconvention.com or may be obtained by calling their offices at 323-665-8080. Winners of the DIY Music, Film and Photo Festivals will awarded a combination of cash and prizes at ceremonies held in conjunction with the February convention.

All festival entries must be received by Jan. 25, 2005 to be eligible for the competition.

The DIY Convention teaches musicians, filmmakers, authors, photographers and entrepreneurs how to create, promote, protect and distribute independent film, music and books.

2005 BALTIMORE MUSIC CONFERENCE

Brand new this year, the first BMC will take place September 24 - 25, 2005 in Patterson Park, Baltimore MD. Saturday hours: 10am - 9pm and Sunday: 10am - 6pm. It's open to all ages and there's no charge for admission, but there's a fee for the seminars, workshops and classes.

Their website states - Our Mission: To highlight and promote the talent of Baltimore musicians and DJ's. To provide education for those looking to fine tune their skills, those looking to obtain the knowledge to promote themselves and prosper as a musician or DJ, and those looking to become affiliated with record companies. To educate the general public to the presence of this talent. To educate the population outside of Baltimore to the true charm of Charm City.

Event Highlights:

- BELIEVE and the BMC will host stages featuring the talents of local musicians and bands playing predominantly original material and DJs spinning the hottest music out in all genres of electronic dance music. All bringing the finest music Baltimore has to offer.
- Undercurrents Stage... the 1st Baltimore region showcase for songwriters, musicians, lyricists, and bands.
- Additional stages throughout the park hosted by local nightclubs, venues, and promoters dedicated to promoting local talent.
- Vendors promoting their music and clubs, selling merchandise, food, and beverages will be situated throughout the park. Alcoholic beverages will be served only with proper ID.
- B'more Artfull will provide the attendee with a sampling of some of our many fine artists here in Baltimore as we present a juried art show.
- Child's Play... a supervised area for children to entertain themselves with arts & crafts, Karaoke, and a petting zoo.
- The Game Room... casino style gambling with proceeds going to the BMC for future endeavors. Along with the latest in electronic games in the industry.
- Play & Learn... a major aspect of the conference will be the seminars and workshops led by some of the most respected and well

known in the music industry. We strongly believe through education comes better music, better performers, and better businessmen and women.

- Neighborhood Row... Neighborhood and Community Organizations join together to support Baltimore, her music, and her talent.
- BELIEVE supported... thru the Mayor's Office of Neighborhoods.

Sounds like a great outdoor festival style environment and a good kick off to Baltimore's first music conference. Check it out at www.bmcon.org.

MILLENNIUM MUSIC CONFERENCE 2005

Since we're actually going to be at the Millennium Conference within days of this issue's printing, I thought I'd give you something you might be able to use as a handy reference. Here's a schedule of the BAZILLIONS of bands performing in and around Harrisburg at 24 different venues.

9th Annual Millennium Music Conference Showcases

- 1. Appalachian Brewing Company**
Thursday 6/23
9:00 The Illuminati (Harrisburg, PA)
10:00 Speak Easy (Boston, MA)
11:00 Townhall (Philadelphia, PA)
12:00 Bodhisattva (Easton, PA)
1:00 Michelangelo (New York, NY)
Friday 6/24
9:00 The Kieran Ridge Band (Boston, MA)
10:00 The Nugget Brothers (Montclair, NJ)
11:00 The Commons (Trenton, NJ)
12:00 Sweet Pea Felty (Harrisburg, PA)
1:00 Firefly (Burlington, ON)
Saturday 6/25
9:00 Tryst (Brooklyn, NY)
10:00 Plus 3 (Wilkes-Barre, PA)
11:00 Shane Hines (Arlington, VA)
12:00 The April Skies (Hershey, PA)
1:00 Cactus 12 (Cleveland, OH)
- 2. Borders Books, Camp Hill (All Ages)**
Friday 6/24
8:00 Karen Dalton (Carlisle, PA)
9:00 Kimberly Hall & Jodi Harman (Baltimore, MD)
10:00 Aimee Bayles (Manassas, VA)
Saturday 6/25
8:00 Athena Masci (New York, NY)
9:00 Victoria Vox (Green Bay, WI)
10:00 Liz Clark (Brooklyn, NY)
- 3. Borders Books, Harrisburg**
Friday 6/24
8:00 Krysta Hoffman (Palmyra, PA)
9:00 Alysson Light (Park City, UT)
10:00 Trisha O'Keefe (Philadelphia, PA)
Saturday 6/25
8:00 Essie Jain (New York, NY)
9:00 Jennifer Drummer (Harrisburg, PA)
10:00 Phyllis Tannerfrye (Murrells Inlet, SC)
- 4. Carnahan's, New Cumberland**
Thursday 6/23
9:00 Jenn Stang (Philadelphia, PA)
10:00 Stang (Philadelphia, PA)
11:00 Scott Bradoka (Bethlehem, PA)
12:00 Nate Myers And The Aces (Harrisburg, PA)
1:00 A Big Name Act (South Jersey, NJ)
Friday 6/24
9:00 Clara Venus (New York, NY)
10:00 The Black Spoons (Brooklyn, NY)
11:00 The Payola Reserve (Baltimore, MD)
12:00 mr. Gnome (Cleveland, OH)
1:00 i-Lash (Uniondale, NY)
Saturday 6/25
9:00 TBA
10:00 Whisper (Harrisburg, PA)
11:00 Psycho A-Go-Go!!! (Harrisburg, PA)
12:00 Whiskey Business (Etters, PA)
1:00 Horsecop (York, PA)
- 5. Champions, Highspire**
Thursday 6/23
9:00 Friends of Bill Wilson (Brick, NJ)
10:00 Sky 6 (Harrisburg, PA)
11:00 Ultra Sonic (Harrisburg, PA)
12:00 Jael (Sunshine Coast, Australia)
1:00 Basic Luther (Harrisburg, PA)
Friday 6/24
9:00 Blackbook (Winston Salem, NC)
10:00 Bluf (Cincinnati, OH)
11:00 Prototype-A (Montreal, QC)
12:00 Wetwerks (Troy, NY)
1:00 Mojo Filter (Pittsburgh, PA)
Saturday 6/25
9:00 Rombis (Lancaster, PA)
10:00 Hyjinx (Holbrook, NY)
11:00 A-Life (Lindenhurst, NY)
12:00 TBA
1:00 Officer Roseland (Philadelphia, PA)
- 6. Champion Ship, Lemoyne (All Ages)**
Thursday 6/23
6:00 Whole in One (Brooklyn, NY)
6:45 TBA
7:30 Rawtones (Melbourne, FL)
8:15 Dead Helix (Lebanon, PA)
9:00 Submarine Screen Door(Myerstown, PA)
9:45 Rev.Nine (Washington, DC)
10:30 the Cut-Offs (Schwenksville, PA)
11:15 Eph Tradition (New Castle, DE)
Friday 6/24
6:00 Ascot Fire (Chicago, IL)

- 6:45 Aeva Disaster (Baltimore, MD)
- 7:30 The Outside (Manhattan, NY)
- 8:15 The Last Show (New York, NY)
- 9:00 Union City Blue (Branchburg, NJ)
- 9:45 Life in Stereo (Philadelphia, PA)
- 10:30 Out of Options (Burlington, ON)
- 11:15 The Stunned (Cincinnati, OH)
- Saturday 6/25**
6:00 Avenger of Blood (Las Vegas, NV)
6:45 Royal Playboy Cartel (Brooklyn, NY)
7:30 Ethereal Collapse (Wilkes-Barre, PA)
8:15 Death Enthroned (Harrisburg, PA)
9:00 Solace of Requiem (Virginia Beach, VA)
10:00 Coronach (Harrisburg, PA)
11:00 Aletheian (Lebanon, PA)
- 7. Cronie's Hang Out, Wormleysburg**
Thursday 6/23
9:00 Harry Dash (Tampa, FL)
10:00 Ennui (Pittsburgh, PA)
11:00 The Frauds (Baltimore, MD)
12:00 Halfway Broken (Baltimore, MD)
1:00 TBA
Friday 6/24
9:00 The Suburban Sound (Lancaster, PA)
10:00 The Marianne Pillsburys (New York, NY)
11:00 TBA
12:00 The Martini Bros (Harrisburg, PA)
1:00 The Jaws (Stamford, CT)
Saturday 6/25
9:00 Twin-A (New York, NY)
10:00 ...SHIROCK... (Nashville, TN)
11:00 Low Light (Grand Rapids, MI)
12:00 The James Harvey Band (Pittsburgh, PA)
1:00 Chrysalis (Washington, DC)
- 8. Crimson Frog Coffee House, Camp Hill (All Ages)**
Thursday 6/23
8:00 Lauren Marshall (Mechanicsburg, PA)
8:45 Erika Bossler (Philadelphia, PA)
9:30 Grant Wilson (Lewistown, PA)
10:15 Sarah King (York, PA)
Friday 6/24
8:00 Wayne Hsu (Philadelphia, PA)
8:45 Mary B (Oak Hill, VA)
9:30 Dana Alexandra (Stewartstown, PA)
10:15 Kingsfoil (York, PA)
Saturday 6/25
8:00 Gunnar Wray (Harrisburg, PA)
8:45 Hailcon (College Park, MD)
9:30 Poor White College Kid (Broadalbin, NY)
10:15 TBA
- 9. Crowne Plaza Hotel (3 stages), Downtown (All Ages)**
Thursday 6/23
Jim Beam Stage
8:00 The Commercials (Mechanicsburg, PA)
9:00 Rectifier (Harrisburg, PA)
10:00 Condition K (Harrisburg, PA)
11:00 Day of Fire (Nashville, TN)

Continued on Page 9

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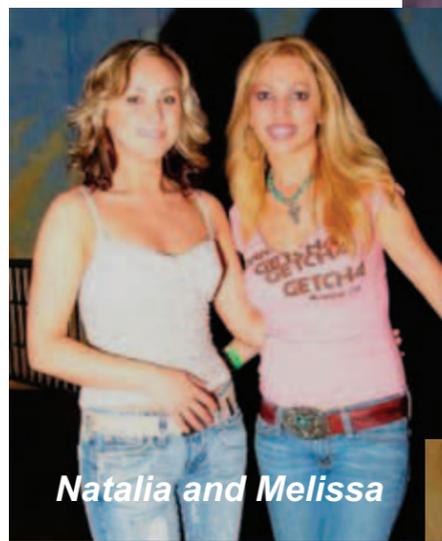
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IMC Promo Party v.2 Pics - Emerald City

May 14th, 2005



Noel Ramos took a few of these, but most of these awesome pics are courtesy of our friend, Main Fragger. ABOVE: DJ Cherokee starts the night right. RIGHT: Lovely Robyn Harris kicks in with the music. BELOW: Equally lovely Natalia sang to us as well.



Natalia and Melissa



Cooler High



ABOVE RIGHT: Jon Dacks really impressed the IMC05 crowd with great vocals and guitar work.

ABOVE: Tah Phrum Duh Bush had us all laughing with his very educational "MicroPH-ONE01"

BELOW: Our lovely sponsors, Jeremy of Dock Street Beer and the aptly named Rich Drinkhouse of Tower Records.

BELOW RIGHT: Our beautiful spokesperson poses with two of the IMC Promo Party DJs, Cherokee and Paulie. DJ Sunshine also joined us and electrified the late night in our main room.



Your lovely host - Melissa St Jude, official IMC05 Spokesmodel



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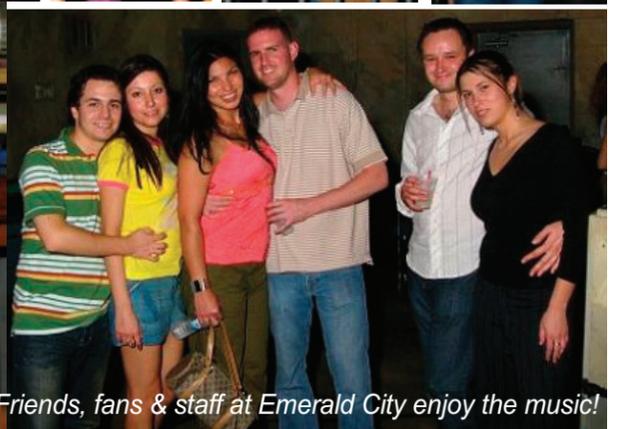
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Frank Porter finished up the live portion of the night, then DJs Cherokee, Paulie and Sunshine took over, filling two of the three rooms at Emerald City with dancers!



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Tuesday July 19th
Friday July 22nd
Saturday July 23rd
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Clayton NJ

IMC Promo Party v.31
Friday July 29th
The Five Spot
5 S. Bank Street
Philadelphia PA
8 to 2 AM

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2005

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Contact Information:

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-or-

James Vakas
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James.Vakas@bmcon.org

Continued from Page 3

1:00 Fith (Harrisburg, PA)
Thursday 6/23
 8:30 8th (Allentown, PA)
 9:30 Hierosonic (Harrisburg, PA)
 10:30 REZIN (Washington, DC)
 12:30 Soveren (York, PA)
Friday 6/24
 Jim Beam Stage
 8:00 Last Tuesday (Harrisburg, PA)
 9:00 Movies With Heroes (Lancaster, PA)
 10:00 Teddy Geiger (Rochester, NY)
 11:00 Wakefile (Mechanicsville, MD)
 12:00 Quagmire Swim Team (Mechanicsburg, PA)
Friday 6/24
 Miller High Life Stage
 8:30 Ben Tyler (Albany, NY)
 9:30 A Utopian Skyline (Harrisburg, PA)
 10:30 Hexbelt (York, PA)
 12:30 Ethan Keller Group (Milwaukee, WI)
Friday 6/24
 Faulkner Scion Lounge Stage
 9:30 Leenay (Harrisburg, PA)
 10:00 Seis Fifth (Camp Hill, PA)
 10:30 Shipwreck (Harrisburg, PA)
 11:00 7th Layer (Harrisburg, PA)
 11:30 Golden (Saint Paul, MN)
 12:15 The Red Menace (Toronto, ON, CA)
 1:00 DJ BE (Harrisburg, PA)
Saturday 6/25
 Jim Beam Stage
 8:00 The Mint (Lancaster, PA)
 9:00 Running From Dharma (Harrisburg, PA)
 10:00 The Big Album
 11:00 The Underwater (York, PA)
 12:00 Tally Hall (Ann Arbor, MI)
 1:00 Jealousy Curve (Philadelphia, PA)
Saturday 6/25
 Miller High Life Stage
 8:30 Bo Bim (Harrisburg, PA)
 9:30 Nakatomi Plaza (Brooklyn, NY)
 10:30 Coke Dick Motorcycle Awesome (Ypsilanti, MI)
 12:30 Jorge (Philadelphia, PA)
Saturday 6/25
 Faulkner Scion Lounge Stage
 10:00 Jerramey Sin, CPU (Harrisburg, PA)
 11:00 Brian Moore, CPU (Harrisburg, PA)
 12:00 DJ Quenique, CPU (Harrisburg, PA)
 1:00 Joe Kopasek, CPU (Harrisburg, PA)
10. Deja Vu Eatery and Lounge, Hershey
Thursday 6/23
 9:30 Echoes of a Perfect World (Harrisburg, PA)
 10:30 Liquid Harvest (Charleston, WV)
 11:30 the casual fiasco (Burlington, VT)
 12:30 tba
Friday 6/24
 9:30 Barefoot (Wilkes-Barre, PA)
 10:30 ...water... (New Brunswick, NJ)
 11:30 The People (Detroit, MI)
 12:30 The Green Onions (Elizabethtown, PA)
Saturday 6/25
 9:30 KEF (Bethlehem, PA)

10:30 Spotus (Harrisburg, PA)
 11:30 Alien Red (Scranton, PA)
 12:30 Stratospheerius (New York, NY)
11. Dragonfly, Downtown
Thursday 6/23
 9:00 Artists Over Industry (Harrisburg, PA)
 9:45 C.L.S. (Queens, NY)
 10:30 Treologic (Chicago, IL)
 11:15 r.a.w.child (Gananogue, ON)
 12:00 Black Elephant (Milwaukee, WI)
 12:50 DJ Kristyles (Harrisburg, PA)
Friday 6/24
 9:00 The Nodd (Philadelphia, PA)
 10:00 The Breakup Society (Pittsburgh, PA)
 11:00 MORE (New York, NY)
 12:00 Bridges And A Bottle (Harrisburg, PA)
 1:00 The Kin (New York, NY)
12. The Epic, Downtown
Thursday 6/23
 9:00 Tim Hunter (Gardiner, NY)
 10:00 James Stevens (Washington, DC)
 11:00 Hannah Bingman (Harrisburg, PA)
 12:00 Angela Taylor
Friday 6/24
 9:00 Charles Theodore (New York, NY)
 10:00 Ellsworth (Brooklyn, NY)
 11:00 James Krueger (Pine Hill, NY)
 12:00 TBA
Saturday 6/25
 9:00 Eddie Felker (Boston, MA)
 10:00 Mark Vedete (Washington, DC)
 11:00 Joanna Kirby (Harrisburg, PA)
 12:00 Matt Ellis (Sydney, Australia)
13. The Firehouse, Downtown
Thursday 6/23
 9:00 Venus Rising (Harrisburg, PA)
 10:00 LUZER (Trenton, NJ)
 11:00 Milkshake Jones (Harrisburg, PA)
 12:00 Monticello Road (Charlottesville, VA)
 1:00 Naked Stranger (York, PA)
Friday 6/24
 9:00 THE AMBER ESTATE (Minneapolis, MN)
 10:00 Overlook (Philadelphia, PA)
 11:00 Brave the Day (Harrisburg, PA)
 12:00 theMiseryLoves (New York, NY)
 1:00 Life in Bed (Pittsburgh, PA)
Saturday 6/25
 9:00 Hemenway (Yonkers, NY)
 10:00 Amun Ra (Boston, MA)
 11:00 Julie Schreiber Band (Harrisburg, PA)
 12:00 Francis Kim (Cambridge, MA)
 1:00 melodeego (Boston, MA)
14. Fisaga, Downtown
Thursday 6/23
 9:30 Michael K (Baltimore, MD)
 10:30 Elza (New York, NY)
 11:30 Geoff Houser & David Zullo (Bethlehem, PA)
 12:30 Brett Andrew (Lehigh Valley, PA)
Friday 6/24
 9:30 Holis (Harrisburg, PA)
 10:30 Chrisie Santoni (Red Bank, NJ)

11:30 Doug Kwartler (Garden City, NY)
 12:30 JD STRUM (Pittsburgh, PA)
Saturday 6/25
 9:30 Gabrielle (New York, NY)
 10:30 Phil Rossi & the Bad Habit (Washington, DC)
 11:30 Lynda McLaughlin (New York, NY)
 12:30 Kowtow Popof (Rockville, MD)
15. Gullifty's Camp Hill
Thursday 6/23
 9:00 Emberfall (York, PA)
 10:00 State Unfair (North Caldwell, NJ)
 11:00 Ghost in the System (Harrisburg, PA)
 12:00 Barnicle (Boston, MA)
 1:00 Lotus Blue (Harrisburg, PA)
Friday 6/24
 9:00 tba
 10:00 SETTLE (Easton, PA)
 11:00 Formula One (New York, NY)
 12:00 The Volunteers
 1:00 Everlea (Kingston, ON)
Saturday 6/25
 9:00 TBA
 10:00 Teenage Girls (Wilkes-Barre, PA)
 11:00 Negative Space (Lancaster, PA)
 12:00 Lennex (Ocean City, MD)
 1:00 Not Alone (Philadelphia, PA)
16. The Hilton, Downtown (all ages)
Thursday 6/23
 7:30 -11:30 NY flutist Ali Ryerson & Steve Rudolph
Friday 6/24
 7:30 -11:30 Ryerson & Rudolph w/ bassist Victor Dvoskin
Saturday 6/25
 7:30 Memphis Charlie (Harrisburg, PA)
 8:30 tba
 9:30 Solar Face (London, UK)
 10:30 Joshua Walker Trio (Richmond, VA)
17. J.T. Croc n' Berry's
Friday 6/24
 9:00 Waking State (Arlington, VA)
 10:00 3 Kisses (Brenham, TX)
 11:00 The Fallen One (Wheaton, MD)
 12:00 Leiana (Philadelphia, PA)
 1:00 STORM WITHIN (Phoenix, AZ)
Saturday 6/25
 9:00 Code Monkey (London, England)
 10:00 Any Day Now (Atlanta, GA)
 11:00 TBA
 12:00 Bel Auburn (Ashland, OH)
 1:00 Maylay (Athens, GA)
18. The Levitt Pavilion Reservoir Park
Friday 6/24
 7:00 Mustafa Akbar & Natural High Band (Washington, DC)
 7:40 Shu (Brooklyn, NY)
 8:20 Souffege (Cambridge, MA)
19. Marysville Tavern, Marysville
Thursday 6/23
 9:30 Ernest Goodlife Band (Philadelphia, PA)
 10:30 Second Hand Poets (Chicago, IL)
 11:30 Jefferson Pepper & The Varmints in Heaven (York, PA)
 12:30 Alan Pollard (Dillsburg, PA)

Friday 6/24
 9:30 TBA
 10:30 Shannon Penn (Philadelphia, PA)
 11:30 Leah Morgan (Washington, DC)
 12:30 TBA
Saturday 6/25
 9:30 TBA
 10:30 Ten Pound Strike (New York, NY)
 11:30 Tijuana Bullfight (Hollywood, CA)
 12:30 Spider Rockets (Hazlet, NJ)
20. Molly Brannigan's Irish Pub, Downtown
Thursday 6/23
 9:00 Michael Reich (Meyersdale, PA)
 10:00 Patrick's Head (Philadelphia, PA)
 11:00 Dann O (York, PA)
 12:00 Shea Quinn (Harrisburg, PA)
Friday 6/24
 9:00 K8 (Wilkes-Barre, PA)
 10:00 Darcie Miner (Harrisburg, PA)
 11:00 Owen Plant (Boston, MA)
 12:00 Mark Pires (New Canaan, CT)
 1:00 Adam Payne (Boston, MA)
Saturday 6/25
 9:00 Joe Whyte (Rutherford, NJ)
 10:00 Jeremiah Birbaum (New York, NY)
 11:00 Dave Golden (New York, NY)
 12:00 Papalegba (Philadelphia, PA)
 1:00 TBA
21. The Pep Grill, Downtown
Thursday 6/23
 9:00 Brokenfall (Queens, NY)
 10:00 Burning Through (Richmond, VA)
 11:00 Planeside (Purchase, NY)
 12:00 Echovalve (Atlanta, GA)
 1:00 STILL SMALL VOICE (Pittsburgh, PA)
Friday 6/24
 9:00 Aether (Columbus, OH)
 10:00 The Expotentials (Baltimore, MD)
 11:00 Lee, Jae-Won (Philadelphia, PA)
 12:00 Future Rock (Chicago, IL)
 1:00 amuse me mr. (Brooklyn, NY)
Saturday 6/25
 9:00 Stellar Tuesday (Manhattan, NY)
 10:00 Katie Elevitch (Brooklyn, NY)
 11:00 TBA
 12:00 zelazowa (Philadelphia, PA)
 1:00 Head (Philadelphia, PA)
22. Scott's Grille, Downtown
Thursday 6/23
 9:00 Fred Niznik (Brooklyn, NY)
 10:00 Robin Horlock Band (Northville, MI)
 11:00 Red Room (Mechanicsburg, PA)
 12:00 Elise Major (Baltimore, MD)
 1:00 grubspoon (Washington, DC)
Friday 6/24
 9:00 Six Day Slide (Westford, MA)
 10:00 ism (New York, NY)
 11:00 Julia Othmer (Philadelphia, PA)
 12:00 TBA
 1:00 Greenlight Promise (Trenton, NJ)
Saturday 6/25

9:00 Allison Tartalia (Astoria, NY)
 10:00 Mary Lemanski (Tempe, AZ)
 11:00 Dani Linnetz (New York, NY)
 12:00 1/2 Mad Poet (Chicago, IL)
 1:00 G-spot (New York, NY)
23. Wallabee's
Thursday 6/23
 9:00 Mike Shupp (Falls Church, VA)
 10:00 Cliff Hillis (Phoenixville, PA)
 11:00 astronautjones (Minersville, PA)
 12:00 Red Metric (Newport News, VA)
 1:00 Evolve (Lancaster, PA)
Friday 6/24
 9:00 Rusted Shut (Pine Grove, PA)
 10:00 Manic (Philadelphia, PA)
 11:00 Searching For Gladys (Pottsville, PA)
 12:00 Super No. 7 (Erie, PA)
 1:00 Screampillar (York, PA)
Saturday 6/25
 9:00 Rustic (Westminster, MD)
 10:00 Jenkins Hollow (Baltimore, MD)
 11:00 Case 150 (Harrisburg, PA)
 12:00 Trespassengers (Lemoyne, PA)
 1:00 Sparrowhawk (Boston, MA)
24. Zemie's
Thursday 6/23
 9:00 Mycenea Worley (Mechanicsburg, PA)
 10:00 Anthony Reigle (Harrisburg, PA)
 11:00 Tommy Dee (Orwigsburg, PA)
 12:00 John Fahres (Baltimore, MD)
 1:00 B. A. Bollinger (Harrisburg, PA)
Friday 6/24
 9:00 Heath Brandon (New York, NY)
 10:00 Scott Gold (Vienna, GA)
 11:00 Adam Zadok (Buffalo, NY)
 12:00 Kevin Walsh (Philadelphia, PA)
 1:00 Vince Falzone (Los Angeles, CA)
Saturday 6/25
 9:00 TBA
 10:00 Bill Carleton (Cheshire, CT)
 11:00 Stephen Patrick (San Diego, CA)
 12:00 Evan Gold (Brooklyn, NY)
 1:00 Jeremy's Retort (Lakewood, CO)

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A Fine Time: Singer/Songwriter Stephani Fine

by Frederick Kristian

DALLAS, TEXAS 2005

To say simply that singer/songwriter/musician Stephani Fine is talented would be an understatement. For, if I said Stephani was talented, I know that wouldn't be enough to motivate others to see her live or buy her CD, *Fine Lines*. So, I will go a step beyond and tell it like it really is. Stephani Fine is a powerhouse. She exudes a sly confidence while maintaining a coy disposition. Her dreamy looks and sex appeal is captivating and mysterious. During one of her stellar performances, I sat and watched how she interacted with an eager audience. Only saying a few words, she controlled every aspect of the performance. When she sang, the room stopped moving and cued in on the beauty that resonated from the stage. As I listened to the clarity and strength in her voice, I knew that this was something special. During this performance, I can truly say that Stephani was one of the standout performers. Her set was about 20 minutes, but her performance left a lasting impression. I had met Stephani on other occasions, but had never seen her perform so I didn't know what to expect. Her nonchalant persona told me little about the talent that was beneath the surface.

Meeting her, you would never think that she was the Mega-Diva I witnessed on stage. On many occasions, I heard about her vocal prowess through mutual acquaintances, but it wasn't until I saw her live that I knew how right they were. Forget about what the major's offer, Dallas has birthed its own Indie Icon. With a folkish, southern rock vibe, her music makes you reminisce about the times of old and appreciate all that is new.

Her band is comprised of several outstanding musicians and they serve as the perfect canvas for this masterpiece. I have now had pleasure of seeing Stephani perform on numerous occasions, and not once have I been disappointed. Each time I listen to her CD, I fall in love with her voice all over again. Stephani Fine was born to sing.



Stephani Fine

dazzles the eardrums with truth and reality. Lyrically this album hits you with a dose of in-your-face realism. With songs like "Pissed Off," "Famous," "Afraid" and "Sexy Thang," Soultree takes you on a musical joyride. This album is mature, classy, edgy and a little cocky. The band does an excellent job of fusing rock, folk and funk. Track 3 - "Wanna Be" is my absolute favorite. It is one of those songs that gives you chills when you hear the intro. Haunting and sexy, it tells the story of a lover who has made up her mind made up that she can't accept being second.

Musically the album soars. The band as a whole is tight and each musician has put in serious work. There were instances where I would have liked to hear Susan take more risks vocally but I have a sneaky suspicion there is more to this Diva than meets the ear. I'm sure we can expect even more of a powerhouse on future albums.

Throughout the CD there are great songs that reach out and grab you. Was my soul stirred? Yes it was. This is positively a must have CD.

Soultree Website: www.soultreemusic.com
CD Release Party Saturday - July 30 All day event. - T-Daddys in Richardson, Texas

OK, I'LL TELL YOU WHERE THE REAL MUSIC IS...

When you first start out as a musician, nothing else matters except the music, and your writing is all about the songs. You ask yourself, "Does it convey what I am feeling?" and "Will others connect with it?" After performing for a few years, the focus begins to change. The questions become, "Does it have a good hook?" and "Is it radio friendly?" From this, we get "super pop songs" and groups who are making millions lip-synching to other people's music. Why? Because the record industry is in "safe mode" and they are afraid of taking chances. They look for the magic formula

of a hit song and, if you stray ever so slightly from the formula, you are passed over. If you don't look like Britney, and sing like Christina then you hover in the wings wondering why there is so much bad music on the radio.

Don't be coerced into listening to bad music!

If there is so much great music out there, where are the REAL musicians? They are NOT on the radio, well... not yet. They are in your local bars and coffee shops playing the music that they WANT to play to people who WANT to listen. They are the local singer-songwriters. They may not have a huge following, but their music is top notch. These are the songs that the "Britneys" and "Christinas" buy so they can stay on top of the money charts. Why don't you see them in the "Big Clubs?" You don't see them because they aren't 17 and don't have huge numbers of frat buddies to fill the pockets of the venues. They are the seasoned musicians; they are all about the craft of making good music.

Some of the smaller music venues provide music for their customers' enjoyment. (This translates to FREE) They don't provide music so that the musicians can do all their promotional work for them, and they can sit back and rake in the \$15 cover and the \$5 a beer while paying the musicians peanuts. You can beat on pots and pans all night long, and if you bring in 100 friends to hear you, then you get a second booking.

SUGGESTION: Support those who support good music!

Soultree - *Souled in a Plain Brown Wrapper*
Album Review By Frederick Kristian



Soul stirring...

When I first heard Soultree's *Souled in a Plain Brown Wrapper* I was immediately taken to a place... I wasn't quite sure where it was, but in my heart it was a beautiful place. I just could not put my finger on it. Then, while sitting in a car listening to CDs on a warm June night, it hit me. Somehow, Sarah McLachlan wound up in the CD player and there I was in that place again. I realized very few artists have this effect on me. Sarah is one, Prince being another and now Soultree. *Souled in a Plain Brown Wrapper* gave my soul a stir, like the beauty of watching fireflies dance through the air in the wee hours before dawn.

The sleek vocal style of Susan Crandall is a welcomed change to an industry that is chock full of carbon copies. While maintaining a sensual contralto vocal range, she

Soultree

**"All I can say is WOW!
What a provocative voice
an amazing sound."**

**SHAYNE HOLLINGER
KPIR Radio**

**...an acoustic guitar sound
with folk lyrics and catchy pop beats.
With the line
"Now that
you're here, sexy thing
Come and taste my honey",
it's sure to grab your attention.**

WAYNE ANSELL

**Grandall's voice is comfortable and familiar
with all the power needed to deliver
truly soulful performances across genre lines.
The sometimes-jazzy, sometimes-bluesy folk
performances are wrapped around
poignant lyrics and creative instrumentation.**

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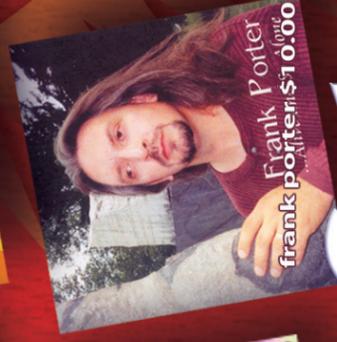
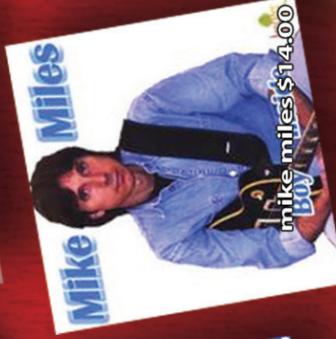


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